1984 Premier Sale

January 30, 31, February 1, 2, 1984







Prices Realized Auction and Mail Bid Sale

Gross Prices Realized \$1,702,650.50

1984 Premier Sale

January 30, 31, February 1, 2, 1984



SOLD BY

Superior Galleries

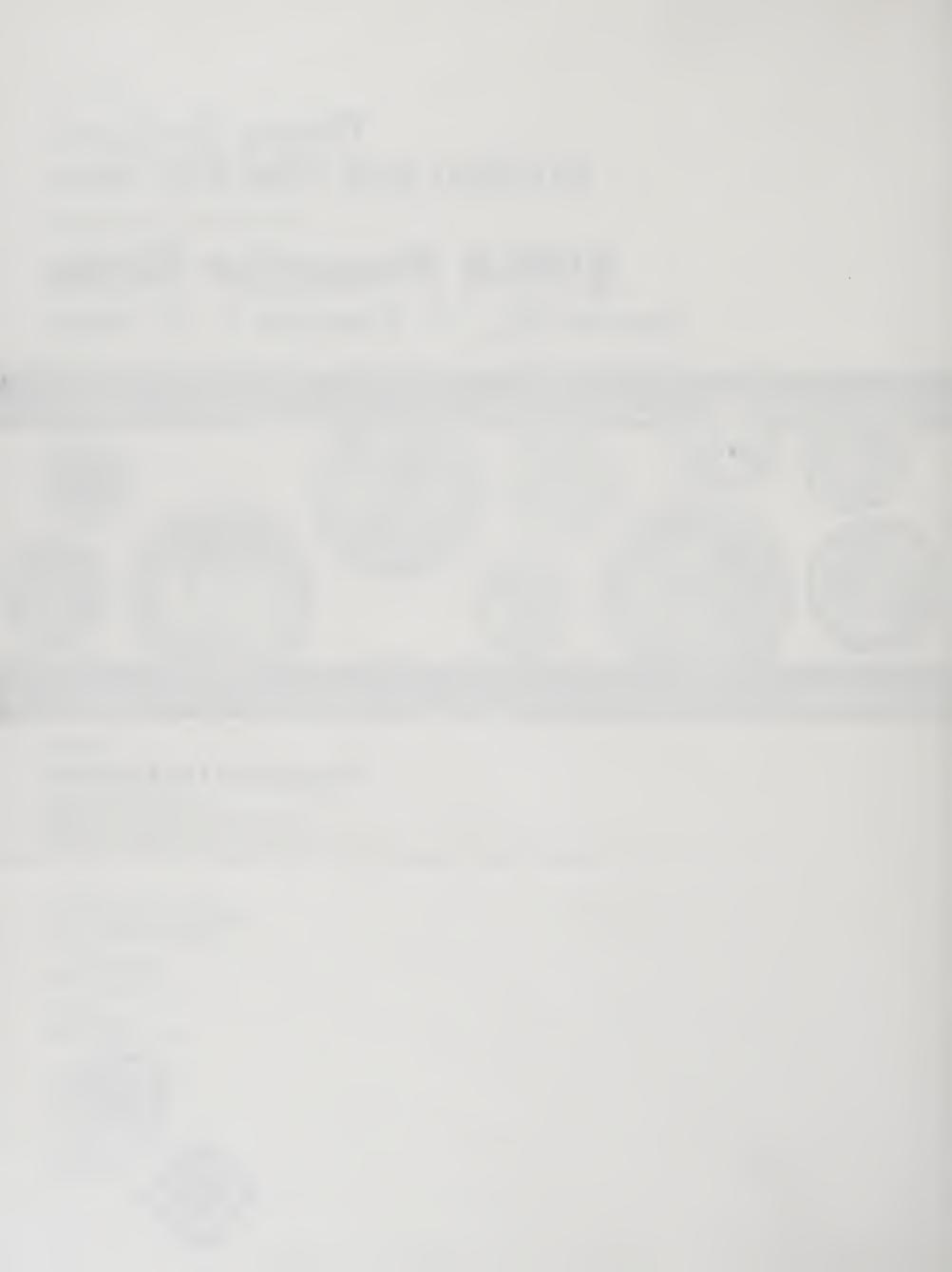
9301 Wilshire Boulevard Beverly Hills, California 90210-5499 Telephone: (213) 272-0851 / 278-9740

> SUPERIOR GALLERIES CALIFORNIA AUCTIONEER LICENSE NUMBER 122

> > Mark Goldberg License Number 106

> > Ira Goldberg License Number 123





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165.00 & 140.00 & 125.00 & 115.00 & 185.00 & 185.00 & 185.00 & 1500.00 & 110.00 & 80.00 & 75.00 & 75.00 & 75.00 & 70.00 & 60.00 & 110.00 & 130.00 & 80.00 & 100.00 & 110.00 & 130.00 & 80.00 & 100.00 & 65.00 & 250.00 & 200.00 & 400.00 & 460.00 & 340.00 & 110.00 & 230.00 & 270.00 & 500.00 & 270.00 & 500.00 & 270.00 & 500.00 & 270.00 & 550.00 & 600.00 & 475.00 & 450.00 & 260.00 & 450.00 & 260.00 & 450.00 & 260.00 & 575.00 & 57 | 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2067 2068 2070 2071 2072 2073 2074 2075 2078 2079 2080 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2070 2071 2072 2073 2074 2075 2078 2099 2090 2010 2011 2022 2033 2084 2085 2086 2087 2088 2089 2090 2010 2011 2022 2033 2084 2085 2086 2087 2088 2089 2090 2010 2011 2022 2033 2040 2051 2075 2076 2077 2078 2079 2080 2071 2072 2073 2074 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| 3259 3260 3261 3262 3263 3264 3265 3266 3267 3268 3269 3270 3271 3272 3273 3274 3275 3278 3279 3280 3281 3282 3283 3284 3285 3286 3287 3288 3299 3290 3291 3292 3293 3294 3295 3296 3297 3298 3299 3300 3301 3302 3303 3304 3305 3306 3307 3308 3309 3311 3312 3313 3314 3315 3316 3317 3318 3319 3320 3321 3322 3323 3324 3325 3326 3327 3328 3329 3330 3311 3312 3313 3314 3315 3316 3317 3318 3319 3320 3321 3322 3323 3324 3325 3326 3327 3328 3333 3334 3337 3338 | 55.00 150.00 35.00 35.00 35.00 35.00 35.00 40.00 80.00 105.00 65.00 95.00 80.00 115.00 60.00 210.00 200.00 160.00 65.00 65.00 65.00 65.00 270.00 200.00 115.00 60.00 270.00 270.00 30.00 115.00 30.00 115.00 55.00 270.00 45.00 30.00 270.00 45.00 30.00 270.00 45.00 30.00 115.00 55.00 270.00 45.00 30.00 25.00 45.00 30.00 25.00 45.00 30.00 25.00 45.00 30.00 25.00 45.00 30.00 25.00 45.00 10.00 25.00 45.00 30.00 25.00 45.00 10.00 25.00 45.00 20.00 | 3337 3338 3340 3341 3342 3343 3344 3345 3346 3347 3348 3349 3350 3351 3352 3353 3354 3355 3356 3356 3356 3356 3357 3358 3359 3360 3361 3362 3363 3364 3365 3366 3367 3368 3370 3371 3372 3373 3374 3375 3378 3377 3388 3379 3380 3371 3372 3373 3374 3375 3388 3390 3371 3382 3383 3384 3385 3386 3387 3388 3390 3391 3392 3393 3391 3392 3393 3391 3392 3393 3391 3392 3393 3391 3392 3393 3391 3392 3393 3391 3392 3393 3391 3392 3393 3391 3392 3393 3391 3392 3393 3391 3392 3393 3391 3392 3393 3394 3395 3396 3397 3398 3399 3400 3401 3401 3402 3403 3404 3405 3406 3407 3408 3409 3410 3411 3412 | 45.00 18.00 230.00 36.00 65.00 60.00 Unsold Unsold Unsold 60.00 25.00 115.00 80.00 25.00 10.00 17.50 90.00 20.00 230.00 230.00 230.00 230.00 12.50 340.00 12.50 340.00 12.50 340.00 10.00 105.00 | 3413 3414 3415 3416 3417 3418 3419 3420 3421 3422 3423 3424 3425 3426 3427 3428 3429 3430 3431 3432 3433 3434 3435 3436 3437 3437 3438 3440 3441 3442 3443 3444 3445 3446 3447 3453 3456 3457 3458 3459 3450 3451 3452 3453 3456 3457 3458 3457 3458 3457 3458 3457 3458 3457 3458 3457 3458 3457 3458 3457 3458 3457 3458 3457 3458 3466 3467 3468 3477 3478 3478 3477 3478 3478 | 70.00 65.00 80.00 200.00 420.00 290.00 675.00 105.00 1250.00 145.00 190.00 25.00 35.00 80.00 170.00 525.00 110.00 210.00 135.00 600.00 210.00 210.00 210.00 210.00 210.00 210.00 210.00 210.00 210.00 210.00 210.00 210.00 25.00 40.00 210.00 480.00 125.00 105.00 600.00 210.00 480.00 125.00 105.00 600.00 210.00 480.00 125.00 105.00 105.00 75.00 105.00 | 3490 3491 3492 3493 3494 3495 3496 3497 3498 3499 3500 3501 3502 3503 3504 3505 3506 3507 3513 3511 3515 3516 3517 3518 3519 3521 3523 3524 3526 3527 3528 3529 3530 3531 3532 3533 3534 3535 3536 3537 3538 3536 3537 3538 3536 3537 3538 3536 3537 3538 3536 3537 3538 3540 3541 3542 3543 3540 3551 3552 3553 3553 3553 3556 3557 3558 3556 3557 3558 3566 3567 3566 3567 3566 3567 | 35.00 135.00 140.00 700.00 30.00 35.00 240.00 380.00 25.00 380.00 420.00 35.00 200.00 200.00 10.00 40.00 60.00 95.00 45.00 80.00 100.00 | 3568 3569 3570 3571 3572 3573 3574 3575 3576 3577 3578 3580 3581 3583 3584 3586 3588 3588 3589 3591 3592 3593 3594 3596 3597 3598 3599 3600 3601 3602 3603 3604 3610 3611 3612 3613 3614 3615 3616 3617 3618 3620 3621 3622 3623 3631 3631 3632 3631 3632 3633 3631 3632 3633 3631 3632 3633 3634 3635 3636 3637 3638 3638 3638 3638 3638 3638 | 50.00 70.00 35.00 70.00 100.00 60.00 17.50 135.00 25.00 440.00 340.00 20.00 35.00 20.00 35.00 20.00 30.00 170.00 20.00 310.00 170.00 20.00 3100.00 170.00 20.00 320.00 1100.00 1100.00 1100.00 1100.00 1100.00 115.00 65.00 525.00 40.00 45.00 550.00 35.00 25.00 40.00 45.00 550.00 170.00 30.00 170.00 115.00 65.00 50.00 15.00 | 3646 3647 3648 3649 3650 3651 3652 3653 3654 3655 3656 3657 3658 3660 3661 3662 3663 3664 3665 3666 3667 3668 3670 3671 3672 3673 3674 3675 3678 3679 3680 3681 3682 3683 3684 3685 3686 3687 3688 3689 3690 3691 3692 3693 3694 3695 3696 3697 3698 3699 3700 3701 3702 3703 3710 3710 3710 3711 3712 3713 3714 3716 3717 3716 3717 3718 3719 3710 3711 3712 3711 3712 3711 3712 3711 3712 3711 3711 | 550.00 700.00 420.00 35.00 300.00 140.00 30.00 75.00 180.00 45.00 20.00 30.00 15.00 40.00 35.00 50.00 15.00 40.00 625.00 180.00 15.00 170.00 30.00 15.00 170.00 30.00 15.00 170.00 30.00 15.00 170.00 30.00 17.50 20.00 17.50 20.00 17.50 20.00 17.50 35.00 55.00 50.00 25.00 17.50 35.00 50.00 25.00 17.50 35.00 50.00 25.00 17.50 35.00 50.00 25.00 17.50 35.00 50.00 25.00 17.50 35.00 50.00 25.00 17.50 35.00 50.00 17.50 35.00 17.50 35.00 17.50 35.00 17.00 60.00 17.00 |

| LOT | BID | LOT | BID | LOT | BID | LOT | BID | LOT | BID | LOT | BID |
|--------------|-----------------|--------------|----------------|--------------|------------------|--------------|-----------------|--------------|----------------|--------------|----------------|
| 3724 | 85.00 | 3760 | 1150.00 | 3796 | 105.00 | 3832 | 110.00 | 3868 | 50.00 | 3904 | 60.00 |
| 3725 | 110.00 | 3761 | 80.00 | 3797 | 35.00 | 3833 | 35.00 | 3869 | 30.00 | 3905 | 160.00 |
| 3726 | 125.00 | 3762 | 65.00 | 3798 | 85.00 | 3834 | 35.00 | 3870 | 1600.00 | 3906 | 85.00 |
| 3727 | 120.00 | 3763 | 110.00 | 3799 | 2500.00 | 3835 | 105.00 | 3871 | 170.00 | 3907 | 30.00 |
| 3728 | 95.00 | 3764 | 40.00 | 3800 | 360.00 | 3836 | 270.00 | 3872 | 115.00 | 3908 | 40.00 |
| 3729 | 180.00 | 3765 | 25.00 | 3801 | 30.00 | 3837 | 125.00 | 3873 | 30.00 | 3909 | 30.00 |
| 3730 | 160.00 | 3766 | 135.00 | 3802 | 1550.00 | 3838 | 85.00 | 3874 | 30.00 | 3910 | 35.00 |
| 3731 | 100.00 | 3767 | 210.00 | 3803 | 500.00 | 3839 | 95.00 | 3875 | 35.00 | 3911 | 55.00 |
| 3732 | 160.00 | 3768 | 525.00 | 3804 | 250.00 | 3840 | 75.00 | 3876 | 25.00 | 3912 | 90.00 |
| 3733 | 50.00 | 3769 | 1000.00 | 3805 | 290.00 | 3841 | 70.00 | 3877 | 125.00 | 3913 | 80.00 |
| 3734 | 160.00 | 3770 | 1000.00 | 3806 | 145.00 | 3842 | 30.00 | 3878 | 55.00 | 3914 | 250.00 |
| 3735 | 25.00 | 3771 | 320.00 | 3807 | 475.00 | 3843 | 30.00 | 3879 | 25.00 | 3915 | 105.00 |
| 3736 | 15.00 | 3772 | 400.00 | 3808 | 320.00 | 3844 | 45.00 | 3880 | 55.00 | 3916 | 70.00 |
| 3737 | 65.00 | 3773 | 200.00 | 3809 | 40.00 | 3845 | 115.00 | 3881 | 40.00 | 3917 | 25.00 |
| 3738 | 70.00 | 3774 | 600.00 | 3810 | 70.00 | 3846 | 110.00 | 3882 | 40.00 | 3918 | 25.00 |
| 3739 | 300.00 | 3775 | 2000.00 | 3811 | 105.00 | 3847 | 650.00 | 3883 | 60.00 | 3919 | 25.00 |
| 3740 | 300.00 | 3776 | 2700.00 | 3812 | 30.00 | 3848 | 40.00 | 3884 | 50.00 | 3920 | 25.00 |
| 3741 | 170.00 | 3777 | 55.00 | 3813 | 30.00 | 3849 | 65.00 | 3885 | 4200.00 | 3921 | 75.00 |
| 3742 | 25.00 | 3778 | 115.00 | 3814 | 130.00 | 3850 | 15.00 | 3886 | 85.00 | 3922 | 35.00 |
| 3743 | 30.00 | 3779 | 420.00 | 3815 | 35.00 | 3851 | 40.00 | 3887 | 160.00 | 3923 | 340.00 |
| 3744 | 55.00 | 3780 | 25.00 | 3816 | 115.00 | 3852 | 40.00 | 3888 | 25.00 15.00 | 3924 | 380.00 |
| 3745 | 60.00 | 3781 | 280.00 | 3817 | 125.00 | 3853 | 25.00 | 3889 3890 | 200.00 | 3925 3926 | 290.00 |
| 3746 | 145.00 | 3782 | 190.00 | 3818 | 75.00 | 3854 | 70.00 | 3891 | 15.00 | 3926 | 20.00 17.50 |
| 3747 | 55.00 | 3783 | 230.00 | 3819 | 50.00 | 3855 | 60.00 260.00 | 3892 | 17.50 | 3927 | 20.00 |
| 3748 | 100.00 | 3784 | 35.00 | 3820 3821 | 170.00 290.00 | 3856 3857 | 50.00 | 3893 | 17.50 | 3929 | 17.50 |
| 3749 | 70.00 | 3785 | 30.00 | 3822 | 1050.00 | 3858 | 35.00 | 3894 | 30.00 | 3930 | 25.00 |
| 3750 | 160.00 | 3786 3787 | 30.00 95.00 | 3823 | 12.50 | 3859 | 170.00 | 3895 | 65.00 | 3931 | 130.00 |
| 3751 | 200.00 65.00 | 3788 | 200.00 | 3824 | 80.00 | 3860 | 30.00 | 3896 | 150.00 | 3932 | 30.00 |
| 3752 3753 | 3600.00 | 3789 | 500.00 | 3825 | 525.00 | 3861 | 35.00 | 3897 | 135.00 | 3933 | 85.00 |
| 3753 | 220.00 | 3790 | 300.00 | 3826 | 30.00 | 3862 | 55.00 | 3898 | 60.00 | 3934 | 320.00 |
| 3755 | 75.00 | 3790 | 675.00 | 3827 | 85.00 | 3863 | 35.00 | 3899 | 35.00 | 3935 | 25.00 |
| 3756 | 30.00 | 3791 | 85.00 | 3828 | 95.00 | 3864 | 75.00 | 3900 | 30.00 | 3936 | 35.00 |
| 3757 | 125.00 | 3792 | 120.00 | 3829 | 85.00 | 3865 | 420.00 | 3901 | 70.00 | 3937 | 300.00 |
| 3758 | 270.00 | 3793 | 55.00 | 3830 | 1350.00 | 3866 | 260.00 | 3902 | 20.00 | 3938 | 100.00 |
| 3759 | 110.00 | 3795 | 3200.00 | 3831 | 210.00 | 3867 | 40.00 | 3903 | 85.00 | 3939 | 210.00 |
| | 110.00 | 1 3733 | 3200.00 | | | | .0.00 | | | | |

SUPERIOR GALLERIES 1984 AUCTION SCHEDULE

Stamps May 14, 15
Coins June 4, 5, 6
Coins July 25, 26 AUCTION '84
Stamps September 10, 11
Coins October 1, 2, 3

Closed

Closing date: March 15, 1984 Closing date: March 15, 1984 Closing date: June 11, 1984 Closing date: July 23, 1984



1984 Premier Sale

Comprising numerous properties from over 25 consignors

January 30, 31, February 1, 2, 1984

Auction and Mail Bid Sale

To be held at the Ramada Inn, in the Costa / Marina Room 1150 South Beverly Drive, Los Angeles, California

First Session

Monday Evening, January 30, 1984 promptly at 7:00 P.M. in the Costa / Marina Room at the Ramada Inn Lots 1 through 1031

Second Session

Tuesday Evening, January 31, 1984 promptly at 7:00 P.M. in the Costa / Marina Room at the Ramada Inn Lots 1032 through 2125

Third Session

Wednesday Evening, February 1, 1984 promptly at 7:00 P.M. in the Costa / Marina Room at the Ramada Inn Lots 2126 through 2914

Fourth Session

Thursday Evening, February 2, 1984 promptly at 7:00 P.M. in the Costa / Marina Room at the Ramada Inn Lots 2915 through 3939

Featuring U.S. Coinage, World Gold, World Crowns & Minors and Coinage of Mexico

SUPERIOR GALLERIES CALIFORNIA AUCTIONEER LICENSE NUMBER 122 Mark Goldberg License Number 106 Ira Goldberg License Number 123

Superior Galleries

RNOWLEDGE PROFESSIONAL NUMISMATISTS GUILO - INC

Mark Goldberg

A Division of Superior Stamp & Coin Co., Inc.
9301 Wilshire Boulevard
Beverly Hills, California 90210-5499
Telephone: (213) 272-0851 / 278-9740
Toll free number outside of California: (800) 421-0754



Terms of Sale

- 1. This is an unrestricted auction and mail bid sale conducted by Superior Galleries (Superior). Subject to SUPERIOR'S consent, all persons including consignors may bid.
- 2. All material shall be sold to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the Auctioneer shall have the right to recall the lot and put it up for sale again. In all cases Auctioneer's decision shall be final. For the bidder's protection, no "unlimited" or "buy" bids will be accepted.
- 3. Auction sales are strictly cash in U.S. funds payable through a bank in the United States. Lots must be paid for promptly. No credit card purchases will be accepted. Bids cannot be accepted from those persons under eighteen (18) years of age without a parent's written consent who acknowledges the terms and conditions of sale herein.
- 4. By bidding in this sale, bidder personally guarantees payment; and if a corporation is bidder, the officers and/or principals of the corporation agree to personally guarantee payment.
- 5. Floor bidders and mail bidders who have not established credit with **Superior** must furnish satisfactory credit references or deposit twenty-five percent (25%) of their total bids for that session(s) before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.
- 6. Bids must be for an entire lot. No lot will be broken up. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.
- 7. This is not an approval sale. Bidders are expected to keep and promptly pay for all lots for which they are the highest bidder as determined by Auctioneer. Floor bidders are encouraged to carefully examine all lots in which they are interested in purchasing since no lot purchased by floor buyer may be returned, including those lots where the bidder is acting as agent for another, or to mail bidders who have examined the lot. In no event may any lot be returned after thirty (30) days from the date of sale. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity. If a lot is to be returned it must be housed in its original, completely intact, sealed holder. Late remittance constitutes just cause for revocation of all return privileges for any reason.
- 8. All items offered in this catalogue are guaranteed to be genuine. Claims to the contrary must be made in writing within three (3) days after receipt of material. No lot may be returned without prior written consent.
- 9. Auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot.
- 10. When identical bids are received by Auctioneer for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bids at his sole discretion.

- 11. Auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing and able to pay.
- Successful mail bidders will be awarded the lot at a nominal advance over the next highest mail or floor bid. Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice for any lot(s) that is invoiced to successful bidders.
- 13. All lots delivered in the State of California are subject to local sales tax. When it is applicable, the final bid will be subject to local sales tax. Individuals purchasing lots for resale must submit an exemption certificate signed by the purchaser or his agent and recognized by the State of California, with their current resale certificate or number, or be subject to the local tax.
- Title to any lot remains with **consignor** until the lot is paid for in full. **Superior** reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his/her possession. Risk of loss is on the buyer.
- 15. In the event a bidder fails to make remittance promptly, Auctioneer reserves the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.
- 16. If the invoice for the auction is not paid for in full when due, the unpaid balance will bear interest at the highest rate permitted by law until it is paid. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other collection costs incurred by **Superior**. The courts of Los Angeles County, California shall have exclusive jurisdiction and venue over any suit initiated by **Superior** to collect past due invoices and that the service of process by certified/registered mail, return receipt requested, shall be sufficient to confer "in personam" jurisdiction over bidder.
- 17. All photographs in this catalogue are of the actual coins or currency being sold.
- Auctioneer reserves the right to postpone the sale by auction of the property for a reasonable period of time as the result of any act of war, natural calamity or significant relevant event which, in the judgement of Auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled.
- 19. Our ultimate liability for any item is the price paid.
- 20. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

Grading is an art and not a science. The grades herein represent our opinion based on our experience. Therefore, it is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and may continue to do so in the future. Your examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price.

Order of Sale

FIRST SESSION — January 30, 1984 Lots 1 — 1031

| l. | COLONIAL COINAGE | 1 – 39 |
|-----|--|---|
| 11. | UNITED STATES COINAGE A. Half Cents B. Large Cents C. Small Cents D. Two-Cent Pieces E. Three-Cent Silver. F. Three-Cent Nickel G. Nickels H. Half Dimes J. Twenty-Cent Pieces K. Quarters L. Half Dollars End of First Session | 40 - 52 $53 - 93$ $94 - 147$ $148 - 155$ $156 - 189$ $190 - 218$ $219 - 401$ $402 - 432$ $433 - 636$ $637 - 640$ $641 - 808$ $809 - 1031$ |
| | SECOND SESSION — January 31, 1984 Lots 1032 — 2125 | |
| | M. Silver Dollars N. Trade Dollars O. Silver Dollars P. Patterns Q. Proof Sets R. Gold Dollars S. Quarter Eagles T. Three Dollar Gold U. Half Eagles V. Eagles W. Double Eagles X. Jewelry Lots Y. Commemorative Silver Z. Commemorative Gold AA. Territorial Gold. BB. California Fractional Gold. CC. So-Called Dollars DD. Tokens | 1032 — 1041 1042 — 1057 1058 — 1653 1654 — 1656 1657 — 1671 1672 — 1691 1692 — 1724 1725 — 1728 1729 — 1780 1781 — 1808 1809 — 1885 1886 — 1887 1888 — 2094 2095 — 2109 2110 — 2116 2117 — 2120 2121 — 2124 2125 |
| | End of Second Session | |

THIRD SESSION — February 1, 1984 Lots 2126 — 2914

| Ш. | GOLD | COINS OF THE WORLD | |
|-----|------|---|-------------|
| | А. А | rab-Asian Empires to Malaysia | 2126 - 2154 |
| | B. G | old Coins of Mexico | 2155 - 2218 |
| | C. M | onaco to Miscellaneous Foreign Gold | 2219 — 2235 |
| | | | |
| IV. | WORL | D CROWNS & MINORS | |
| | | rgentina to Miscellaneous World Crowns & Minors | 2236 — 2332 |
| | | iguel Munoz Collection of Counterstamps, Chop Marks & Cut Pieces on Mexican Coins | 2333 — 2393 |
| | 1. | 4500 4570 | 2394 — 2423 |
| | 2. | | 2424 — 2446 |
| | 3. | · · · · · · · · · · · · · · · · · · · | 2447 — 2462 |
| | 4. | | 2463 — 2469 |
| | 5. | Proclamation Medals | 2470 — 2473 |
| | 6. | Augustin Iturbide, 1822 — 1823 | 2474 - 2500 |
| | | a. Medals and Proclamations | 2501 – 2522 |
| | 7. | ¼ Reales | 2523 — 2543 |
| | 8. | ½ Reales | 2544 – 2658 |
| | 9. | | 2659 — 2736 |
| | 10 | D. 2 Reales | 2737 — 2798 |
| | 1 | 1. 4 Reales | 2799 — 2914 |
| | | End of Third Session | |
| | | FOURTH SESSION — February 2, 1984 | |
| | | Lots 2915 — 3939 | |
| | | | |
| | 1: | 2. 8 Reales | 2915 — 3321 |
| | 1: | 3. Maximilian, 1863 — 1867 | 3322 - 3340 |
| | | a. Medals | 3341 – 3346 |
| | 14 | 1. 10 Centavos | 3347 — 3450 |
| | | 5. 20 Centavos | 3451 — 3466 |
| | 10 | 6. 25 Centavos | 3467 — 3564 |
| | 1 | 7. 50 Centavos | 3565 — 3695 |
| | 18 | B. Balance Scale Pesos | 3696 — 3748 |
| | 1: | 9. Pesos | 3749 — 3757 |
| | | O. Modern Coinage, 1905 to Date | 3758 3767 |
| | 2 | 1. Patterns | 3768 – 3776 |
| | | 2. Revolutionary Period, 1913 – 1917 | 3777 — 3933 |
| | | 3. Miscellaneous | 3934 — 3939 |
| | | End of Sale | |

Instructions for New Mail Bidders

If you have never used or mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is \$350.00, your bid sheet should be as shown on the right.

The bid which you enter is the "maximum amount" or top price that you are willing to pay for a lot (unless you have checked one of the percentage increase boxes). However, there is always the possibility that you may obtain the lot for less. As indicated in our "Terms of Sale," we act as your agent and execute your bids as if you were at the auction in person.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting as will as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sales.

Thank you, The Auction Department

Superior Galleries

| LOT | BID | LOT

Notice of Exhibition

Lots for the 1984 Premier Sale will be on exhibit each day, Monday through Saturday beginning December 19, 1983 through February 2, 1984 from 9 to 5. Saturdays until 2. We are located at 9301 Wilshire Boulevard in Beverly Hills. We strongly urge that you call or write for an appointment to view lots for this sale.

Telephone: 272-0851 / 278-9740
Toll free outside California: (800) 421-0754

(Tear along perforation)

1984 Premier Sale

Mail Bid Form

DO NOT WRITE IN BOX

FEB84

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) at the Auction to be held January 30, 31, February 1, 2, 1984. Please buy the following bid(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet consitutes an agreement between me and SUPERIOR GALLERIES. Place Peel-off Label Here NAME _ ADDRESS _____ ______ STATE _____ ZIP _____ _____ PHONE ()_____ SIGNATURE _____ REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. NUMISMATIC AND/OR PHILATELIC SOCIETY REFERENCES ARE NOT SUFFI-CIENT TO ESTABLISH CREDIT. **DEALER REFERENCES:** ☐ I have established credit with Superior ☐ Deposit on bids enclosed \$____ ☐ Prices Realized \$1.00 enclosed. IF NECESSARY, PLEASE INCREASE MY BIDS BY: ☐ 30% ☐ Other _____ Lots will be purchased as much below bids as possible. □ 20% □ 10% SPECIAL INSTRUCTIONS:

MARYLAND SILVER COINAGE





4 (1659) Lord Baltimore Sixpence. Silver. Extremely Fine 45. A lovely specimen, sharply struck with just the lightest amount of wear. Plenty of mint lustre still adheres to the devices, and all overlaid with light gray and golden mint lustre. Very rare and much sought after (\$4000–UP)





NEW JERSEY - ST. PATRICK, MARK NEWBY COINAGE





6 (1681) St. Patrick Farthing. Silver. Very Fine 20. Well struck and centered with no weakness whatsoever. Some light marks on both sides. Light even wear throughout. Attractive light gray toning. A very rare coin in this metal and seldom offered for sale (\$1500-UP)

ROSA AMERICANA

7 1722 Halfpenny. DEI GRATIA REX UTILE DULCI. Fine 12. Even glossy medium brown color Scarce. (\$75-125)

WOOD'S HIBERNIA COINAGE

8 1722 Halfpenny. First type. Harp at Left. Extremely Fine 40. Boldly struck and perfectly centered, with nice glossy medium brown (\$150-250)





9 1723 Farthing, DEI. GRATIA. REX. About Uncirculated 55. Well struck and lustrous with lovely glossly olive faded mint color. (\$300-400)

1723 Farthing. DEI. GRATIA. REX. About Uncirculated 50. A boldly struck beauty displaying lovely chestnut brown color. From the Bowers & Ruddy, Clifford Collection, Lot 1019. (\$200-250)

11 1723 Farthing. DEI. GRATIA. REX. Extremely Fine 45. Boldly struck with uniform glossy chocolate brown color (\$150-200)

VIRGINIA HALFPENNY





13 1773 Halfpenny. Period after GEORGIVS. Mint State 63. Plenty of fiery mint red fading to iridescent violet. A minor stain near the bottom curl in the headdress (\$500-750)

14 1773 Halfpenny. Period after GEORGIVS. Mint State 63. Plenty of bright red mint lustre fading to light violet. Proof-like surfaces (\$500-750)





LONDON ELEPHANT TOKEN SUPERB QUALITY





17 (1664) Elephant Halfpenny. Thick planchet. "GOD PRESERVE LONDON." Mint State 60. Boldly struck with rich reddish chocolate faded mint color. A lovely frosty example of the popular Elephant Token (\$1500-UP)

Mail your bid sheet in early! And don't forget to check your lot numbers and bids for accuracy.

For those who cannot attend this sale. . .you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

OUTSTANDING QUALITY LONDON ELEPHANT TOKEN



18 (1664) Elephant Halfpenny. Thin planchet variety. Mint State 60. A magnificent specimen, fully struck with traces of mint red still adhering to the devices. Part of the underlying coin's legends are visible on both sides. Together with an English Charles II Halfpenny of 1673 in Extremely Fine 45. This is to illustrate the undertype coins used on the London Elephant Tokens. Lot of 2 coins. (\$3500–UP)

FINEST KNOWN CAROLINA ELEPHANT TOKEN





19 1694 Elephant Token. PROPRIETORS, O over E. Mint State 60. Boldly struck with the erroneous E sharply visible under the O. Beautiful glossy chocolate brown surfaces and unusually well struck. This is believed to be the *finest known* example of several dozen specimens which exist today. A rarity in any condition, a great rarity in the state offered here. From the Bowers & Ruddy, Garrett Collection, October 1980, Lot 1316. Obtained by John Work Garrett from the Colonel James W. Ellsworth Collection.

.....(\$5000-UP)

EXTREMELY RARE HIGLEY (GRANBY) COPPER



20 (1737) Higley Copper. Fine 12, perhaps a bit better. A well struck and centered coin with nearly the complete legends clear and sharp. Some very light graffiti in the field which do not distract from the overall appearance of this most desirable Colonial issue, as it is the earliest copper coinage struck in the United States. The obverse description reads VALUE ME AS YOU PLEASE. Reverse reads _J. CUT MY WAY THROUGH. Extremely rare (\$5000-UP)

HIBERNIA - VOCE POPULI



- 1760 Halfpenny. The normal type. Mint State 60. Nicely centered with the usual weakness in the center portion as made; however, so sharply struck that the die engraver's lines are clearly visible. Attractive mahogany iridescent color. One of the finest we have seen (\$750—UP)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

J. CHALMERS - ANNAPOLIS, MARYLAND





1783 Shilling. Short Worm Variety. Extremely Fine 40. A trifle softly struck, yet well centered for the coin. Plenty of original mint lustre is still evident in and around the devices. One of the finest examples that we have handled (\$1500-UP)

FRENCH COLONIES COINAGE

24 1751-BB "Sou Marque" (actually a contemporary counterfeit); 1721-B Copper Sou, Rouen Mint, rare; 1722-H Copper Sou, La Rochelle Mint. The condition ranges from About Fine to Choice Very Fine. Lot of 3 coins........... (\$100-150)

CONNECTICUT COPPERS

25 1787 Draped Bust left; 1787 "Horned Bust" variety; 1788 Mailed bust facing right. Condition ranges from Fine to Very Fine. Lot of 3 coins.

NEW YORK - THE NOVA EBORACS







27 1787 Nova Eborac. Reverse: Seated Figure Facing Right. Fine 12 obverse; reverse is Very Fine 20. Struck on a slightly coarse planchet. Medium brown color. Rare (\$200-300)

KENTUCKY TOKEN

28 (1792) Kentucky Token. Plain Edge. Extremely Fine 45. Light chocolate brown. From the Bowers & Ruddy, Clifford Collection, Lot 1033 (\$200-250)



29

30



(1792) Kentucky Token. Lettered Edge. Payable in Lancaster. About Uncirculated 55. Boldly struck and lustrous with attractive glossy light chocolate brown color (\$400-600)

TALBOT, ALLUM & LEE CENT

31 **1795 Cent. Fine 15.** No serious problems. Nice even medium brown color. (\$75-125)

WASHINGTON PIECES





1783 Draped Bust. No Button. Copper Restrike. Engrailed Edge. Brilliant Proof 65. Full blazing proof surfaces, overlaid with delicate iridescent violet. (This restrike was made by W.S. Lincoln, London Coin dealer about 1860.)... (\$250-350)

1791 SMALL EAGLE CENT





34 1791 Small Eagle Cent. Extremely Fine 40. Well struck on a smooth planchet. A couple of light rim knocks and iridescent chocolate brown.
.....(\$300-450)

WASHINGTON SMALL EAGLE CENT IN BRASS





35 1791 Cent. Very Fine 30. From the Bowers & Ruddy, Garrett Collection, Part IV, Lot 1706 and described as follows:

"1791 Small eagle cent struck in brass composition. 187.9 grains. Baker-16 Design is as preceding, but struck in a brassy composition. Believed to be one of just two specimens known in this metal. Very Fine to Extremely Fine. Yellow-olive coloration with dusky surface. Bright brass-colored spot at left on the reverse. Obtained by John Work Garrett from the Col. James W. Ellsworth Collection. Earlier in the 1882 sale of the Charles I. Bushnell Collection, Lot 1237."

WASHINGTON - THE VOLTAIRE MEDAL

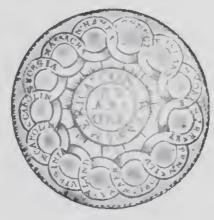




1778 Voltaire Medal. Bronze. Baker-78. 40mm. Imaginary portrait of Washington, as there was no authentic representation available at the time in Europe. Reverse: Military trophy with legend around. One of the most popular of all Washington medals not only because it was struck by the brilliant Frenchman Voltaire, but as being the first medal issued in honor of Washington. Proof 60.

CONTINENTAL DOLLAR





1776 Continental Dollar. CURENCY. Pewter. Mint State 63. A boldly struck beauty displaying proof-like surfaces on both sides with light gray toning over the original lustrous pewter color. An exceptional example of our first United States Dollar Rare and in great demand by collectors of Americana as well as pattern collectors and U.S. Dollar specialists. (\$9000–UP)

FUGIO CENT

LARGE LOT OF COLONIALS

HALF CENTS

| | HALF CENTS |
|----|--|
| 40 | 1795 Plain Edge. No Pole. Very Good 8. Even wear with some areas of corrosion on the reverse(\$100-150) |
| 41 | 1804 Crosslet 4, Stems. Extremely Fine 45. Slightly iridescent; probably expertly cleaned at one time |
| 42 | 1804 Plain 4, Stemless. Very Fine 30. Well struck with excellent detail for the grade. A couple of old scratches on the obverse which are barely noticeable. Nice even mahogany brown color |
| 43 | 1805 Small 5, Stemless. Very Fine 30. Together with 1826 Extremely Fine 45. Acquired at Stack's Hall Park McCullough Sale, November 20-22, 1967, Lots 53 and 60 respectively. Lot of 2 coins |
| 44 | 1829 Extremely Fine 40 (\$40-50) |
| 45 | 1832 About Uncirculated 50. Light olive from faded mint color (\$75-125) |
| 46 | 1832 and 1835. Very Fine 20 and Very Fine 30. Acquired at Stack's Hall Park McCullough Sale, November 20-22, 1967, Lot 63. Lot of 2 coins. |
| 47 | 1835. About Uncirculated 55. Well struck and lustrous with natural bluish-olive toning. An attrac- |

1837 Token. Very Fine 30. Actually a Hard Times

1851. Extremely Fine 45 (\$40-60)

Token and not an actual coin. Shown on page 65 of the Guide Book.....(\$75-125)

Superior Galleries

48

49

| | | 1 | |
|------------|--|----|--|
| 5 0 | 1851. Extremely Fine 45. Cleaned at one time, now toning naturally (\$40-60) | | (Signal Contraction of the Cont |
| 51 | 1850 and 1855 . Extremely Fine 40. Sold as a pair. Lot of 2 coins (\$75-125) | | |
| | PROOF 1857 HALF CENT | | 1810 |
| 52 | 1857 Brilliant Proof 60 to 63. Boldly struck with | 58 | 1810. About Uncirculated 50. Boldly struck with full detail in all the curls. Somewhat soft around the borders, as usual. Not perfectly centered, usually the case with this date. Lustrous with shades of light chocolate from faded mint color. A wonderful high grade example of the beautiful Classic Head design (\$800-1200) |
| 52 | wide rims and full mirror surfaces on both sides; all overlaid with delicate reddish iridescent toning. According to Walter Breen, only about 14 proofs are known | | THE CONTRACTOR OF THE PARTY OF |
| | LARGE CENTS | | 1810 |
| 53 | 1803 Small Date, Blunt 1. Fine 12. Porous surfaces. A few rim nicks (\$30-40) | 59 | 1810. About Uncirculated 50 . Unusually well struck and nicely centered. Lustrous with uniform chocolate brown color. A pleasing high grade ex- |
| 54 | 1806. Very Fine 20. Struck on a slightly porous planchet, dark slate color. From Stack's Hall Park McCullough Sale, November 20-22, 1967, | | ample of the popular Classic Head design(\$800-1200) |
| | Lot 103 | 60 | 1810. Extremely Fine 40. Somewhat softly struck, particularly around the borders. A minor planchet |
| 55 | 1808. Fine 15 . Somewhat softly struck. In terms of actual wear, this coin probably grades higher than our numerical grade (\$75-100) | | chip at 7 o'clock as made. Lustrous glossy brown surfaces |
| | | | CHNTAG |
| | 1809 | 61 | 1810. Extremely Fine 40. Not perfectly centered. A very attractive Large Cent of medium brown with traces of faded mint red color (\$250-350) |
| 56 | 1809. Very Fine 35. A trifle softly struck as usual, but well centered and with excellent detail. Attractive glossy chestnut brown color (\$400-600) | 62 | 1810. Extremely Fine 40. Quite attractive; however, appears to have been expertly artifically toned featuring tones of iridescence. From the 1982 ANA Sale, Lot 1520 (\$250-350) |
| 57 | 1809. Fine 12. Evenly struck and evenly worn. A nice medium chocolate brown and no serious problems. Very scarce date (\$150-250) | 63 | 1810. Very Fine 30. Medium glossy brown color |

1810. Very Fine 20. Struck off-centered. Slightly porous surfaces (\$150-200)





1811. Extremely Fine 45. Although not perfectly centered, well struck with lovely medium lustrous brown color. Some minor keg marks about the obverse rim, none of which are too serious. A rare and sought after date particularly in such high grade (\$750-1000)



69



1812 Small Date. Extremely Fine 45. Boldly struck with wonderful detail for the grade including full detail in all the curls. One light scratch is present across the cheek and some minor verdigris deposits on the reverse; nevertheless, a very pleasing high grade example with attractive glossy chocolate brown color. From the 1982 ANA Sale, Lot 1523......(\$400-600)

70 **1812 Small Date. Very Fine 30.** Well struck on a smooth planchet. Medium chocolate brown.

71 1812 Small Date. Fine 12. The reverse grades a few points higher. (\$75-125)





72 1812 Large Date. Extremely Fine 40. Some old scratches across the obverse. Slightly porous surfaces. Attractive glossly medium chocolate brown color.....(\$350-450)









Mail your bid sheet in early!

Don't forget to check your lot numbers and bids for accuracy.





76 1813. Extremely Fine 45. Not perfectly centered, but well struck with beautiful glossy medium chocolate brown color. From the 1982 ANA Sale, Lot 1524 (\$500-750)





1813. Extremely Fine 45. Somewhat of a soft strike, but all the detail is clear including full definition in nearly all the curls. Slightly iridescent with attractive glossy bluish-chocolate brown color. Nonetheless, a wonderful example of this very scarce Large Cent (\$500-750)



78

79



1813. Extremely Fine 40. Struck a trifle off center, nevertheless bold and free from problems. Lovely medium chocolate brown color (\$500-750)









1814 Plain 4. About Uncirculated 50. A needle sharp strike including full definition in all the curls and stars. Beautiful glossy iridescent chocolate brown. A magnificent Classic Head Large Cent. From the 1982 ANA Sale, Lot 1535.





81 1814 Plain 4. About Uncirculated 50. Perfectly centered and well struck. Lustrous with light chocolate brown from faded mint color. One of the finest we have seen. From the 1982 ANA Sale, Lot 1534 (\$800-1200)





82 1814 Plain 4. Extremely Fine 45. Well struck with beautiful glossy mahogany brown color. This beauty has plenty of eye appeal (\$400-600)





1814 Plain 4. Extremely Fine 45. Well struck and glossy with lustrous iridescent chocolate brown color. From the 1982 ANA Sale, Lot 1530.

Superior Galleries

83

| 84 | 1814 Plain 4. Very Fine 30. A trifle off center, |
|----|--|
| | nevertheless excellent detail. Glossy medium |
| | chocolate brown (\$150-250) |
| | |





1814 Crosslet 4. About Uncirculated 50. Lovely iridescent tan and a needle sharp strike. Unfortunately the coin has an edge dent under the date and on the corresponding area on the reverse. Still a very attractive example for the date and type. From Auction '82, Lot 30. . . . (\$800-1200)



87

88



1814 Crosslet 4. Extremely Fine 45. Well centered and boldly struck. Beautiful uniform glossy medium chocolate brown color (\$400-600)





1814 Crosslet 4. Extremely Fine 45. A needle sharp strike and lustrous with glossy dark chocolate brown color. A couple of light scratches on the obverse across the top of the head. (\$400-600)

| 8 9 | 1814 Crosslet 4. Extremely Fine 40. Boldly struck and glossy with a mottled chocolate brown iridescent color. From the 1982 ANA Sale, Lot 1528 |
|------------|--|
| 90 | 1814 Crosslet 4. Very Fine 20. Well struck with wear evenly distributed. Medium reddish brown color |
| 91 | 1814 Crosslet 4. Fine 15. No problems, nice chocolate brown color (\$75-100) |
| 92 | 1814 Crosslet 4. Fine 12. The wear is evenly distributed, medium chocolate brown color. (\$50-75) |
| 93 | 1838. Mint State 60. Mostly well struck except on some of the stars. Nice, lustrous and light chocolate mint color (\$200-250) |
| | FLYING EAGLE CENTS |
| 94 | 1857. Fine 12 and Extremely Fine 40 . Lot of 2 coins |
| 95 | 1858 Small Letters. Extremely Fine 45. (\$40-60) |
| | INDIAN HEAD CENTS |
| 96 | 1859. Extremely Fine 45 (\$40-60) |
| 97 | 1861. About Uncirculated 55. Some signs of light handling (\$50-75) |
| 98 | 1863. Mint State 60 to 63. A choice Copper Nickel Cent (\$200-300) |
| 99 | 1863. Mint State 60. Some weakness on the upper feathers of the headdress as struck. (\$70-100) |
| 100 | 1863, 1901, 1904. Very Fine to Extremely Fine. All have been cleaned. Lot of 3 coins (\$10-15) |
| 101 | 1864 Bronze. Mint State 60 (\$50-75) |
| 102 | 1864 Bronze. Mint State 60. Cleaned and now retoning |
| 103 | 1867. Extremely Fine 45. Cleaned at one time now toning naturally (\$50-75) |
| 104 | 1868. About Uncirculated 55 (\$80-120) |
| 105 | 1871. About Uncirculated 50. Cleaned at one time now toning naturally (\$100-150) |





| 106 | 1878 . Brilliant Proof 65 . Boldly struck. Light faded tan mint color (\$750-1000) |
|-----|--|
| 107 | 1881. Mint State 65. A well struck golden gem. Some minor flyspecks (\$300-400) |
| 108 | 1884. Proof 60. Dull and tarnished. From Stack's December 2-3, 1966 Sale, Lot 558 (\$70-100) |
| 109 | 1885. Brilliant Proof 60 (\$100-150) |
| 110 | 1894. Mint State 60. Tarnished on both sides |
| 111 | 1895. Mint State 60 (\$20-35) |
| | CEPT |
| 112 | 1900. Mint State 67. A super gem that qualifies as a "Wonder Coin." (\$300–UP) |
| 113 | 1900. Mint State 63. Full original mint color (\$50-75) |
| 114 | 190 5. Mint State 63. Fully lustrous (\$50-75) |
| 115 | 1908-S. Fine 12 (\$15-20) |
| 116 | 1908-S. Fine 12 (\$15-20) |
| 117 | 1909. Mint State 63. Superb bright golden mint lustre |

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118

119

1909. Mint State 63. Fully lustrous with some

light toning (\$60-80)

1909. Mint State 63. Lustrous now starting to





| 120 | 1909-S. Mint State 60. Boldly struck including proof-like surfaces on both sides. Probably cleaned at one time, now toning a natural tan. Rarley seen so well struck (\$250-350) |
|-----|--|
| 121 | 1909-S. Very Good 8. Free from problems |
| 122 | 1909-S. Fine 12 or better in detail, but corroded |
| | LINCOLN CENTS |
| 123 | 1909 VDB, 1943-S, 1958, 1961, 1962 The first two are Mint State 60 or better, the latter three are Brilliant Proofs. Lot of 5 coins (\$15-25) |
| | ONE CENT OF AMERICA |
| 124 | 1909-S VDB. Extremely Fine 45. Lovely iridescent chocolate brown(\$250-350) |
| 125 | 1909-S VDB. Extremely Fine 40 (\$200-300) |
| 126 | 1909-S VDB. Extremely Fine 40. Light chocolate brown obverse, dark gray reverse (\$200-300) |
| 127 | 1909-S. Mint State 65. Gorgeous natural greenish-golden mint color. A gem!(\$350-450) |
| 128 | 1909-S. Mint State 60. Plenty of mint lustre. |
| 129 | 1909-S. Extremely Fine 45. Cleaned (\$60-90) |
| 130 | 1909-S. Fine 15 (\$40-60) |
| | ONE CENT UNITED STATES OF AMERICA |
| 131 | 1910. Matte Proof 65. A magnificent gem Matte |

1910. Matte Proof 65. A magnificent gem Matte 131 Proof featuring brilliant golden-orange iridescence. Brilliant Proof edges, which are diagnostic of the genuine Matte Proof. From the Bowers & Ruddy, Clifford Collection, Lot 1190 (\$300-450)

GEM BU ROLL OF 1930 CENTS 1910. Mint State 63. Full mint color. . . (\$15-25) 132 1930. An original roll of 50 Brilliant Uncirculated 143 Cents. All display full golden mint lustre. Lot of 50 coins. (\$500-UP) **GEM BU ROLL OF 1930 CENTS** 1930. Another original roll of 50 Gem Brilliant 1912. Matte Proof 65. Well struck with a micro-144 133 Uncirculated Cents. All display full golden mint scopic die chip on the cheek bone below the eye, and a minute die scratch behind the head of lustre. Lot of 50 coins (\$500-UP) Lincoln; attractive light sunset iridescent toning. **GEM BU ROLL OF 1932 CENTS** Only 2,145 struck (\$300.450) 1932. An original roll of 50 Choice Brilliant 1912-S. Mint State 63. Full mint color (\$125-175) 145 134 Uncirculated Cents. Each is a lovely golden gem specimen. Lot of 50 coins (\$1500-2000) 1913-D. Mint State 60. Faded orange mint lustre. 135 **GEM BU ROLL OF 1932 CENTS GEM BU ROLL OF 1919 CENTS** 1932. Brilliant Uncirculated. Another original 146 roll of 50 golden gem specimens. Lot of 50 coins. 1919. An original roll of 50 Choice Brilliant Un-136 circulated Cents. Each specimen displays full golden mint lustre. Lot of 50 coins . . (\$1000-UP) 1920. Mint State 65. A sparkling gem . . (\$50-75) 137 1922 'P.' Fine 12. A pleasing example with an old 138 scratch in the left obverse field. (\$200-300) 1955 Double Die. Extremely Fine 45. Traces of 147 mint lustre still remain (\$400-500) TWO-CENT PIECES 1923-S. Mint State 63 to 65. A full strike which 139 in itself is very unusual, and fading mint red color. If this beauty was a bit brighter, we would not hesitate to call it a full Mint State 65; nevertheless, probably the finest example of this date that we 1864 Large Motto. Mint State 63. A choice boldcan recall seeing (\$600-UP) 148 ly struck specimen and fully lustrous. A bright 140 1924. Mint State 65. A golden gem. . . (\$125-175) example with some minor tarnish spots. (\$300-450) **GEM BU ROLL OF 1926 CENTS** 1864 Large Motto. Mint State 60+. Well struck 149 1926. A Choice Brilliant Uncirculated roll of 50 141 and lustrous with reddish golden mint color. lovely Cents. Each example displays full golden mint lustre. Lot of 50 coins..... (\$750-UP) 1864 Large Motto. About Uncirculated 55. 150 CHOICE BU ROLL OF 1930 CENTS Plenty of mint lustre still prevails. Lot of 2 coins. 142 1930. An original roll of 50 Brilliant Uncirculated coins. All display full golden mint lustre. Lot of 1865 and 1867. About Uncirculated 55. Lot of 151 50 coins_ . _ (\$500-UP) 2 coins (\$75-125)

surfaces; all overlaid with a touch of light golden

toning.....(\$2000-UP)

| 152 1 5 3 | 1866. Mint State 60. Well struck with faded golden mint lustre (\$125-175) 1868. Mint State 60. Nice and lustrous with a | | |
|---------------------|---|-----|---|
| | tiny scratch in the left reverse field (\$125-175) | 161 | 1858. Mint State 60 to 63. Boldly struck including full separations in all vertical and horizontal lines in the star. Light clash marks as made. A sparkling, frosty Brilliant Uncirculated example of the popular Type 2 Variety (\$600-900) |
| 154 | 1869. Brilliant Proof 65. A super quality specimen displaying gorgeous violet and chocolate brown iridescent toning. Certainly among the best of the 600 or so proofs struck (\$2000–UP) | 162 | 1859. Brilliant Proof 60 to 63. Some faint hair- lines in the fields, well concealed by the lovely lilac iridescent toning, noticeable only with the aid of a 5x glass. Only 800 proofs struck (\$400-600) |
| 155 | 1869. Extremely Fine 45. Cleaned (\$20-30) THREE-CENT SILVER | | ald of a 5x glass. Only 800 proofs struck (\$400-000) |
| 1 5 6 | 1851. Mint State 60. Pale bluish-gray toning. | 163 | 1859. Brilliant Proof 60 to 63. The surfaces are |
| 157 158 | 1851-O. About Uncirculated 55. Well struck with plenty of mint lustre remaining. Popular as the only mint marked Three-Cent coin (\$150-250) 1851, 1852, 1853. About Uncirculated 55. Lot of | | overlaid with deep sunset toning (\$400-600) |
| 159 | 3 coins | 164 | 1859. Mint State 63. Well struck and frosty. A hint of delicate russet toning around the borders. |
| | portion of the obverse (\$200-300) | 165 | 1860. Brilliant Proof 60 to 63. Attractive rainbow iridescent toning on both sides. Although 1,000 proofs were struck for the year, about half of them went unsold and were melted the following year (\$400-600) |
| 160 | 1857. Brilliant Proof 63. Boldly struck with full glittering mirror surfaces. Some diagonal obverse die striations as struck. Rare with not more than | 166 | 1860. Brilliant Proof 60. Some faint hairlines are evident, probably due to mishandling . (\$300-400) |
| | 50 to 60 extant. Hence, there is always a great demand for the Variety 2 Three-Cent Silver. (\$1500-2500) | 167 | 1861. Mint State 60. A trifle softly struck around the borders. Frosty mint lustre overlaid with natural dark iridescent toning (\$200-300) |
| | For those who cannot attend this saleyou can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided. | 168 | 1862, 2 over 1. Mint State 65. Boldly struck surfaces: all overlaid with a touch of light golden |



in the envelope provided.





171 **1862**, **2** over **1**. About Uncirculated **55**. Light golden toning (\$75-125)

172 **1862, 2 over 1. About Uncirculated 55.** Heavy clash marks on the obverse. Toned . . . (\$75-125)





173 **1862.** Brilliant Proof 65. A few scattered marks in the fields, most of which were from lint adhering to the dies during striking. An exquisite example displaying violet iridescent toning on both sides. Only 550 proofs struck for the year. It is our opinion that all 1862's are overdates and it is just the degree of visibility that one can see the overlapping of the dies (\$2500-3500)





- 174 **1862.** Mint State 65. A sparkling frosty gem Brilliant Uncirculated specimen. Some light clash marks as made (\$2000–UP)
- 175 **1862.** Mint State 60. A trifle softly struck in the center of the star. Otherwise bold, particularly around the rims. Attractive rainbow iridescent toning on both sides. (\$250-350)





176 1863. Brilliant Proof 63. Some light cloudiness. Only 460 proofs struck (\$600 900)





177 **1863.** Brilliant Proof 60. Some light hairlines in the fields, well concealed by the deep sunset toning.....(\$350-450)









180

1867. Brilliant Proof 63. A few scattered hairlines visible only with the aid of a 5x glass. Exquisite blending of rainbow iridescent toning on both sides featuring the blues. Only 625 proofs struck.
.....(\$600-900)

181 1867. Brilliant Proof 60 to 63. Some light hairlines in the obverse field, however they are well concealed by the gorgeous pale violet and blue iridescent toning. Only 625 proofs struck . . (\$400-600)





182 1868. Brilliant Proof 63. A splendid proof specimen featuring deep midnight blue iridescent toning. Only 600 proofs struck. (\$600-900)

183 **1868.** Brilliant Proof 63. Attractive light sunset toning. Only 600 proofs struck (\$600-900)



186

189



| 184 | 1870. | Brillian | t Proof | 60 | to | 63. | Som | ewhat | dull |
|-----|--------|----------|-----------|------|------|-----|------|--------|-------|
| | with | natural | steel-gra | ау | toni | ng. | Very | few | hair- |
| | lines. | Only 1,0 | 00 proo | fs s | truc | k | (| (\$400 | -600) |

1870. Proof 55. Undoubtedly slipped into change for a few days. 1,000 proofs struck. . . (\$200-300)

1871. Brilliant Proof 60 to 63. A bright glittering proof specimen that was undoubtedly dipped. Only 960 proofs struck. (\$400-600)





187 1872. Brilliant Proof 63. A splendid proof specimen displaying exquisite multicolor iridescent toning on both sides. Only 950 proofs struck.
......(\$600-900)





THREE-CENT NICKELS

190 1865. Mint State 60. Well struck but slightly off center (\$100-150)

192 1865. About Uncirculated 55. Lot of 2 coins. (\$60-90)

193 **1866**. Mint State 60. (\$100-150)

194 **1867 and 1873 Open 3. About Uncirculated 55.** Lot of 2 coins......(\$60-90)





195 **1868.** Brilliant Proof 63. Well struck with full glittering mirror surfaces on both sides. Only about 600 proofs struck for the year. . (\$400-500)

196 **1868.** Mint State 60. (\$100-150)

197 **1870. Brilliant Proof 63.** Well struck with semi-mirror surfaces on both sides. Only about 1,000 or so proofs struck this year (\$400-500)





198 **1872.** Mint State 65. Boldly struck with semireflective surfaces. A deceptive coin that may just possibly be a proof; nevertheless, probably worth about the same (\$800-1300)

199 **1874.** Brilliant Proof 60 to 63. A minor mark on the cheek and rims, otherwise quite choice. Only about 700 proofs struck (\$300-400)





200 1878. Brilliant Proof 63. A choice example for this popular proof-only date. Only 2,350 coins struck for the year (\$800-1200)





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202 1879. Mint State 65. A superb gem. Boldly struck with a mixture of frosty and slightly reflective mint surfaces. One of the finest non-proof examples of this date we have seen. . . (\$1400-1800)

1880. Brilliant Proof 63 (\$400-500)



204



205 **1880**. **Mint State 65**. A well struck gem. Very scarce date (\$1500-2000)

206 1880. Mint State 60. Much scarcer in this state of preservation than a proof (\$200-300)









208 **1881**. **Mint State 63 to 65**. A well struck gem with nice wide borders and satiny mint lustre.





209 1881. Mint State 63 to 65. Well struck with full frosty mint lustre. Some scattered light flyspecks, none of which are too serious (\$400-500)

| 210 | subdued pastel toning. Some minor flyspecks on both sides. Only 3,100 proofs struck. (\$800-1200) |
|-----|--|
| 211 | 1882. Mint State 63. Well struck and lightly toned. Much scarcer as a business strike than a proof |
| 212 | 1882. About Uncirculated 50. Scarce low mintage date |
| 213 | 1885. Brilliant Proof 63. Well struck with nearly immaculate surfaces that are a little cloudy. Only 3,790 proofs struck (\$400-500) |
| 214 | 1885. Brilliant Proof 63. Lightly toned (\$400-500) |
| 215 | 1885. Brilliant Proof 63 (\$400-500) |





1886. Proof 65. Boldly struck with immaculate frosty mint surfaces. If it were not a fact that all 4,290 were struck as proofs, we would call this a "business strike." (\$1500-2000)

217 1888. Mint State 63. Well struck with slightly proof-like surfaces and light golden toning. Rare date in Mint State (\$400-500)

218 **1889.** About Uncirculated 50. Last year of the denomination (\$90-130)

SHIELD NICKELS

GEM PROOF 1866 NICKEL





219 1866 Rays. Brilliant Proof 65. A boldly struck gem with light uniform steel toning. Certainly one of the finest of the 125 or so proofs struck for the year. A much sought after type coin, particularly so in this choice grade (\$3000-UP)

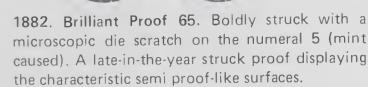
| | | 1 | |
|----------|--|-----|--|
| 220 | 1866 With Rays. Mint State 60. Softly struck in the shield as usually found. A touch of light golden toning across the obverse (\$200-300) | | |
| 221 | 1866 Rays. About Uncirculated 50. Softly struck on the horizontal bars as usually seen . (\$100-150) | 231 | 1869. Brilliant Proof 63. A lovely sparkling proof |
| 222 | 1866 and 1867 Rays. Very Good to Fine. Lot of 2 coins | | example. Approximately 600 specimens coined(\$500-750) |
| 223 | 1867 Rays. Mint State 60 to 63. Well struck for this issue with full frosty mint surfaces (\$400-600) | | |
| 224 | 1867 No Rays. Mint State 63. Boldly struck with full frosty mint surfaces that are lightly tarnished | | |
| 225 | 1867 No Rays. About Uncirculated 55 . (\$50-75) | 232 | 1871. Mint State 60. Well struck and fully lustrous. A scarce key date, more often seen in proof condition(\$200-300) |
| | TO THE SOUTH OF TH | 233 | 1873 Closed 3. Brilliant Proof 60. The usual quota of flyspecks. Only 1,000 proofs struck |
| 226 | 1868. Brilliant Proof 65. A superb gem proof and certainly among the finest of the 600 or so proofs struck | | |
| 227 | 1868. Brilliant Proof 63. A full glittering proof specimen with some minor flyspecks on both sides. Only 600 or so proofs struck (\$500-750) | 234 | 1878. Brilliant Proof 63. A well struck proof speci- |
| , | Sides. Only does of the production of the produc | | men with some light flyspecks on both sides. Popular proof-only date (\$850-1250) |
| | | 235 | 1878. Brilliant Proof 60 to 63. Well struck with a mixture of proof-like and semi proof-like surfaces. Only 2,350 struck for this proof only year |
| 228 | 1868. Mint State 65. A pristine specimen | | OD WE PAD SATEN OF |
| 229 | 1868. Mint State 63. Well struck and frosty. Lightly toned | | |
| 230 | 1868 and 1883 No Cents. Very Fine 30 and Extremely Fine 45 respectively. Lot of 2 coins. | | Constant Con |
| | (\$15-20) | 236 | 1879. Brilliant Proof 63. A sparkling example with light flyspecks on both sides. Only 3,200 proofs struck (\$500-750) |
| The tern | lots offered in this sale will be sold subject to the ns of sale as printed in the front of this catalogue. | 237 | 1880. Brilliant Proof 63. The surfaces are virtually flawless. A few minor flyspecks (\$500-750) |



238 1881. Brilliant Proof 65. A superb well struck specimen (\$1500-2000)



239







| 241 | 1882. Mint State 63 to 65. Boldly struck with full |
|-----|---|
| | frosty mint surfaces on both sides. Some light |
| | flyspecks on the reverse; nevertheless, a choice Shield Nickel (\$700-1000) |

- 242 **1882.** Mint State 63 to 65. A sparkling Brilliant Uncirculated example. (\$700-1000)
- 243 **1882. Mint State 63.** A lovely well struck Brilliant Uncirculated specimen. (\$350-450)
- 245 1883. Mint State 60. Lightly tarnished (\$100-150)
- 246 1883. About Uncirculated 55 (\$40-50)

LIBERTY NICKELS

- 247 1883 No CENTS. Brilliant Proof 60 . . (\$200-300)
- 248 1883 No CENTS. Mint State 63. A boldly struck beauty displaying full sparkling mint lustre. Some minor marks on the cheek. Popular one year type coin (\$70-100)

| 249 | 1883 No | CENTS. | About | Uncirculated | 55 . Some- |
|-----|------------|--------|-------|--------------|-------------------|
| | what dull. | | | | . (\$15-25) |

- 250 1883 No CENTS. About Uncirculated 55. Attractively toned (\$15-25)
- 251 1883 With CENTS. Mint State 63. Boldly struck and sparkling with mint lustre. One minute mark on the cheek, otherwise a gem (\$250-350)
- 252 1883 With CENTS. Mint State 60. Some dark fly-specks, one on the cheek. (\$100-150)
- 1884. Brilliant Proof 63. A few scattered spots on both sides, otherwise choice (\$300-500)



255







256 **1885.** Brilliant Proof 65. A glittering gem specimen with a touch of subdued blue toning on both sides. Always in demand as this date is the rarest in the Liberty Head series (\$2000–UP)





257 1885. Brilliant Proof 63. A very choice example of this scarce key date issue. (\$1250-1750)

258 **1885.** Brilliant Proof **63**. Beautiful light golden toning on both sides. Popular key date.

.....(\$1250-1750)

| 259 | 1885. Brilliant Proof 60 to 63. A minor spot on the cheek is the only defect worthy of mention. | 269 | 1887. Brilliant Proof 63. A blending of light rainbow toning on both sides(\$400-600) |
|-----|--|-----|---|
| 260 | 1885. Brilliant Proof 60 to 63. Some scattered | 270 | 1887. Mint State 63. Mostly well struck with full sparkling mint lustre (\$250-350) |
| 200 | light flyspecks on both sides. Probably cleaned at one time, now toning naturally (\$1000-1500) | 271 | 1888. Brilliant Proof 63. A typical late-in-the- year struck proof showing characteristic semi |
| 261 | 1885. Very Fine 20 (\$250-350) | | proof-like surfaces on both sides (\$350-500) |
| 262 | 1885. Fine 12. Reddish deposits around the rims(\$200-250) | 272 | 1888. Brilliant Proof 60. Light sunset toning on both sides. Small obverse spot (\$200-300) |
| 263 | 1885. Good 4. Evenly worn (\$150-250) | 273 | 1888. Mint State 63. Well struck and lightly toned |
| | | 274 | 1888. Mint State 60. Some proof-like surfaces, particularly on the obverse and lightly toned |
| 264 | 1886. Brilliant Proof 63. A splendid proof speci- | 275 | 1889. Brilliant Proof 63. A tiny carbon spot near the nose, otherwise choice (\$350-500) |
| | men. Boldly struck and quite choice, although light flyspecks appear on both sides (\$600-900) | 276 | 1889. Mint State 63. Boldly struck with full sparkling mint lustre (\$250-350) |
| 265 | 1886. Brilliant Proof 63. Well struck and nicely toned | 277 | 1890. Brilliant Proof 63. A touch of light golden toning, flyspecked mostly on the obverse. Only 2,740 proofs struck (\$350-500) |
| | Service of the servic | 278 | 1890. Mint State 63. A well struck select Brilliant Uncirculated specimen (\$250-350) |
| 266 | 1886. Brilliant Proof 60. Uneven golden toning | 279 | 1891. Brilliant Proof 60+. Some scattered light marks on the obverse surfaces probably due to mishandling. A nice steel blue tone. Only 2,350 proofs struck (\$200-300) |
| | across the obverse. Scarce semi-key date (\$400-500) | 280 | 1891. Mint State 63. A nice well struck frosty specimen |
| | TES OF THE PROPERTY OF THE PRO | 281 | 1892. Brilliant Proof 63. A few scattered marks, one on the cheek and neck, otherwise quite nice. Antique gold and light steel toning. Only 2,745 struck |
| 267 | 1886. Mint State 65. A splendid well struck specimen displaying semi-reflective surfaces on both sides. A gem example of this popular date. | 282 | 1892. Mint State 63. A well struck frosty Brilliant Uncirculated specimen (\$250-350) |
| | (\$1000–UP) | 283 | 1892. Mint State 63. Well struck with full frosty mint lustre(\$250-350) |
| 268 | 1886. Mint State 60 to 63. Well struck with sparkling mint lustre; lightly bag marked. Scarce semi- | 284 | 1893. Brilliant Proof 63. An unusual diagonal planchet crease across the obverse, although not too serious, otherwise quite choice. Only 2,195 proofs struck |

| | | | 1898. Mint State 60 (\$100-150) |
|-----|--|-----|--|
| 285 | 1893. Mint State 63. Well struck with full frosty mint surfaces (\$250-350) | 299 | 1899. Brilliant Proof 63. Although the fields |
| | | 300 | appear to be hairline free, there are some fly- |
| 286 | 1893. Mint State 60. Full frosty mint surfaces and lightly toned. Some discoloration (\$100-150) | | specks, one quite noticeable on the forehead; toned. Only 2,031 proofs struck (\$350-500) |
| 287 | 1893. Mint State 60. Some bag marks on the neck and right obverse field, otherwise nice and frosty | | TATES OF THE PARTY |
| 288 | 1894. Brilliant Proof 63. A sparkling proof specimen with a scattering of light harilines. Only 2,632 struck(\$350-500) | | TOD TO SENTS |
| 289 | 1894. Brilliant Proof 60. Some hairlines and light contact marks in the field. Flyspecks on the obverse(\$150-250) | 301 | 1899. Brilliant Proof 63. Sparkling but lightly fly-specked on both sides. Only 2,031 struck(\$350-500) |
| 290 | 1895. Brilliant Proof 63. Attractive antique gold | | |
| | and pale blue toning concealing the faint hairlines in the fields. Only 2,062 proofs struck(\$350-500) | 302 | 1899. Mint State 63. Well struck, bright and frosty. A few marks on the obverse (\$250-350) |
| | | 303 | 1899. Mint State 60 (\$100-150) |
| 291 | 1895. Mint State 63. Well struck with full frosty mint lustre(\$250-350) | | |
| 292 | 1896. Brilliant Proof 65. Attractive iridescent russet toning around the borders, pale blue in the centers. A very attractive Liberty Nickel and only 1,862 proofs struck (\$800-1200) | | 1000 ENTS |
| 293 | 1896. Mint State 63. A sparkling well struck Brilliant Uncirculated example (\$250-350) | 304 | 1900. Brilliant Proof 63 to 65. A choice fully Brilliant Proof example. Only 2,262 struck. |
| 294 | 1897. Brilliant Proof 60. Probably cleaned long | | |
| | ago, now toning a natural steel blue. Only 1,938 proofs struck (\$150-250) | 305 | 1900. Mint State 63. Boldly struck bright and frosty |
| 295 | 1897. Mint State 63. Well struck, bright and fully lustrous (\$250-350) | 306 | 1901. Brilliant Proof 60. Light tarnish stains on both sides. This coin might benefit from a proper bath |
| | | 307 | 1901. Mint State 63. Well struck, brilliant and frosty |
| | ENTES | 308 | 1902. Brilliant Proof 60 to 63. Some scattered |
| 296 | 1898. Brilliant Proof 65. A glittering beauty displaying a hint of light golden toning. Only 1,795 proofs struck (\$800-1200) | | hairlines, most of which can only be seen with the aid of a 5x glass; all overlaid with a delicate pale steel blue toning. Only 2,018 proofs struck(\$250-350) |
| 297 | 1898. Mint State 63. Well struck, bright and lustrous(\$250-350) | 309 | 1902. Mint State 63. Boldly struck with full frosty mint surfaces (\$250-350) |
| 298 | 1898. Mint State 63. Well struck with exquisite natural pale blue and golden toning (\$250-350) | 310 | 1902. Mint State 63. Well struck with full frosty mint surfaces and lightly toned (\$250-350) |
| | | | |

| 11 | 1902. Mint State 60. Well struck and frosty with uniform gray toning (\$100-150) | 326 | 1908. Brilliant Proof 60. A light film of gray and pale blue. Only 1,620 proofs struck (\$150-250) |
|-----|--|-----|---|
| 12 | 1903. Mint State 63. Well struck, bright and fully lustrous(\$250-350) | 327 | 1908. Mint State 63. Well struck and fully lustrous, flyspecked on both sides (\$250-350) |
| 13 | 1903. Mint State 60. Well struck with full frosty mint surfaces and even light gray toning. One noticeable dark spot on the bonnet (\$100-150) | 328 | 1908. Mint State 60. A trifle soft in the centers as struck, fully lustrous frosty mint surfaces(\$100-150) |
| 14 | 1903 . Mint State 60 (\$100-150) | 329 | 1909. Brilliant Proof 60. A film of pale gray toning. A total ot 4,763 proofs struck (\$150-250) |
| 15 | 1903. Mint State 60 (\$100-150) | | |
| 16 | 1904. Brilliant Proof 63. Mottled blue and gold iridescent toning. Only 1,817 proofs struck. | 330 | 1909. Mint State 63. Well struck, bright and frosty |
| 17 | 1904. Brilliant Proof 60. Flyspecks on both sides. | 331 | 1910. Brilliant Proof 63. A blending of pale steel and golden iridescent toning. Some moderate flyspecks on the reverse. Only 2,405 proofs |
| 17 | A quick dip might improve this one (\$150-250) | | struck |
| 18 | 1904. Mint State 63. Boldly struck with beautiful sparkling frosty mint lustre (\$250-350) | 332 | 1910. Mint State 63. Well struck, nice and frosty. |
| 19 | 1905. Brilliant Proof 63. A beauty and virtually hairline free; however, lightly flyspecked on both sides (usually the case with originally toned Nickels); overlaid with delicate hues of golden iridescent toning. Only 2,152 proofs struck. | 333 | 1911. Brilliant Proof 60 to 63. The surfaces appear to be hairline free; however, deep uneven pastel toning and signs of old fingerprints are present. Only 1,733 proofs struck (\$250-350) |
| 20 | 1905. Mint State 63. Well struck, bright and | 334 | 1911. Mint State 63. Lustrous with frosty mint surfaces and overlaid with a touch of light golden toning on the reverse (\$250-350) |
| 20 | frosty | 335 | 1911. About Uncirculated 55 (\$35-50) |
| 21 | 1906. Mint State 60. Bright and lustrous. | 333 | |
| | | 336 | 1912. Brilliant Proof 60. Lightly toned and moderately spotted. Only 2,145 proofs struck. |
| 22 | 1906. Mint State 60 . Some flyspecks (\$100-150) | | |
| 23 | 1906. About Uncirculated 55 (\$35-50) | | |
| 24 | 1907. Brilliant Proof 60 to 63. Somewhat cloudy, lightly toned and flyspecked in the obverse field behind the head. Only 1,475 proofs struck. | | 1213 |
| | | 337 | 1912. Mint State 65. A pristine specimen with |
| | | | satiny mint surfaces; all overlaid with uniform steel gray toning (\$750-1000) |
| | | 338 | 1912. Mint State 63. A bright and sparkling specimen with frosty mint lustre (\$250-350) |
| 125 | 1907. Mint State 65. A well struck gem with pristine frosty mint surfaces; overlaid with a touch of delicate steel and light golden toning. | | No Buyer's Commission. |
| | | | |





1912-D. Mint State 63 to 65. Fairly well struck for this typically softly struck issue. Fully lustrous with immaculate surfaces and one tiny hairline on the cheek which was probably on the planchet during striking. A touch of delicate golden toning. One of the finer examples of this date we have handled, as it is quite scarce in truly Brilliant Uncirculated condition (\$500-UP)

1912-D. Mint State 60. Better than average strike, but dull with pale gray toning on both sides. (\$150-250)



340



341 1912-S. Mint State 60. As in the case with the 1912-D, this mint mark variety is always seen as a soft strike. This example is typical; nevertheless nice and frosty, evenly covered with a film of pale gray toning (\$400-600)

BUFFALO NICKELS

| 342 | 1913 | Variety | 1. | Mint | State | 65. | Exquisite deep |
|-----|--------|----------|------|---------|-------|-----|----------------|
| | sunset | toning c | on b | ooth si | des | | (\$150-250) |

1913 Variety 1. Mint State 63. Bright sunset toning on both sides. This beauty is worth a premium for the gorgeous colors (\$60-90)

345 1913 Variety 1. Mint State 63. Boldly struck with light golden toning. (\$60-90)

346 **1913** Variety **1. Mint State 63.** Lighty toned.

347 1913 Variety 1. Mint State 60. Boldly struck but dull (\$25-40)

348 1913 Variety 1. Mint State 60. Gorgeous sunset

GROUP OF 16 GEM 1913 VARIETY 1 NICKELS

| 349 19 | 13 Variety 1. A g | roup of 16 bea | uties. Each Buf- |
|---------------|-------------------|-----------------|------------------|
| fal | o Nickel display | s select light | gray and rich |
| qol | den color. Most | of these qualif | fy as Mint State |
| 65 | gems. Lot of 16 d | oins | (\$2000-UP) |

350 **1913-D Variety 1. Mint State 63.** Well struck, nice and frosty (\$75-125)

351 1913-D Variety 1. Mint State 60 (\$50-75)

352 **1913-D Variety 1. Mint State 60.** Gray Uncirculated specimen (\$50-75)

353 1913-D Variety 1. Mint State 60 (\$50-75)

354 1913 Variety 2. Mint State 65. A well struck gem displaying exquisite light sunset toning on both sides (\$200-250)

355 1913 Variety 2. Mint State 63. Spectacular rainbow toning on both sides. This beauty is worth a premium for the gorgeous toning (\$60-90)

356 **1913 Variety 2. Mint State 63.** Iridescent golden color.....(\$60-90)

357 1913 Variety 2. Mint State 63. Well struck and fully lustrous (\$60-90)

358 1913 Variety 2. Mint State 60. A trio of Mint State 60 specimens. Each is a strictly Brilliant Uncirculated example. Lot of 3 coins . . (\$60-90)





359 1913-S Variety 2. About Uncirculated 55. A trifle softly struck on the obverse otherwise fully lustrous and lightly toned. One of the key date Buffalo Nickels.....(\$200-250)

360 **1915. Mint State 63 to 65.** A boldly struck beauty with light golden toning; some minor light flyspecks on both sides. (\$100-150)

Mail your bid sheet in early!



362

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365

366



1915-D. Mint State 63. A trifle softly struck in the centers otherwise bold with semi proof-like surfaces. A very choice specimen (\$200-250)

1915-S. Mint State 60. Well struck with lustrous pale golden toning. (\$175-225)





1918. Mint State 65. A boldly struck gem with full blazing mint lustre and a touch of pale steel toning.....(\$400-500)





1919-S. Mint State 63. A better than normal strike for this notoriously softly struck issue. Beautiful satiny mint surfaces throughout. A very choice example and seldom seen in strictly Brilliant Uncirculated condition (\$400-600)





1921. Mint State 65. A boldly struck gem with lovely lustrous steel gray toning (\$400-500)

1924. Mint State 63. (\$100-125)

1925-D. Mint State 60. As usual, softly struck giving the coin a somewhat "mushy" appearance. Nevertheless, the date is full and distinct and the surfaces are nice and satiny. A scarce and sought after date in strictly Brilliant Uncirculated condition (\$200-250)

| 368 | 1925-S. Mint State 60. Boldly struck on the obverse, however soft on the reverse. It would seem as though one can never find this date with two strong sides. Surfaces are lustrous and satiny (\$150-200) |
|-----|--|
| 369 | 1926. Mint State 63. Full frosty mint lustre and lightly flyspecked on both sides (\$50-75) |
| 370 | 1926. Mint State 63. Bright and lustrous (\$50-75) |
| 371 | 1926. Mint State 63. A pair of select Brilliant Uncirculated specimens. Lot of 2 coins (\$100-150) |

GEM BU ROLL OF 1926 BUFFALO NICKELS



372 1926. An original roll of 40 Choice Brilliant Uncirculated coins. Each is a well struck specimen displaying full mint lustre. Lot of 40 coins.

....(\$5000-UP)

373 **1927. Mint State 63.** Boldly struck with light greenish-golden toning (\$50-75)

374 1928. Mint State 63. Well struck and fully lustrous with some scattered flyspecks on the obverse.....(\$50-75)

375 1928. Mint State 60. A pair of Uncirculated specimens. One with light golden toning; the other with a multitude of light flyspecks. Lot of 2 coins.

376 1928-D. Mint State 63. A trifle softly struck in

the centers, otherwise quite choice. Lovely lustrous surfaces with light lilac toning . . (\$70-100)

377 1928-D. Mint State 60 (\$30-45)

For those of you who cannot attend this sale...you can still bid on lots in this catalogue.

Simply fill out the mail bid form and return it to us in the envelope provided.

A 36 PIECE LOT OF CHOICE BU 1928-D BUFFALOS



1928-D. A group of 36 Choice Brilliant Uncirculated pieces. Each Nickel is well struck and displays full mint lustre. This lot should be carefully examined as it contains several that will qualify as Mint State 65 gems. Lot of 36 coins.





379 **1928-S. Mint State 65.** A splendid gem specimen displaying semi proof-like surfaces with a hint of delicate pastel toning (\$400-600)

CHOICE BU ROLL OF 1929 BUFFALOS



| 381 | 1929-D. Mint State 63. An exceptionally strong strike for this notoriously softly struck issue |
|-----|--|
| 382 | 1929-D. Mint State 60. Typical strike and fully lustrous |
| 383 | 1929-S. Mint State 60 to 63. Lot of 2 coins (\$60-90) |
| 384 | 1930. Mint State 63. A tar streak across the obverse |

CHOICE BU ROLL OF 1930 BUFFALOS



1930. An original roll of 40 Choice Brilliant Uncirculated coins. All are well struck and fully lustrous. We suggest you carefully examine this lot as it contains a quantity of Mint State 65's. Lot of 40 coins......(\$2500-UP)

| 386 | 1931-S. Mint State 63. Well struck and frosty. Scarce low mintage date (\$75-125) |
|-------------|---|
| 387 | 1934-D. Mint State 65. An exceptionally strong strike and lustrous with golden and violet iridescent toning (\$150-200) |
| 388 | 1934-D. Mint State 65. Although not quite the bold strike as the previous specimen, the surfaces are exceptional featuring a brilliant satiny sheen |
| 389 | 1935. Mint State 63+. Gorgeous natural sunset toning (\$25-35) |
| 390 | 1936-D. Mint State 65. Boldly struck and fully lustrous (\$50-75) |
| 391 | 1936-S. Mint State 63. Boldly struck with rich golden mint lustre (\$30-40) |
| СН | OICE BU ROLL OF 1937 BUFFALO NICKELS |
| 392 | 1937. A Brilliant Uncirculated roll lacking one coin, (39 pieces). Each is a well struck fully brilliant specimen. Lot of 39 coins (\$750-1000) |
| 393 | 1937-D. Mint State 65. Well struck with a touch of pale blue and gold toning (\$40-50) |
| 394 | 1937-D. Mint State 63. Bright and fully lustrous (\$20-30) |
| ORIG | INAL BU ROLL OF 1937-D BUFFALO NICKELS |
| 3 95 | 1937-D A Choice Brilliant Uncirculated roll (40 |

coins). This is an original BU roll each showing a touch of light steel and golden toning. Lot of 40 coins. (\$900-1100)

| ORIG | INAL BU ROLL OF 1937-D BUFFALO NICKELS | 408 | 1836 Large 5c. About Uncirculated 50 to 55 Boldly struck and plenty of mint lustre. Only the |
|------|---|-----|---|
| 396 | 1937-D. Brilliant Uncirculated roll of 40 coins. Except for the top and bottom coin of the roll, each is a Choice Brilliant Uncirculated example | | slightest evidence of friction can be noted on the obverse; attractively toned around the borders(\$225-325) |
| | displaying bright frosty mint lustre. Lot of 40 coins(\$900-1100) | 409 | 1839 No Drapery. Extremely Fine 45 (\$40-50) |
| 397 | 1937-D 3 Legged Variety. About Uncirculated 50. Boldly struck with gold and gray color. This variety became popular about a decade after its | 410 | 1840 No Drapery. About Uncirculated 55+. Boldly struck, lustrous and toned. Die crack on obverse(\$100-150) |
| | issue. Most were pulled from circulation in the 1950's and consequently the average grade is Very Fine or so (\$225-275) | 411 | 1843 and 1844. Extremely Fine 45 and About Uncirculated 55 respectively. Lot of 2 coins |
| 398 | 1937-D 3 Legged Variety. Extremely Fine 45. Well struck and lightly toned (\$150-200) | 412 | 1845 and 1853 Arrows. Extremely Fine 40 to 45. Lot of 2 coins (\$60-80) |
| 399 | 1937-D 3 Legged Variety. Extremely Fine 45. Some reverse scratches (\$125-175) | | |
| 400 | 1937-D 3 Legged Variety. Fine 12. Some graffiti on the reverse (\$70-90) | 413 | 1847. About Uncirculated 55. Boldly struck with plenty of proof-like surfaces on both sides and |
| 401 | 1937-S. Mint State 65. Well struck and fully lustrous | | overlaid with attractive blue iridescent toning. This coin is deceptive, it actually resembles a proof |
| | HALF DIMES | 414 | 1847. About Uncirculated 55. Pleasing sunset |
| | | | toning(\$100-150) |
| 402 | 1829. Extremely Fine 40. However, cleaned to death and expertly plugged (\$30-40) | | DIME |
| 403 | 1830. About Uncirculated 50. Just the slightest evidence of cabinet friction on the obverse | 415 | 1848. Mint State 60. A sparkling Brilliant Uncirculated specimen(\$250-350) |
| 404 | 1831. Extremely Fine 40. Burnished, now nicely toned around the borders (\$70-90) | 416 | 1848. Extremely Fine 45. Attractively toned. |
| | | | |
| 405 | 1832. Mint State 63. A boldly struck obverse including detail in all the stars. The reverse, although choice, shows some weakness on the eagle's beak and right shoulder. Full frosty mint surfaces throughout. A lovely example of the popular Bust Half Dime (\$700-1000) | 417 | 1850. Mint State 65. A boldly struck gem displaying full frosty mint surfaces, overlaid with delicate iridescent toning on both sides. A wonderful example of the Stars on Obverse Half Dime design (\$2000–UP) |
| 406 | 1832. Extremely Fine 40 (\$70-90) | | |
| 407 | 1834. About Uncirculated 55. Well struck and quite lustrous (\$225-325) | 418 | 1850. About Uncirculated 55. Delicately toned. |





1851-O. Mint State 65. Mostly well struck with full frosty mint surfaces that are overlaid with a delicate blending of light sunset toning. A magnificent example and quite possibly a candidate for "Finest Known." (\$2500-UP)





- 420 **1856.** Mint State 65. A boldly struck gem with full details in the stars and in the head. This beauty is attractively toned featuring light golden and russet darkening around the borders. (\$2000–UP)
- 421 **1860.** Mint State 60. Well struck with full frosty mint lustre and nicely toned around the borders. Popular first year of the Legend on Obverse design (\$200-300)





422 **1862.** Brilliant Proof 65. An exquisite example displaying uniform electric blue iridescent toning on both sides. Only 550 proofs struck. (\$2000-UP)





- 424 **1862.** About Uncirculated 55. Partial wire rims and proof-like surfaces. Probably originally struck as a proof. (\$75-125)

No Buyer's Commission.





425 1863. Brilliant Proof 63. A nice proof specimen displaying subdued pastel iridescent toning on both sides. Only 460 proofs struck for this scarce low mintage date.............. (\$750-900)





- 426 1863. Mint State 60. Well struck with lovely subtle violet toning. A rare low mintage date and far scarcer in this grade than as a proof. . . (\$500-750)
- 1864. Brilliant Proof 60 to 63. Some minor pit marks in the fields resulting from rusted dies. Mottled iridescent toning on both sides. Only 470 proofs struck (\$400-600)









1865. Mint State 65. A boldly struck gem with plenty of frosty mint lustre, which easily distinguishes this as a business strike, from the proof issue. Light russet and golden toning surrounds the borders. Rare low mintage date as only 13,000 were struck for circulation (\$2500-UP)





1870. Brilliant Proof 65. Well struck with microscopic lines in the fields, which are simply polishing marks left on the planchet when struck; attractive pale lilac toning which darkens around the borders. Among the better survivors of the 1,000 proofs struck (\$2000 UP)



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EARLY DIMES







1821 Small Date. Extremely Fine 40. Well struck, except around the denticles, and lightly toned with natural pale steel-gray (\$200-300)

LIBERTY SEATED DIMES





1845. Mint State 63 to 65. Boldly struck with semi proof-like surfaces on both sides. In this instance, the surfaces serve to highlight some of the minor marks in the fields. Collectors of proof-like Silver Dollars can attest to this situation common to many proof-like coins. This little beauty should stir considerable interest among Dime enthusiasts.....(\$1500-UP)

| 438 | 1845. Mint State 60. Well toned on the obverse, |
|-----|---|
| | brilliant on the reverse (\$250-350) |

439 **1850**. Extremely Fine 45 (\$20-30)





441 **1853 Arrows. About Uncirculated 55.** Well struck with nice lilac toning (\$100-150)

442 **1853 Arrows. Extremely Fine 45.** Cleaned and toned; together with another, **Very Fine 20.** Lot of 2 coins. (\$30-40)





1857. Brilliant Proof 63+. A glittering Brilliant Proof specimen, boldly struck with high knife-like wire rims. The minor marks in the bright mirror field were probably caused by lint adhering to the dies during striking. Certainly among the best of the 50 to 60 known proofs (\$3000-UP)





1860. Brilliant Proof 65. This is the Legend Obverse, newly designed by Longacre. A gorgeous example displaying deep rainbow toning around the rims and brilliant in the centers. Certainly one of the better of the 527 proofs released. Although 1,000 were originally struck some 473 went unsold and were melted the following year. From the Bowers & Ruddy, Clifford Collection, Lot 1509.

..... (\$2000-2500)

on the obverse, brilliant on the reverse. This coin was probably artificially toned. (\$50-75)





447 **1861**. **Mint State 63**. Bright and lustrous. (\$400-500)



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1867. Mint State 67. An exquisite specimen displaying rich sunset iridescent toning on both sides. Nice semi-reflective surfaces. A few minor marks in the field can only be noted with the aid of a 5x glass. This coin has plenty of "eye appeal." Rare low mintage date and one of the finest known of this date (\$3000–UP)





1867. Brilliant Proof 60. Deep iridescent toning on both sides. Popular low mintage date and only 625 proofs struck (\$300-500)





450 1867-S. Mint State 63+. Well struck with undisturbed frosty mint lustre, lightly toned. A rare date that is seldom encountered in strictly Brilliant Uncirculated condition. (\$1000–UP)

451 **1869-S. About Uncirculated 50.** Seldom seen better (\$75-125)





1871-CC. Extremely Fine 40. Well struck with even wear and free from any problems. This is the first Carson City Dime and certainly one of the rarest of all the U.S. Dimes. Seldom seen in high grades, this coin should attract considerable attention among Dime collectors . . . (\$2000–UP)









455 **1875.** Brilliant Proof 65. A spectacular gem featuring electric blue iridescent toning on the obverse while the reverse displays a brilliant center encircled by golden and pale green iridescent borders. Quite a beauty! Certainly among the finest of the 700 proofs struck.... (\$2000-2500)

| 457 | 1875. Mint State 63. Frosty with mottled rainbow iridescent toning (\$350-500) | |
|-----|--|----|
| 458 | 1875. About Uncirculated 55. Flatly struck on the head (\$50-75) | 40 |
| 459 | 1875-CC Mint Mark Below Bow. Mint State 63. Full frosty mint lustre with medium steel-gray and pale golden toning. Rarely seen this choice | |
| 460 | 1876. Mint State 60+. A pleasing Brilliant Uncirculated Seated Liberty Dime (\$175-250) | 4 |
| 461 | 1876-CC. Mint State 60 to 63. A boldly struck beauty displaying a mixture of satiny and frosty mint lustre(\$300-500) | |
| 462 | 1876-CC. Mint State 60 to 63. Struck from heavily rusted dies, light golden toning (\$300-500) | 4 |
| 463 | 1876-CC. Mint State 60 to 63. A sparkling example with nice frosty mint surfaces (\$300-500) | |
| 464 | 1877-CC. Mint State 63. A lovely sparkling specimen with full frosty mint lustre (\$500-750) | |
| 465 | 1877-CC. Mint State 60. Full frosty mint surfaces with some light golden toning on the reverse | 4 |
| 466 | 1878. Brilliant Proof 60. Fully glittering proof example with some light hairlines in the fields. Only 800 proofs struck (\$250-350) | |
| | 1878 | 4 |
| 467 | 1879. Brilliant Proof 63. Probably a late in the year struck proof as the head and rims are not as bold as one would prefer to have on a proof. It is also possible that this is a early first strike regular issue. Nevertheless, this is a rare low mintage date | |
| 468 | 1880. Brilliant Proof 63. A scattering of light marks in the fields, most of which were present during striking and touch of light golden toning. Scarce low mintage date with 1,355 proofs struck(\$500-750) | 4 |





469 **1880.** Mint State 63. A boldly struck specimen with full frosty mint lustre, overlaid with delicate golden and turquoise iridescent toning. Many times rarer as a business strike than a proof (\$900–UP)





1880. Mint State 63. Satiny mint lustre which is slightly reflective and all overlaid with gorgeous rainbow iridescent toning. Like the previous example, many times rarer as a business strike.
.....(\$900-UP)

1882. Mint State 63. Boldly struck with full sparkling mint lustre; a touch of light golden toning highlights the devices (\$350-500)





1883. Mint State 65. A splendid "First-Strike" example displaying the characteristic semi prooflike surfaces mixed with mint frost. (\$1250-1750)





1883. Mint State 65. Boldly struck with gorgeous satiny and frosty mint surfaces with a touch of light golden toning around the borders. A truly superb Seated Liberty Dime (\$1250-1750)





1884. Brilliant Proof 65. Spectacular electric blue and violet on the obverse and a mostly brilliant reverse highlighted by golden and electric blue borders. Only 875 proofs struck (\$2000 2500)

1885. Mint State 60 to 63. Spectacular sunset 475 iridescent toning on the obverse with light mottled gray and gold on the reverse (\$250-350) 1889-S. Mint State 60 to 63. Boldly struck with 486 proof-like surfaces on both sides. Beautiful violet and bright blue toning around the borders. A scarce date, particularly in such high grade . (\$500-UP) 1886. Brilliant Proof 63. A brilliant glittering speci-476 men with a minimum of faint hairlines. Only 886 1886. Brilliant Proof 60. Light hairlines and con-477 tact marks in the fields. Only 886 proofs struck. 1890. Brilliant Proof 63 to 65. Exquisite rainbow 487 iridescent toning on both sides. Only 590 proofs struck (\$1000-1500) 478 1886. Mint State 63. Immaculate satiny mint surfaces. A bit bolder of a strike and we would not 488 1890. Mint State 60. Flatly struck on the head hesitate to call it Mint State 65 gem . . (\$350-500) with full frosty mint surfaces, lightly toned. 1886. Mint State 60. Well struck and frosty. 479 489 1891. Mint State 63. Well struck and deeply toned, particularly around the borders (\$350-500) 480 1887. Brilliant Proof 65. Exquisite iridescent toning on both sides featuring golden centers encircled by violet and electric blue. A beauty! Only 710 proof struck (\$2000-2500) 481 1887-S. Mint State 60. Deep golden iridescent toning on both sides. (\$200-300) 490 1891-O. Mint State 63. Well struck on clashed 1888. Mint State 60. (\$150-250) dies, with full frosty mint lustre (\$350-500) 482 1889. Mint State 63. A trifle softly struck on the 483 head, otherwise a superb gem. Spectacular rainbow iridescent toning. (\$350-500) 1889. Mint State 60. Boldly struck with frosty 484 491 1891-S. Mint State 63. Well struck with full frosty mint surfaces (\$150-250) mint lustre; all overlaid with russet and delicate 485 1889. About Uncirculated 55. Flatly struck on the golden toning (\$350-500) head with semi proof-like surfaces (\$50-75) BARBER DIMES 492 1892. Mint State 65. Boldly struck and lustrous, highlighted by deep russet toning around the bor-The lots offered in this sale will be sold subject to the ders (\$1000-1250) terms of sale as printed in the front of this catalogue. 493

1892. About Uncirculated 55 (\$30-50)

| 494 | 1892-O. Mint State 60. Full frosty mint surfaces on both sides (\$125-175) | 504 | 1899. Mint State 63 to 65. A splendid Barber Dime featuring iridescent toning on both sides (\$500-750) |
|-----|---|-----|--|
| 495 | 1892-O. About Uncirculated 55. Just a whisper | | |
| | away from strictly Mint State (\$40-60) | 505 | 1899. Mint State 60. A strictly Brilliant Uncirculated Barber Dime (\$100-150) |
| 496 | 1892-S. Mint State 60+. Well struck with spectacular hues of turquoise iridescent toning on the obverse | 506 | 1905-O. Mint State 60. Deeply toned, particularly on the reverse. Boldly struck (\$125-175) |
| 497 | 1893. Brilliant Proof 60+. Some light contact marks in the fields. Only 792 struck (\$350-450) | 507 | 1905-S. Mint State 63. Well struck with exquisite rainbow iridescent toning. Scarce in such high grade |
| 400 | 1894. Mint State 67. A splendid proof-like gem | 508 | 1905-S. About Uncirculated 55. Just a hair's breadth away from strictly Brilliant Uncirculated. Only the slightest evidence of friction can be noticed on the cheekbone (\$75-125) |
| 498 | specimen featuring beautiful rainbow toning. Possibly the "Finest Known" Mint State example for this date. Should set a record price (\$2500–UP) | 509 | 1905-S. Mint State 60. Well struck, lustrous and overlaid with natural sea-green and turquoise toning |
| 499 | 1894. Mint State 63. Well struck with subdued violet and light golden toning (\$300-400) | 510 | 1906. Mint State 60 . Pale blue toning . (\$100-150) |
| | | 511 | 1906. About Uncirculated 55. Toned (\$50-75) |
| 500 | 1895-O. Mint State 60. Boldly struck with a tiny mark on the cheek, otherwise choice. Full frosty and satiny mint surfaces and a scarce date in strictly Brilliant Uncirculated condition (\$600-800) | 512 | 1906-O. Mint State 65. A splendid gem specimen featuring a bold strike and semi-reflective surfaces; |
| 501 | 1897. Brilliant Proof 63. Deep mottled toning on both sides. Only 731 proofs struck. (\$500-750) | | all overlaid with delicate gold and pale blue iridescent toning. One of the finest examples of this date we have handled (\$1250-1750) |
| | TEN B | 513 | 1906-O. Mint State 60. Brilliant proof-like surfaces on both sides. Some handling marks and a scratch on the cheek. Together with: 1908. About Uncirculated 55. Lot of 2 coins (\$175-250) |
| 502 | 1897-O. Mint State 63. Well struck and toned featuring hues of violet and sea-green iridescence. A very rare date in strictly Brilliant Uncirculated | 514 | 1907-D. Mint State 60. Some light slide marks across the face, otherwise choice (\$125-175) |
| | condition and seldom offered for sale (\$1000–UP) | 515 | 1907-O. Mint State 60. (\$125-175) |
| | | 516 | 1907-S. Mint State 60 . Light green toning |
| | | 517 | 1908. Mint State 63. Well struck with natural mottled russet toning (\$250-350) |
| 503 | 1899. Mint State 65. A superb example featuring violet, blue and light golden toning (\$800-1200) | 518 | 1908. Mint State 60. Lightly toned (\$125-150) |

| | 1 | | |
|-----|---|-----|--|
| 519 | 1910. Mint State 63 to 65. Nice and frosty with light pale blue toning (\$400-600) | 533 | 1916. Mint State 60. Full split bands. Lot of 2 coins |
| 520 | 1910-D. Mint State 60+. Light golden toning around the obverse borders (\$175-250) | 534 | 1916. Mint State 60 or better. A group of 4 which are all boldly struck showing full or nearly full complete split bands and all are deeply toned. The four coins must have been kept together for many years, because they have acquired the same toned appearance. Lot of 4 coins (\$100-UP) |
| 521 | 1911. Mint State 65. A boldly struck gem, bright | 535 | 1916-D. Good 4. Even wear with full date and mint mark definition (\$250-350) |
| 522 | and fully lustrous (\$800-1200) 1911. Mint State 63. Sparkling with full mint lustre. | 536 | 1916-S. Mint State 65. Full split bands and beautiful satiny mint surfaces (\$400-600) |
| | (\$250-350) | 537 | 1916-S. Mint State 65. Satiny mint surfaces. |
| 523 | 1912. Mint State 60. From Stack's Charles Jay Sale, October 27-28, 1967, Lot 372 (\$100-150) | 538 | 1916-S. Mint State 63 to 65. Full split bands. |
| 524 | 1912-D. Mint State 63+. This beauty features light golden green toning around the borders. (\$400-500) | | Deep russet toning (\$100-150) |
| 525 | 1914-D. Mint State 60; together with another | 539 | 1916-S. Mint State 63. Full split bands . (\$50-75) |
| | specimen About Uncirculated 55. Lot of 2 coins. | 540 | 1916-S. Mint State 63. Nearly full split bands. |
| | | 541 | 1916-S. Mint State 63. A group of 4 Mint State 63 specimens each with nearly full split bands. Lot of 4 coins |
| 526 | 1915. Brilliant Proof 65. A superb proof example featuring deep mottled violet iridescent toning. | 542 | 1916-S. Mint State 63. Full split bands. Lot of 2 coins (\$100-150) |
| 507 | Only 450 proofs struck (\$1500-2000) | 543 | 1916-S. Mint State 60. Nearly full split bands. Lot of 2 coins |
| 527 | 1915. Mint State 63. A sparkling Brilliant Uncirculated example (\$250-350) | 544 | 1917. Mint State 65. Full split bands. Lovely rus- |
| 528 | 1916. Mint State 63. Frosty and lustrous with light lavender toning (\$250-350) | 545 | set toning on the obverse. A gem! (\$200-250) 1917. Mint State 63 to 65. Full split bands. |
| | MERCURY DIMES | | (\$100-150) |
| 529 | 1916. Mint State 65. Full split bands, gorgeous golden toning which darkens around the borders(\$150-200) | | |
| 530 | 1916 . Mint State 65 . Full split bands. A gem | 546 | 1917-D. Mint State 65. Boldly struck with full |
| 531 | 1916. Mint State 63. Full split bands, nicely toned. | | split bands and mottled russet toning across the obverse and around the reverse borders. A very scarce and sought after Mercury Dime. (\$1000 UP) |
| 532 | 1916 Mint State 60. Full split bands, lightly toned. | 547 | 1917-D. Mint State 60. Boldly struck with full split bands (\$100 150) |

| | | 1 | |
|-----|--|-----|--|
| 548 | 1917-S. Mint State 60. The bands are nearly complete | 559 | 1920. Mint State 65. Full split bands, nice and frosty (\$250-350) |
| 549 | 1918. Mint State 67. Full split bands. A sparkling gem!(\$500-UP) | 560 | 1920. Mint State 65. Full split bands with lovely toning that darkens around the borders. (\$250-350) |
| 550 | 1918. Mint State 63 to 65. Full split bands. Deeply toned on the obverse (\$200-300) | 561 | 1920. Mint State 63. Nearly full split bands |
| 551 | 1918. Mint State 63. Full split bands (\$70-100) | | |
| 552 | 1918-D. Mint State 60. A trifle soft around the borders as ususally seen, however, the bands are nearly complete. A scarce date in strictly Brilliant Uncirculated condition (\$50-75) | 562 | 1920-D. Mint State 65. Full split bands. Very rare |
| 553 | 1919. Mint State 65+. Full split bands, Lovely | | in this state (\$800-1200) |
| | natural russet toning on the obverse (\$350-450) | 563 | 1920-S. Mint State 65. Nearly full split bands. |
| 554 | 1919. Mint State 65. Split bands. Spectacular toning featuring sea-green, violet and russet iridescence | | Quite choice (\$250–UP) |
| 555 | 1919. Mint State 63. Nearly split bands. A sparkling beauty (\$75-100) | | |
| | | 564 | 1921. Mint State 65. Full split bands. A few scattered bag marks on the reverse with satiny mint surfaces throughout. Rarely seen in this choice state of preservation (\$2000–UP) |
| 556 | 1919-D. Mint State 63 to 65. A boldly struck beauty with nearly full center split bands. There | | |
| | are some interesting die breaks across the obverse, one extending from the rim at 12 o'clock down | 565 | 1923. Mint State 6 5. Full split bands. Attractive light golden toning (\$200-250) |
| | through the head. These appear to be scratches until closely examined with the aid of a 10x glass. A | 566 | 1923. Mint State 6 5. Full split bands (\$200-250) |
| | scarce date particularly when this choice(\$500—UP) | 567 | 1923. Mint State 63. Full split bands, lightly toned around the borders (\$50-75) |
| | | 568 | 1923. Mint State 60. Attractively toned, with light russet toning around the borders (\$20-30) |
| 557 | 1919-S. Mint State 65. Although boldly struck, the center bands are not complete. Beautiful undisturbed satiny mint surfaces. A scarce and much sought after date in Choice Brilliant Uncirculated | | |
| | condition(\$400-500) | 569 | 1923-S. Mint State 63. Nearly split bands. A fully lustrous example with light toning around the bor |
| 558 | 1920. Mint State 65+. Full split bands and nice wide borders with immaculate frosty mint sur- | | ders. A very scarce date in strictly Brilliant Uncir culated condition and rarely seen this choice. (\$150 200 |

| 570 | 1924. Mint State 65+. Full split bands. Lightly toned around the borders (\$350 450) | 581 | 1925 D. Mint State 60. A trifle softly struc around the borders, although the center bands ar nearly complete. Undoubtedly "dipped" at on |
|-------------|--|-------------|---|
| 571 | 1924. Mint State 65 Full split bands, nice and frosty (\$300-400) | | time |
| 572 | 1924 . Mint State 65 . Full split bands (\$300-400) | 582 | 1925-S. Mint State 63. Mostly well struck wit nearly full center split bands and nice satiny min surfaces. A scarce date when found in strictly Bri |
| 573 | 1924. Mint State 65. Full split bands with mot- tled russet and golden toning around the borders. | | liant Uncirculated condition (\$150-250 |
| 574 | 1925. Mint State 65. Full split bands. Sparkling | 583 | 1925-S. Mint State 63. Nearly identical to the preceding example, however this has a touch of light violet toning. Another beauty (\$150-250) |
| | gem (\$200-300) | | |
| 575 | 1925. Mint State 63 to 65. Full split bands. Gorgeous sea-green iridescent toning around the | 584 | 1926. Mint State 65. Full split bands. Lightly toned on the obverse (\$200-250) |
| 5 76 | obverse | 585 | 1926. Mint State 65. Full split bands. Attractive russet toning around the borders (\$200-250) |
| 5 77 | 1925. Mint State 65. A pair of choice specimens. | 586 | 1926. Mint State 65. Full split bands. A sparkling |
| | One has nearly full complete bands, the other is deeply toned. Lot of 2 coins (\$150-250) | 587 | 1926. Mint State 65. Full split bands. A sparkling beauty(\$200-250 |
| | ORIGINAL BU ROLL OF 1925 MERCURY'S | 588 | 1926. Mint State 63. Nearly full center split bands A touch of light golden toning (\$30-50 |
| | | 5 89 | 1926. Mint State 63. Full split bands, deeply toned Together with another Mint State 63, with nearly |
| 578 | 1925. An original roll, lacking one coin consisting of 49 Choice Brilliant Uncirculated specimens. | | full split bands and lightly toned. Lot of 2 coins |
| | Most of the coins in this roll have full split bands. Lot of 49 coins (\$5000-UP) | | |
| | | 590 | 1926-D. Mint State 65. Full split bands. A frosty beauty! |
| 5 79 | 1025 D. Mint State CF. Full articles and I available | 5 91 | 1926-S. Mint State 60. Boldly struck with nearly |
| 379 | pale lilac and golden toning. One of the finest we have seen (\$1500-UP) | | full split bands and attractive satiny mint surfaces A scarce and undervalued date particularly in Bril liant Uncirculated condition (\$250-350) |
| | | 592 | 1927. Mint State 65 +. Full split bands. (\$250-300) |
| | | 5 93 | 1927. Mint State 65. Full split bands (\$200-250) |
| 500 | 1005 D. M. L. D. S. | 5 94 | 1927-D. Mint State 63. Immaculate satiny mint surfaces. Partial split bands (\$200-250) |
| 580 | 1925-D. Mint State 65. Partial split bands with full satiny mint lustre and very rarely seen this | 595 | 1927-S. Mint State 63. Full frosty mint surfaces |
| | choice (\$500-800) | | (\$100-150) |

| 596 | 1928. Mint State 65. Full split bands. Bright and frosty |
|-----|--|
| 597 | 1928. Mint State 65. Full split bands (\$200-250) |
| 598 | 1928. Mint State 63. Both with full split bands. Some russet toning around the borders. Lot of 2 coins |

GEM BU HALF ROLL OF 1928 MERCURY'S



599 1928. A Gem Brilliant Uncirculated half roll (25 pieces). Each is a sparkling well struck example, most of which will qualify as Mint State 65's with full split bands. Lot of 25 coins (\$2500-UP)

| 600 | 1928-D. Mint State 63 to 65. Full split bands. Although undoubtedly "dipped," this Mercury is bright and frosty (\$250-UP) |
|-----|---|
| 601 | 1928-S. Mint State 65. Nearly full split bands. Lightly toned around the borders (\$250-350) |
| 602 | 1929. Mint State 6 5. Full split bands (\$150-200) |
| 603 | 1929-D. Mint State 6 5. Split bands. Exquisite light greenish golden toning (\$200-275) |
| 604 | 1929-D. Mint State 65. Full split bands. Beautiful light sunset toning which darkens slightly around the borders |
| 605 | 1929-D. Mint State 65. Frosty with a film of light tone. From Paramount's Grand Central Sale, November 1971, Lot 317 (\$75-100) |
| 606 | 1929-D. Mint State 63. Full split bands . (\$50-75) |
| 607 | 1929-D. Mint State 63. Full split bands . (\$50-75) |

Mail your bid sheet in early!

CHOICE BU ROLL OF 1929-D MERCURY'S



1929-D. An original Brilliant Uncirculated roll of 50 Mercury Dimes. These should be carefully examined for full split band specimens. A most unusual offering. Lot of 50 coins (\$5000-UP)

GEM BU ROLL OF 1929-S MERCURY'S



609 1929-S. An original Gem Brilliant Uncirculated roll of 50 pieces. Many are full split band gems. A wonderful roll to put away for the future. Lot of 50 coins. (\$5000–UP)

| 610 | 1930. Mint State 65. Full split bands. Attractive light russet toning (\$200-300) |
|-----|---|
| 611 | 1930. Mint State 65. Full split bands. A touch of light toning (\$200-300) |
| 612 | 1930. Mint State 63. Full split bands. Deeply toned (\$25-40) |
| 613 | 1930-S. Mint State 63. Nearly full split bands. A touch of light golden toning around the borders (\$100-150) |

1931. Mint State 65. Full split bands. A boldly struck gem (\$300-400)



616 1931-D. Mint State 65. Lightly tarnished on both sides. A scarce and undervalued date, particularly so in higher grades (\$200-250)

Superior Galleries

614

| 617 | 1931-D. Mint State 63 to 65. Full split bands. Some uneven golden toning across the obverse (\$200-250) |
|-----|--|
| 618 | 1934. Mint State 65. Full split bands. Lightly tarnished (\$100-150) |
| 619 | 1934. Mint State 65. Nearly full split bands. Light greenish-golden toning (\$50-75) |
| 620 | 1934-D. Mint State 65. Full split bands. Semi proof-like and satiny mint surfaces. Rarely seen like this (\$250-350) |
| 621 | 1934-D. Mint State 65. Full split bands . (\$250-350) |
| 622 | 1934-D. Mint State 65. Nearly full split bands(\$75-125) |
| 623 | 1935. Mint State 65. Nearly full split bands. Light russet toning around the borders (\$30-50) |
| 624 | 1935-S. Mint State 65. Full split bands. Lightly toned (\$250-350) |
| 625 | 1935-S. Mint State 65 . Bright and satiny (\$40-50) |
| 626 | 1936-D. Mint State 65. Nearly full split bands |
| 627 | 1939-D. Mint State 65. Full split bands. Toned around the borders (\$60-80) |
| 628 | 1939-S. Mint State 63 (\$25-35) |
| 629 | 1939, 1940-D, 1943-D. Mint State 65. All are full split bands. A trio of gems. Lot of 3 coins. |
| 630 | 1940. Brilliant Proof 63. Some microscopic marks on the rims (\$150-250) |

For those of you who cannot attend this sale...you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided. And don't forget to mail your bid sheet in early!

MAGNIFICENT OVERDATE DIME





1942, 2 over 1. Mint State 65. Full split bands. 631 Gorgeous sparkling satiny mint lustre throughout. We cannot recall handling a finer Brilliant Uncirculated specimen than this beauty. Rarely seen in such choice condition as this variety was not discovered until the 1950's, when most pieces were pulled out of circulation and grade Very Fine or so. We expect active bidding on this beauty.



...... (\$3500--UP)

632 1942, 2 over 1. Mint State 63. A sparkling Brilliant Uncirculated example. Boldly struck with nearly full split bands. One of the finer overdate examples we have handled. (\$1500-2000)

> 1942, 2 over 1. About Uncirculated 50. Bold and lustrous. Some light surface scratches on the obverse, none too serious (\$250-350)





634 1942-D, 2 over 1. Mint State 65. Full split bands. A lovely sparkling specimen with satiny surfaces and frosty devices. We cannot recall an auction containing both overdate varieties in gem condition. (\$4000-UP)

GEM BU ½ ROLL OF 1945-S DIMES

635 1945-S. A half roll of 25 Choice Brilliant Uncirculated specimens. All are uniformly toned, displaying delicate light sunset tones. Although there are no full split band specimens among these, all are of gem quality. Lot of 25 coins . . . (\$350-500)

Superior Galleries

633

ROOSEVELT DIMES

TWENTY-CENT PIECES



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642



1875-S. About Uncirculated 55. Lustrous with iridescent toning around the borders . . . (\$300-400)

1875-S. About Uncirculated 55. Well struck with light friction on the obverse. The reverse is quite nice, and shows no signs of actual wear. (\$300-400)









1876. About Uncirculated **55.** Enough proof surfaces as to suggest this was once a proof; light golden toning around the borders (\$300-400)

EARLY QUARTERS

1806. About Good 3. Well worn. Bisecting die break across the numeral 6 (\$75-100)





1818. Very Fine 35. Boldly struck with wear evenly distributed along the highest points. Problem free and lightly toned. A pleasing example of this scarce large size Capped Bust type . . . (\$175-250)

1818 Normal Date. Very Fine 30. Well struck and problem free; light gray toning . . . (\$150-250)





644 **1825, 5 over 2. Very Fine 30.** Boldly struck with light gray toning. (\$150-250)

1838. Extremely Fine 40. Cleaned . . . (\$150-200)

LIBERTY SEATED QUARTERS

RARE 1853 NO ARROWS QUARTER





1853 No Arrows or Rays. Mint State 63. A needle sharp strike throughout with matte-like surfaces. Extremely rare, not only due to its low mintage but because few were saved. It is many times rarer than the highly touted variety With Arrows and Rays. One of the few strictly Brilliant Uncirculated examples to exist (\$2500-UP)













651 1858, 1861, 1875, 1876. All grade from Extremely Fine 40 to Extremely Fine 45. Sold as a group. From Stack's Bernard L. Copeland Sale, April 27 - 29, 1967, Lot 745 (\$150-200)





1860. Brilliant Proof 65. A splendid example displaying uniform pale blue toning on the obverse with mixtures of light violet on the reverse. Although 1,000 proofs were originally struck, some 458 were melted the following year, resulting in a net mintage of 542 proofs. (\$2500-3500)

Mail your bid sheet in early! And don't forget to check your lot numbers and bids for accuracy.





653 **1861.** Brilliant Proof 63. A splendid proof example displaying natural mottled iridescent toning. Of the 1,000 proofs originally struck, approximately 600 were melted in 1862. Popular "No Motto" type coin (\$600-900)

654 **1861. Mint State 60+.** Well struck with full frosty mint lustre. The obverse displays mottled russet toning, while the reverse is highlighted by deep blue around the borders (\$400-500)

1861. Mint State 60. Well struck and lightly toned. Upon close examination some handling marks are evident in the obverse fields. (\$350-450)





1862. Mint State 65. A blazing gem Brilliant Uncirculated specimen, undoubtedly a "first-strike" specimen as it displays the characteristic needle sharp impression against the slightly reflective mint surfaces. Plenty of mint frost to easily distinguish this from a proof (\$3000–UP)

657 **1863. Brilliant Proof 60.** Iridescent toning on both sides. Only 460 proofs made (\$350-450)





1872. Brilliant Proof 63+. A choice proof specimen and delicately toned. A few scattered marks in the obverse fields, most of which were on the planchet during striking. Only 950 struck. . . . (\$800-1100)

Superior Galleries

658





1873 Arrows. Brilliant Proof 60. Fully brilliant 659 with some light hairlines in the fields. Popular twoyear type coin. Only 540 struck (\$500-750)

> 1873 Arrows. About Uncirculated 55. Plenty of mint frost still remains, lightly toned. . (\$250-350)

> 1873 Arrows at Date. About Uncirculated 55. Cleaned at one time. Now retoning naturally. (\$250-350)



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1876. Brilliant Proof 63 to 65. Quite choice with some minor marks in the obverse field, most of which were present during striking, well concealed by the lovely blue and violet iridescent toning. Popular Centennial Year and only 1,150 proofs struck (\$1000-1300)





1877-CC. Mint State 63. Nice and frosty.





1878. Brilliant Proof 63. An interesting coin that is worthy of further research. It may possibly be a business strike example, as it contains a blending of bright mirror surfaces and mint frost. Nevertheless, as either a proof or a "first strike" gem, probably worth about the same (\$600-900)





665 1878-CC. Mint State 65. A well struck gem featuring satiny mint surfaces with fields that are immaculate (\$2000-UP)





1878-CC. Mint State 65. Superb violet iridescent 666 toning. A curious, thin interrupted die crack in the figure running parallel to the thigh. From Stack's May 13 - 15, 1982 Sale, Lot 403 . . . (\$2000-UP)

FANTASTIC 1879 BUSINESS STRIKE QUARTER





1879. Mint State 65+. A magnificent gem speci-667 men! Plenty of mint frost as to easily distinguish this from the more commonly seen proofs. Exquisite toning featuring violet centers surrounded by electric blue iridescence. One of the finest business strike examples of this date we have handled. Rare low mintage year (\$3500-UP)





1879. Mint State 65. Another outstanding Brilliant 668 Uncirculated specimen! Plenty of frosty mint lustre which easily distinguishes this from the proof; bright and fully lustrous. Very rare.(\$3000-UP)

1880. Brilliant Proof 60. Light hairlines in the 669 fields due to mishandling. A scarce low mintage date that is more readily available as a proof. Only 1,355 struck (\$350-450)





1880. Mint State 65+. Another outstanding business strike example of the rare late date Liberty Seated Quarter (1879-1889). This beauty displays spectacular sunset iridescent toning. Many times rarer than a proof (\$3500-UP)





1881. Brilliant Proof 65+. An absolutely superb gem! This glittering beauty displays a bright obverse, with some toning around the borders, and a reverse which features an exquisite blending of violet and blue iridescence. Among the finest of the 975 proofs struck. (\$2500-UP)





1889. Mint State 65+. Well struck with full undisturbed satiny mint surfaces throughout. A superb gem that is more often seen as a proof than as a business strike. Rare low mintage year (\$3500-UP)

673 **1890. Mint State 63+.** Superb, except a trifle softly struck on the head and upper stars. Nevertheless, the surfaces appear to be bag mark free. Plenty of frosty mint lustre overlaid with blending of turquoise and violet. Rarer in this grade than a proof (\$1000–UP)



674







675 **1891.** Mint State 63 to 65. A sparkling well struck beauty. There appears to be some die injury on the reverse below the eagle's wing, which was mint caused.....(\$1500-2000)





676 **1891-S. Mint State 63 to 65.** Well struck including full separations in all the stars, bright with full satiny mint surfaces (\$1500-2000)

BARBER QUARTERS

1892. Mint State 63. Well struck with warm golden and violet toning (\$450-650)





678 **1892-O. Mint State 65.** Boldly struck with deep sunset toning on the obverse, mostly brilliant on the reverse. A few minute marks on the reverse rim at 1 o'clock, mentioned mainly for the sake of accuracy (\$2000-2500)

679 **1892-O. Mint State 63.** A needle sharp strike with full frosty sparkling mint lustre (\$500-700)

680 **1892-S. Mint State 60+.** Boldly struck and deeply toned with some hues of natural violet (\$300-400)

681 **1896.** Brilliant Proof 60+. Warm sunset toning of both sides. Only 762 proofs struck . . . (\$350.450)

Superior Galleries

677





1896-S. About Uncirculated 55+. Boldy struck with semi-reflective surfaces on both sides. Only the slightest evidence of friction can be seen on the highest points. A beautiful high grade example of the second rarest coin in the series (\$1500-2000)





1897. Brilliant Proof 63. A choice glittering proof example. Only 731 struck (\$600-900)





1897-O. Mint State 63. Boldly struck and fully lustrous. A rare date that is seldom offered in such choice Brilliant Uncirculated condition.





1898. Brilliant Proof 63 to 65. One light scratch on the neck, visible only with the aid of a 5x glass, otherwise superb. Exquisite rainbow iridescent toning on both sides. Only 735 proofs struck.

1899. Mint State 63. A choice, boldly struck specimen, so much so, as to show a clearly defined wire rim on both sides. Bright and fully lustrous.

1901. Mint State 63. A trifle softly struck, particularly in the center portion of the reverse, nevertheless, full frosty mint lustre (\$450-650)









690 1904. Brilliant Proof 65. A glittering gem specimen with exquisite rainbow iridescent toning on the obverse and light golden toning around the reverse borders. Certainly one of the most beautiful of the 670 proofs struck (\$2500-UP)

1904-O. Mint State 60 or so. Lovely semi prooflike surfaces on both sides; all overlaid with exquisite rainbow toning. From Quality Sales, Herbert M. Bergen Collection, Lot 238 (\$300-500)

1905-S. Mint State 60. Attractively toned featuring violet and sea-green hues. From Quality Sales, Herbert M. Bergen Collection, Lot 329 (\$250-350)

694 **1906. Mint State 60 to 63**. Boldly struck and fully lustrous (\$250-350)

695 **1906-D.** Mint State 63. A trifle softly struck on the reverse, nevertheless, an exquisite example displaying beautiful sea-green tones (\$500-750)

696 **1906-O. Mint State 63.** Exquisite sea-green and golden toning on the obverse (\$500-750)

697 1907. Mint State 63. Well struck with exquisite sea-green and golden toning on the obverse.
.....(\$450-650)

698 1907-D. About Uncirculated 55 (\$75-125)





| 1907-O. Mint State 60. Well struck with full | |
|--|--|
| frosty mint surfaces. Some scattered light bag | |
| marks, none of which are too serious (\$200-300) | |

| 700 | 1907-S. Mint State 60. Somewhat softly struck on |
|-----|--|
| | the reverse but exquisitely toned featuring deep |
| | rainbow hues (\$250-350) |

| 701 | 1908-S. Mint State 60. Not a particularly bold |
|-----|--|
| | strike but exquisitely toned with deep rainbow |
| | color on both sides. From Quality Sales, Herbert |
| | M. Bergen Collection, Lot 331 (\$250-350) |

| 702 | 1908-S. About Uncirculated 55 | . (\$125-175) |
|-----|-------------------------------|---------------|
|-----|-------------------------------|---------------|

| 703 | 1909. Mint State 60. Well struck and frosty. |
|-----|--|
| | |

| 704 | 1910. | Mint | State | 60 | to 63. | Full | frosty mint sur- |
|-----|--------|------|-------|----|--------|------|------------------|
| | faces. | | | | | | (\$250-350) |

705 **1910. About Uncirculated 58.** Well struck with satiny and frosty mint lustre (\$75-125)





| 706 | 1914. Mint State 65. A needle sharp strike with |
|-----|---|
| | beautiful satiny mint surfaces throughout. Rarely |
| | seen this nice (\$1500-2500) |

| 707 | 1915-D. N | lint State | 63+. Well | struck and | frosty. |
|-----|-----------|------------|-----------|------------|---------|
| | | | | (\$5) | 00-700) |

- 708 **1916.** About Uncirculated **55**. A few too many microscopic handling marks to qualify as strictly Brilliant Uncirculated. Lightly toned. . (\$100-150)
- 709 **1916-D. Mint State 63.** Beautiful frosty mint surfaces overlaid with exquisite sunset toning on both sides (\$450-650)

- 711 **1916-D. Mint State 60.** A trifle softly struck in the centers, otherwise nice and frosty.... (\$200-250)
- 712 **1916-D. Mint State 60.** A sparkling Brilliant Uncirculated specimen (\$200-250)

AN UNUSUAL OFFERING OF THE VERY RARE 1916 STANDING LIBERTY QUARTER

President Roosevelt felt our Barber coinage did not measure up favorably to the beautiful coins of our foreign neighbors, nor did it reflect our nation's resurgence of nationalism. A contest was held in searching for a new design. Hermon Atkins MacNeil's design was accepted.

As usually the case with a completely new coinage, many are saved for souvenirs and consequently high grade examples are quite common; i.e. 1909 VDB Cent, 1883 Liberty Nickel, and even the 1916 Mercury Dime. However, in the case of the newly designed 1916 Quarter, the public was not aware of them until the following year, consequently the 1917's were saved. In addition, after a short time in circulation the date wore off.

The 1916 has of course, the lowest mintage of all dates and mint marks, except for the overdate, it is the most sought after coin in the series, even more so than the 1918 over 17-S.

This is probably the largest offering of 1916 Standing Liberty Quarters to come to auction at one time and represents a wonderful opportunity to add one to your collection as virtually all grades are represented.

STANDING LIBERTY QUARTERS





713 **1916.** About Uncirculated 50 to 55. Well struck although somewhat soft on the head and shield as is normally the case with this rare first year of issue. Nice bright lustrous surfaces that are virtually bag mark free. (\$2000-2500)









715 1916. About Uncirculated 50 to 55. Well struck with the head about half up and nearly all the rivets in the shield are clear. Plenty of matte-like mint lustre still prevails. (\$2000-2500)



716

717



1916. About Uncirculated 50. Boldly struck with plenty of mint lustre still evident. A diagnostic scratch from the head of the eagle to the R in DOLLAR. Lightly toned. (\$1900-2400)





1916. About Uncirculated 50. Well struck and lustrous (\$1900-2400)





718 1916. Extremely Fine 45. Well struck with a minimum of wear only on the highest points.

Deeply toned (\$1500-2000)





719 **1916. Extremely Fine 40.** Well struck with light gray toning. (\$1500-2000)





720 1916. Extremely Fine 40. Well struck with some mint lustre still intact..... (\$1500-2000)





721 **1916. Very Fine 30.** Well struck and problem free, lightly toned (\$1250-1750)





722 **1916. Very Fine 25.** Well struck and problem free. Medium gray toning. Registered with ANACS E2486B.....(\$1250-1750)





723 1916. Very Fine 20. Well struck and lightly cleaned at one time. Now toning a more natural steel-gray (\$1250-1750)





724 **1916. Fine 15.** Well struck and problem free. (\$1000-1500)





725 **1916.** Fine **12.** Well struck with the wear evenly distributed. Medium gray toning. Registered with ANACS, E2485B. (\$1000-1500)



726

728



1916. Very Good 8. Evenly worn with all major details clear and distinct. Problem free. Light gray toning (\$800-1200)





727 **1916.** Very Good 8. Well struck, evenly worn and lightly cleaned, but not harshly (\$800-1200)





1916. Very Good 8. The wear is evenly distributed. There is a moderate nick in the right obverse field, otherwise problem free. Light gray toning.
.....(\$800-1200)





729 1916. Good 4. Evenly worn with the tops of the numerals partially missing. All major details are clear and distinct. There is a diagnostic scratch across RIC in AMERICA. (\$700-1000)





730 **1916.** Good 4. Evenly worn with the tops of the numerals partially worn. No serious problems and a good honest example for the grade. (\$700-1000)





731 **1917** Variety 1. Mint State 63 to 65. Full head and shield. A scattering of light bag marks, none of which are too serious. Full frosty mint surfaces, overlaid with delicate pastel toning. . . (\$500-750)





732 **1917** Variety 1. Mint State 63. Full head and full shield. Full sparkling mint lustre. (\$400-500)

1917 Variety 1. Mint State 63. Boldly struck with a full head and a full shield. A touch of light golden toning surrounds areas of the borders.



737

738

739

742



| 735 | 1917 Variety 1. Mint State 63. Full head and full |
|-----|---|
| | shield. A lovely lustrous specimen with a hint of |
| | delicate golden toning. An ideal example for the |
| | type set (\$400-500) |

| 1917 Varie | ty 1. Min | t State | e 60. | Full | head | and | full |
|-------------------|-----------|---------|-------|------|--------|------|------|
| shield; all | overlaid | with | mott | led | russet | tor | hing |
| which dark | ens aroun | d the l | oorde | rs . | (\$2 | 00-3 | (00 |

| 1917 Variety 1. Mint State 60. Well struck with |
|--|
| nearly a full head and full shield. Fully lustrous |
| but with scattered handling marks (\$200-300) |

1917 Variety 1. About Uncirculated 55. (\$70-100)





741 1917-D Variety 1 together with 1917 Variety 2.

Both grade Extremely Fine 45 and have been brightly cleaned. Lot of 2 coins (\$50-75)





1917-S Variety 1. Mint State 65. Full head and full shield. A gem specimen displaying light golden toning (\$1250-1750)

743 1917-S Variety 1. Mint State 60. Nearly full head and full shield, cleaned (\$100-150)

744 1917-S Variety 1. Extremely Fine 40 . . (\$40-60)





| 745 | 1917 Variety 2. Mint State 65. Full head and full |
|-----|--|
| | shield. A beauty with satiny mint surfaces, over- |
| | laid with a touch of light greenish-golden toning. |
| | |
| | |

| 1917 Variety 2. Mint State 60. Nearly a full head |
|---|
| and shield (\$100-150) |

747 1917 Variety 2. About Uncirculated 55. (\$50-75)

748 **1917-D Variety 2. Mint State 60.** Nearly a full head and full shield (\$150-200)

749 1917-S Variety 2. Mint State 63. A full head and nearly a full shield. Bright and fully lustrous.





750 **1918. Mint State 63.** Nearly a full head and full shield. Nice frosty mint surfaces. (\$200-300)





752 1919. Mint State 65. Nearly a full head and a fully struck up shield. A sparkling gem and seldom seen this choice (\$800-1200)

753 1919-D. About Uncirculated 50. Boldly struck and lustrous. Acquired by the consignor as "Choice Brilliant Uncirculated." (\$200-250)

772





| 766 | 1921. Good to Very Good. Lot of 2 coins (\$60-90) |
|-------------|--|
| 765 | 1921. Very Fine. A group of 3 Very Fine specimens ranging from Very Fine 20 to 30. Lot of 3 coins |
| 764 | 1921. Very Fine 30. Even wear. Scarce date. |
| 763 | 1921. Extremely Fine 45. Lightly cleaned, nevertheless plenty of mint lustre still remains(\$150-200) |
| 762 | 1921. Extremely Fine 45. Well struck with light even gray toning (\$150-200) |
| 761 | 1921. About Uncirculated 50. Well struck and lustrous |
| 760 | 1921. About Uncirculated 50. Well struck with light even toning (\$200-300) |
| 759 | 1921. About Uncirculated 55. Well struck with the head about half up and all the rivets in the shield complete. Plenty of frosty mint lustre still remains |
| 758 | 1921. About Uncirculated 55. Well struck with the head about half up and nearly a full shield. Matte-like mint lustre(\$200-300) |
| 757 | 1920-S. About Uncirculated 55. This one undoubtedly slipped into circulation for a few days (\$50-75) |
| 75 6 | 1920. Mint State 60. Well struck with a full shield and the head over half up (\$75-125) |
| 755 | 1920. Mint State 60+. Just about full head and full shield |
| 754 | 1920. Mint State 63. Just about a full head and a fully struck up shield. A tiny mark at Liberty's neck, still a very choice Brilliant Uncirculated Standing Liberty Quarter (\$200-300) |

Mail your bid sheet in early!



767 **1923. Mint State 65.** Just about a full head and full shield. Lovely light russet toning encircling the borders. (\$800-1200)

1923. Mint State 63. The head is about ¾ full and the shield is complete. A lovely satiny example (\$200-300)





769 **1924. Mint State 65.** Full head and full shield. Nice and frosty with a hint of lilac toning. A superb gem! (\$1000–UP)

770 **1924. Mint State 63 to 65.** Full head and full shield. Nice and frosty (\$500-750)

771 **1924. Mint State 63.** Full head and full shield. Nice frosty mint surfaces (\$300-500)

1924. Mint State 63. Just about a full head and full shield. Frosty with mottled russet toning on both sides (\$200-300)





773 1925. Mint State 65. Just about full head and full shield. Nice frosty mint surfaces which are lightly toned. (\$700-1000)





1926-D. About Uncirculated 55 (\$50-75) 775 1926-S. Mint State 65. The head is nearly fully 776 struck up, the shield softly struck as usual. Immaculate frosty mint surfaces which are lightly toned. Scarce so choice. From our Dr. Walter Lee Crouch Sale, June 1977, Lot 1139.(\$1500—UP) 1926-S. Mint State 63. The head is about half 777 struck up and the shield is nearly complete. Fully lustrous. A scarce date particularly so in Brilliant Uncirculated condition (\$150-250) 1927. Mint State 65. Full head and full shield 778 with lovely satiny mint surfaces and a touch of light golden toning. (\$1000-UP) 1927. Mint State 63. The head and shield are 779 nearly full. Lightly tarnished (\$200-300) 1927-S. Mint State 63. Flatly struck head, full 780 undisturbed frosty mint lustre. A very rare coin especially when found in strictly Brilliant Uncirculated condition (\$1500-2000)

For those who cannot attend
this sale. . .you can still bid on lots in this
catalogue. Simply fill out the mail bid form and
return it to us in the envelope provided. Don't
forget to check your lot numbers and bids for accuracy.













783 1928-D. Mint State 63 to 65. Well struck with a nearly full head and full shield. Lovely frosty mint lustre throughout (\$400-600)

1928-D Over D. Mint State 63. Well struck with the completely doubled mint mark clearly visible. Flat head and a partially struck up shield. Beautiful sparkling frosty mint lustre throughout. Accompanied by ANACS certificate.

..... (\$200–UP)

785 1928-S. Mint State 65. The head is over half struck up and the shield is missing a couple of rivets. Immaculate frosty mint surfaces which display light sunset toning. (\$400-500)

787 1928-S and 1929-S. About Uncirculated 55. 1928-S has been dipped, and the 1929-S is lightly toned. Lot of 2 coins (\$100-150)

807



789



788 1929-D. Mint State 65. Just about a full head and full shield. Beautiful satiny mint surfaces which are slightly reflective (\$600-800)





791 **1930-S. Mint State 63.** Nearly full head and full shield. Nice and frosty (\$300-500)

WASHINGTON QUARTERS

792 1932 to 1964. The complete set of Washington Quarters through 1964 in Brilliant Uncirculated condition. The 1932-P,D,S are borderline Mint State 60's but the 1936-D and several other scarcer issues are quite choice. This set should be carefully examined. Lot of 83 coins . . . (\$3000-4000)

| 793 | 1932-S. Good 4 | (\$20-30) |
|-----|----------------|-----------|
| | | |

794 **1935-D. Mint State 65.** Nice and frosty . (\$300-400)

796 **1935-S. Mint State 65.** Spectacular mottled sunset toning on both sides (\$200-300)

797 **1936.** Brilliant Proof 65. Lightly toned particularly around the borders (\$600-800)

798 1936-S. Mint State 63 (\$75-125)

799 1936-S. Mint State 63 (\$75-125)

| 801 | 1937-S. Mint State 65. Lightly toned . (\$250-300) |
|-----|---|
| 802 | 1937-S. Mint State 63 (\$100-140) |
| 803 | 1939. Brilliant Proof 65 (\$100-150) |
| 804 | 1950. Brilliant Proof 65. A full frosted gem |
| 805 | 1950. Brilliant Proof 65. Deeply toned (\$100-130) |
| 806 | 1950. Brilliant Proof 65. A superb gem (\$100-130) |

1937-D. Mint State 63 (\$40-60)





1950. Brilliant Proof 65. A trio of Brilliant Proof

specimens. Lot of 3 coins (\$300-400)

No Date. Washington Quarter Clad Error. A "cud" at the date obliterating the year. Extremely Fine 45. Most unusual..... (\$50-UP)

EARLY HALF DOLLARS





The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue



811



1803 Small 3. Fine 12. Evenly worn and defect free, light gray tone. Very scarce and many times rarer than the Large 3 variety. An excellent example of the last variety of this year; actually struck during the fall of 1804. Therefore, in a real sense a "1804 Half Dollar.".....(\$200-300)









- 812 **1803 Large 3. Very Fine 25.** A trifle softly struck but with excellent hair detail. Evenly worn with medium gray toning....(\$300-400)
- 1803 Large 3. Very Fine 20. Lightly cleaned long ago. Some nicks and scrapes, one on the obverse edge, none of which are too serious. The detail and overall appearance is quite good for the grade.
- 1803 Large 3. Fine 12. Evenly worn and problem free with light gray toning. (\$150-200)





815 **1805.** Extremely Fine 40. Boldly struck with a minor planchet flaw below the 5 in the date (not affecting the design). Attractive bluish-gray toning (\$400-600)

816 **1805.** Very Fine 20. Cleaned long ago, now toning a light gray.....(\$250-350)

817 **1805. Fine 12.** Some light rim nicks. Cleaned at one time (\$100-140)





1806 Knobbed 6, Small Stars. About Uncirculated 50. A splendid specimen featuring a deep bold impression highlighted by a semi-reflective surface. Free from any serious adjustment marks, although there are a few across the reverse field. Lightly toned featuring hues of pale steel and light blue toning. A very attractive type coin . . (\$800-1200)





819 1806 Knobbed 6, Small Stars. Very Fine 35. Boldly struck and quite lustrous. Cleaned at one time, nevertheless now toning naturally with light golden highlights around the borders. A pleasing high grade example of the Draped Bust type. (250-350)

1806 Pointed 6, Stem through Claw. Very Fine 25. A couple of light rim bruises, otherwise quite pleasing. Lightly toned (\$250-350)

| 821 | 1806 Pointed 6, Stem through Claw. Very Fine 20. Traces of mint lustre still evident. Somewhat softly struck with an interesting obverse die break extending from the 6 clockwise up through the left stars. Light iridescent gray toning . (\$250-350) |
|-----|---|
| 822 | 1806 Pointed 6, Stem through Claw. Fine 12. Evenly worn, light steel-gray (\$90-130) |
| 823 | 1806 Pointed 6, Stem not through Claw. Very Fine 20. A bit softly struck but a minimum of actual wear. Medium gray toning (\$250-350) |
| 824 | 1806 Pointed 6, Stem not through Claw. Very Good 8. Evenly worn, medium slate toning(\$60-90) |
| 825 | 1807 Draped Bust. Extremely Fine 40. Struck slightly off center. Plenty of mint lustre on this one and lightly toned (\$450-650) |
| | THE RESERVENCE OF THE PARTY OF |
| 826 | 1807 Draped Bust. Extremely Fine 40. Boldly struck with pleasingly smooth surfaces. A light rim bruise at 5 o'clock, mentioned mainly for the sake of accuracy, overlaid with grayish-glue iridescent toning (probably artificial) (\$450-650) |
| 827 | 1807 Draped Bust. Very Fine 30. Well struck with some lustre still remaining about the fields and devices, lightly toned (\$250-350) |
| 828 | 1807 Draped Bust. Very Fine 30. A rim bruise is noted at 10 o'clock. Attractive medium gray toning(\$250-350) |
| 829 | 1807 Draped Bust. Very Fine 20. Softly struck in the centers. Attractive uniform steel-gray tone |
| 830 | 1807 Draped Bust. Very Fine 20. Struck on a slightly oval planchet. Nice light steel gray toning. |
| 831 | 1807 Draped Bust. Fine 15. Softly struck about the borders. One minute rim nick to the left of the date. Even gray tone(\$100-140) |

| 832 | 1807 Draped Bust. Fine 15. A pleasing example for the grade (\$100-140) |
|-----|--|
| 833 | 1807 Draped Bust. Fine 12. No serious problems, evenly worn and lightly toned (\$90-130) |
| 834 | 1807 Draped Bust. Fine 15. Few light scratches across the obverse and cleaned at one time |
| 835 | 1807 Draped Bust. Very Good 8. Softly struck and evenly worn with light lilac toning . (\$50-75) |
| | BUST HALF DOLLARS |
| 836 | 1810, 1827, 1828, 1830. Very Fine. Lot of 4 coins(\$150-250) |
| 837 | 1812. About Uncirculated 50. Attractive gold and blue toning around the borders (\$200-275) |
| | A PLEASING GROUP OF BUST HALVES |
| 838 | 1814, 1823, 1832, 1834, 1836. All are nice Extremely Fines and numerically grade from Extremely Fine 40 to 45. All were purchased at Stack's Andrew M. Watson Sale. Lot of 5 coins |





1815, 5 over 2 (as are all 1815 Half Dollars).

About Uncirculated 50. Boldly struck and fully lustrous however brightly cleaned at one time. Nevertheless, an outstanding example of the rarest date Bust Half Dollar. In our opinion this is one of the most underrated coins in all of American Numismatics. (\$1500–UP)

No Buyer's Commission.
Check your lot numbers and bids for accuracy.





1815, 5 over 2. About Uncirculated 50. Boldly struck with friction noted on only the uppermost curls and wing tips. Traces of mint lustre with attractive light glossy gray toning . . . (\$1500—UP)



841

842



1815, 5 over 2. Extremely Fine 40. Well struck with excellent detail. Some old marks on the face and neck (possibly present during striking as this was struck from heavily clashed dies). Light gray toning.....(\$750-1250)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue





1815, **5 over 2**. **Very Fine 30**. Trifle softly struck, nonetheless excellent detail for the grade. Light golden-gray toning. (\$600-900)





1815, 5 over 2. Very Fine 25. Well struck with the wear evenly distributed. Light to medium gray toning. Unless it specializes in Bust Halves, most sales will lack the 1815 date. We cannot recall ever seeing *seven* examples offered at the same time. Even the vast Ruby Collection contained but two examples of this scarce date. (\$600-900)

For those who cannot attend this sale, . .you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.









1815, 5 over 2. Fine 15. Soflty struck on the reverse, as is evidenced by the lack of detail in the eagle's head and wings. Nevertheless, the wear is evenly distributed on the highest points. Attractive light grayish-violet toning (\$400-600)



846

1817. Mint State 63. Boldly struck about the borders and denticles, a trifle soft about the centers. Fully lustrous and overlaid with exquisite violet and dark blue iridescent toning. A beautiful Bust Half Dollar (\$1000-1500)

1828 Square Base 2, Small 8's and Small Letters.

About Uncirculated 55. Plenty of mint lustre and beautifully toned. (\$200-300)



1829. Mint State 63. A needle sharp strike and sparkling with frosty mint lustre. . . (\$1000-1500)

849 **1829**. About Uncirculated **50** (\$175-225)

848



851 1831. Mint State 60. Mostly well struck with full frosty mint lustre. Some signs of light handling on the face and neck (\$500-700)

852 **1831**. Extremely Fine 45. Lightly toned . (\$80-130)





1834 Small Date, Small Letters and Small Stars. Mint State 63 to 65. A magnificent satiny mint specimen featuring immaculate fields, overlaid with a blending of pale violet toning. Possibly a candidate for "Finest Known" of this date and variety. (\$2500-3500)





1835. Mint State 63. Mostly well struck, except on one of the stars and on the uppermost curl over the forehead; nonetheless, much sharper than usually seen. Full frosty mint surfaces, overlaid with delicate rainbow iridescent toning. This beautiful Bust Half Dollar is worth close to the gem category (\$1000–UP)

856 1836 Lettered Edge. Very Fine 30 (\$50-75)





Superior Galleries

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1836 Reeded Edge. Very Good 8 Obverse, Good 4 Reverse. Evenly worn, free from any problems, just circulated for a period of time. It is unusual to find a circulated example, since most first year designs were generally saved (\$300-400)

1838 Reeded Edge. Fine 12. Cleaned at one time. Minor obverse scratch near the date . . . (\$30-50)





1839-O. About Uncirculated 50. Boldly struck with mint lustre remaining about the devices. Attractively toned featuring hues of pale violet and light golden colors. Popular as the first collectible branch mint Half Dollar. (\$800-UP)

1839-O. Extremely Fine 45. Considerable mint lustre still remains (\$400-600)

1839-O. Fine 12. Evenly worn (\$125-175)

LIBERTY SEATED HALF DOLLARS

1843-O. About Uncirculated 50. A trifle soft on the head and on the obverse stars, but plenty of mint lustre to justify the high grade . . (\$100-150)

1844-O. Extremely Fine 45. Well toned, destined to be dipped and regraded..... (\$50-75)

| 868 | 1846. Extremely Fine 45. Brightly cleaned |
|-----|--|
| 869 | 1850-O. About Uncirculated 50 . Well struck with considerable mint lustre and attractive pale lilac toning |
| 870 | 1853 Arrows and Rays. Very Fine 25. Cleaned (\$50-75) |

EXCESSIVELY RARE 1854 ARROWS PROOF HALF DOLLAR





1854 Arrows at Date. Brilliant Proof 60+. Delicate rainbow toning on both sides. Softly struck in some areas with some minor imperfections on the planchet as struck. Extremely rare date in proof condition as there are only 8 to 10 pieces known. The Reed Hawn Collection sold by Stack's in August 1973 had a proof specimen which realized \$6750.00. Certainly worth much more today.

872 **1854 Arrows. Extremely Fine 45**. Toned. (\$60-90)

873 **1854-O** Arrows. Very Fine **30** (\$30-40)





1861-O. Mint State 65. A well struck gem with full frosty mint surfaces, overlaid with delicate pale violet toning. Not only in demand as a date and type coin but also historically important as this coinage was taken over by the Confederate Army when Louisiana joined the Confederate States of America (\$3000–UP)





1862. Brilliant Proof 67. An exquisite gem displaying vivid rainbow iridescence on both sides.

Certainly one of the finest of the 550 proofs struck for the year....(\$4000-UP)





1865. Brilliant Proof 65+. An exquisite gem displaying a blending of light sunset toning. Certainly among the finest of only 500 proofs struck.
.....(\$3500-UP)





1867-S. Mint State 60 to 63. Boldly struck including full detail in all the stars and in the hair.

Lovely satiny mint surfaces which are slightly reflective (\$500-750)

878 **1870**. Fine 12. The reverse is a few points better. Cleaned (\$15-25)

Mail your bid sheet in early!

Don't forget to check your lot numbers
and bids for accuracy.





1873. Brilliant Proof 63. A glittering proof specimen with bright mirror surfaces containing some faint hairlines, most of which were probably present on the planchet during striking. Only 600 struck (\$800-1200)





1875. Brilliant Proof 60 to 63. Some light marks in the left obverse field, otherwise full unimpaired mirror surfaces. Only 700 proofs struck for the year.....(\$600-800)

881 **1875. Brilliant Proof 60.** Hairlined and marred due to mishandling (\$350-500)

1876. About Uncirculated 55. Well struck with plenty of frosty mint lustre. However, light handling marks can be noted on the surfaces. Attractively toned featuring russet and electric blue around the borders (\$100-150)



882

883



1878-CC. Fine 12. The reverse is perhaps a few points better. The E in LIBERTY on the shield is missing. Deep gray toning. Very rare date and seldom seeen in higher grades. (\$250-350)

1878-CC. Very Good 8. Evenly worn and problem free. Medium gray toning. Rare Carson City date.

1879. Brilliant Proof 60. Brilliant surfaces which are lightly hairlined from mishandling. Scarce low mintage date.....(\$400-600)

GEM BU 1879 HALF DOLLAR









1880. Brilliant Proof 63. A splendid glittering proof specimen. A few light marks in the field, most of which were caused by lint adhering to the planchet during striking. Softly struck on the reverse. Only 1,355 proofs struck for this rare low mintage date.....(\$800-1200)

1880. Brilliant Proof 60. Light mottled toning. (\$400-600)





1883. Brilliant Proof 65. A spectacular gem, featuring brilliant centers surrounded by gold, violet and electric blue. Certainly one of the most beautiful of the 1,039 proofs struck.
.....(\$3000-UP)

18.88



890 1888. Mint State 65. Well struck with full frosty mint lustre. A sparkling beauty that is seldom seen as a business strike. Rare low mintage date.

..... (\$3000–UP)









1889. Brilliant Proof 63. A most attractive specimen with a hint of delicate golden toning. Some faint scattered hairlines, mnay of which were present during striking. Popular low mintage date. Only 711 struck (\$800-1200)

BARBER HALF DOLLARS

893 1892. Mint State 60. Needle sharp impression with frosty mint lustre. Some light contact and bag marks on the obverse (\$400-500)





895 **1894-O.** About Uncirculated 55. Light mottled toning, cleaned at one time (\$200-250)





896 **1895**. **Brilliant Proof 65**. A pristine specimen. Certainly among the finest of the 880 proofs coined......(\$3500-4500)





897 **1895. Brilliant Proof 63.** A beautiful sparkling proof example with some faint hairlines on the cheek visible only with the aid of a 5x glass. Only 880 coined (\$800-1200)

898 **1895-S. Extremely Fine 45.** Cleaned. Scarce date particularly so in the higher grades . . . (\$150-200)

899 **1898.** Brilliant Proof 60. Hairlines in the field due to cleaning. Only 735 proofs struck (\$400-500)





1899. Brilliant Proof 65. This lovely Barber exhibits bright, brilliant mirror surfaces against frosted devices resulting in a beautiful cameo appearance.

Only 846 struck (\$3500-4500)

901 1899-S. Extremely Fine 40. Signs of smoothing on the face..... (\$50-75)

902 **1900. Mint State 60.** Well struck and lightly tarnished (\$400-500)





903 1902. Mint State 63. An exquisite specimen. Boldly struck with full satiny mint surfaces which are overlaid with a blending of gorgeous sunset tones. A spectacular Brilliant Uncirculated Barber Half Dollar (\$900-1300)

For those who cannot attend this sale. . .you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided. Don't forget to check your lot numbers and bids for accuracy.

No Buyer's Commission.

Superior Galleries





906

1904. Brilliant Proof 65. Glittering gem specimen displaying brilliant centers surrounded by rainbow iridescent borders. One of the most beautiful of the 670 proofs struck. (\$3500-4500)





907

1905. Brilliant Proof 60 to 63. Light mottled iridescent toning. Only 727 proofs struck.





908

Mail your bid sheet in early!

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.





909

1906-O. Mint State 63. Boldly struck, particularly about the borders, although a trifle flat on a portion of the eagle. The surfaces are nice and satiny with attractive russet toning around the borders. A very scarce date in strictly Brilliant Uncirculated condition. From the Quality Sales, Herbert M. Bergen Collection, Lot 588.

910

1906-S. About Uncirculated 58. Appears to be an artificially toned specimen as this example features "unbelievable" sea-green toning. (\$250-350)

911

1907. Mint State 60. Full frosty mint surfaces. One light surface scratch across the cheek.





912

1907-S. Mint State 63 to 65. Mostly well struck with full frosty mint lustre and lightly toned. Seldom seen in Choice Brilliant Uncirculated condition. This beauty should command a premium bid (\$2000-3000)





913

1909-O. Mint State 63 to 65. A well struck gem featuring full frosty mint surfaces with a touch of light golden toning. An important rarity in this choice state of preservation (\$2500-UP)



914 1911-D. Mint State 65. Well struck and frosty with a touch of light toning on both sides (\$3000-4000)





915 1912-D. Mint State 63. Nice and frosty with a touch of light golden toning (\$900-1100)





916 **1915-S. Mint State 65.** A splendid sparkling Brilliant Uncirculated example... (\$3000-4000)

WALKING LIBERTY HALF DOLLARS





917 1916. Mint State 65. As fully struck up as this issue comes. Beautiful satiny mint surfaces overlaid with light lilac surrounded by iridescent gold. A gem such as this is quite rare. . . . (\$1500-2000)

| 918 | 1916. About Uncirculated 55. Lightly toned. Scarce first year of issue (\$200 300) |
|-----|--|
| 919 | 1916-D. About Uncirculated 50. Lustrous with the slightest evidence of rubbing (\$150-200) |
| 920 | 1916-D. About Uncirculated 50. "Dipped." |
| 921 | 1916-D. Extremely Fine 45. Lightly cleaned long ago |
| | |



922 1916-S. Mint State 63. Well struck with full undisturbed frosty mint lustre. A bag mark or two on Liberty's leg, otherwise a gem . . (\$1000-1500)





1917-D Obverse. About Uncirculated 55. A noticeable scratch exists in the right obverse field, otherwise well struck and frosty.... (\$150-250)

926 **1917-D Obverse. About Uncirculated 50.** A few obverse scratches.....(\$150-250)

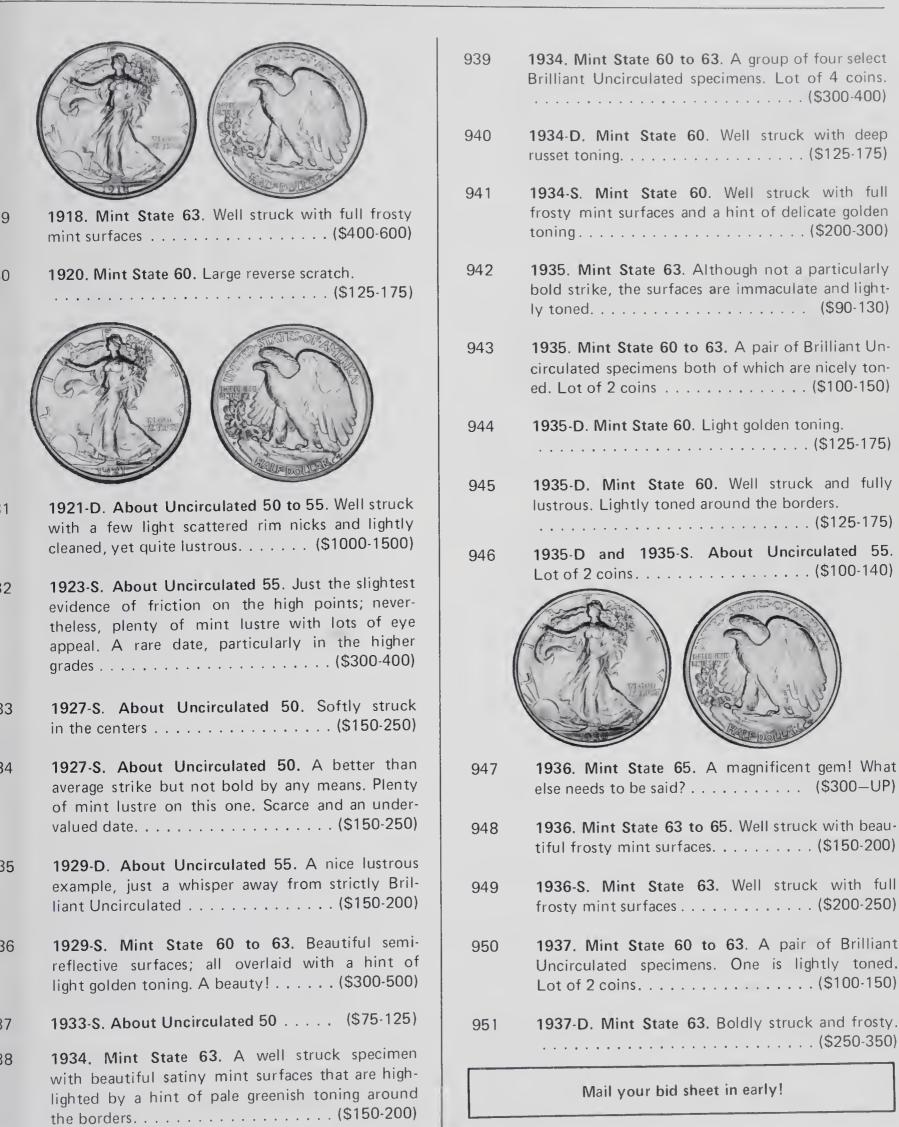
927 1917-D Reverse. About Uncirculated 55. Just a whisper away from strictly Mint State. (\$200-300)

928 1917-S Reverse. About Uncirculated 55 (\$75-125)

Superior Galleries

9

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1937-S. Mint State 65. Boldly struck with full 952 sparkling mint lustre (\$750-950)





1938. Brilliant Proof 63 to 65. A touch of light 953 golden toning enhances this lovely "Walker." (\$400-600)





| 954 | of a record bid (\$600–UP) |
|-------------|---|
| 955 | 1938. Mint State 63. Well struck (\$150-200) |
| 9 56 | 1938-D. About Uncirculated 50 (\$150-200) |
| 957 | 1938-D. About Uncirculated 50 (\$150-200) |
| 958 | 1939. Mint State 65. A boldly struck gem displaying delicate russet toning (\$400-500) |
| 9 59 | 1939. Mint State 65. Well struck and frosty with a hint of pastel toning (\$400-500) |
| 960 | 1939. Mint State 60. A pair of Brilliant Uncirculated specimens. Lot of 2 coins (\$125-175) |
| 961 | 1939-D. Mint State 63. Boldly struck with attractive russet toning which darkens around the borders |
| 962 | 1939-D and 1944. Mint State 63 and Mint State 60 respectively. Lot of 2 coins (\$125-175) |

| 963 | 1939-S. Mint State 60 (\$80-100) |
|-------------|---|
| 964 | 1940. Mint State 67. Gorgeous satiny mint surfaces. A splendid jewel! (\$300–UP) |
| 9 65 | 1940-S. Mint State 65. Unusually well struck with immaculate satiny mint surfaces. (\$500-650) |
| 9 66 | 1941. Mint State 65. Magnificent well struck gem!(\$150-200) |
| | |
| 967 | 1941. Mint State 65. Well struck and frosty. |
| 968 | 1941. Mint State 63 (\$60-80) |
| 96 9 | 1941. Mint State 63. Lightly tarnished . (\$60-80) |
| 970 | 1941-D. Mint State 65. Boldly struck with undisturbed frosty mint surfaces. A touch of delicate golden toning (\$250-325) |
| 971 | 1941-D. Mint State 60 (\$40-50) |
| 972 | 1941 and 1941-D. About Uncirculated 55. Lot of 2 coins |
| 973 | 1941-S. Mint State 60. Somewhat softly struck in the centers, however, better than many we have seen |
| 974 | 1941-S. About Uncirculated 55. The slightest evidence of friction, nonetheless semi proof-like in appearance(\$50-75) |
| 975 | 1942. Mint State 65+. A superb gem example. |
| 976 | 1942. Mint State 65. Well struck and frosty. |

| 977 | 1942. Mint State 60 to 63. A group of 4 Brilliant Uncirculated examples. Lot of 4 coins. | 988 | 1943, 1943-D, 1944, 1945. About Uncirculated 55. Lot of 4 coins (\$50-75) |
|-----|--|------|--|
| 070 | (\$150-200) | 989 | 1944. Mint State 65. A boldly struck gem exam- |
| 978 | 1942-D. Mint State 65+. Well struck with full satiny mint surfaces and overlaid with a hint of delicate sunset toning (\$350-450) | 990 | 1944. Mint State 63. Frosty with light golden toning around the borders (\$65-85) |
| 979 | 1942-D. Mint State 63. Frosty mint lustre, overlaid with russet toning about the devices(\$100-150) | 991 | 1944-D. Mint State 65. A well struck frosty gem. A hint of delicate golden toning (\$250-350) |
| 980 | 1942-D. Mint State 63. Well struck (\$100-150) | 992 | 1944-D. Mint State 65. Spectacular sunset toning on both sides (\$250-325) |
| 981 | 1942-S. Mint State 60 to 63. A pair of Brilliant Uncirculated specimens. Lot of 2 coins (\$200-300) | 993 | 1944-S. Mint State 60. Frosty with attractive light sunset toning around the borders (\$50-70) |
| 982 | 1943. Mint State 67. A splendid boldly struck gem specimen (\$250-350) | 994 | 1945. Mint State 67. A simply magnificent jewel! The fields are absolutely immaculate (\$250-350) |
| 983 | 1943. Mint State 60 to 63. A trio of Brilliant Uncirculated specimens. Lot of 3 coins (\$100-150) | 995 | 1945. Mint State 65. Unbelievable rainbow toning across the obverse, light mottled toning on the reverse. A spectacular Walking Liberty Half Dollar. |
| | BATTELLE TOTAL TOT | 996 | 1945. Mint State 65. Nice and frosty, lightly toned |
| | | 997 | 1945. Mint State 60 to 63. Lot of 2 coins (\$60-90) |
| 984 | 1943-D. Mint State 67. A boldly struck gem. Ab- | 998 | 1945-D. Mint State 63. Satiny mint lustre and lightly toned. Nearly identical in appearance. Lot of 2 coins (\$150-250) |
| | solute perfection! Subdued toning on the obverse(\$350-UP) | 999 | 1945-D and 1945-S. Mint State 60 and Mint State 63 respectively. Lot of 2 coins (\$125-175) |
| 985 | 1943-D Double Mint Mark Variety. Mint State 65. A splendid gem specimen, boldly struck with natural mottled russet toning. The mint mark is clearly doubled (\$300-UP) | 1000 | 1945-S. Mint State 65. Immaculate frosty mint surfaces. A gem! (\$300-400) |
| | Clearly doubled | 1001 | 1945-S. Mint State 63. Typical soft strike. Full frosty mint surfaces and lightly toned . (\$100-150) |
| | PAT THE THE PAT AND THE PAT AN | 1002 | 1945-S. Mint State 63. Striking mottled russet toning across the obverse (\$100-150) |
| | | 1003 | 1946. Mint State 65+. Beautiful satiny mint surfaces enhanced by delicate golden toning around the borders, superb (\$250-350) |
| 986 | 1943-S. Mint State 65. Immaculate mint surfaces. | 1004 | 1946-D. Mint State 65. Well struck with undisturbed frosty mint surfaces (\$200-250) |
| 987 | 1943-S. Mint State 63. Although somewhat softly struck in the centers, the satiny surfaces are immaculate | 1005 | 1946-D. Mint State 63 to 65. A blending of sea- green and golden toning, one dark spot below Liberty's arm (\$100-150) |

| 1006 | 1946-D and 1947-D. Mint State 60. Lot of 2 coins (\$80-120) | 1020 | 1949 and 1949-D. About Uncirculated 50 and About Uncirculated 55 respectively. Lot of 2 coins |
|------|--|------|--|
| 1007 | 1946-S. Mint State 65+. A magnificent gem specimen The satiny mint surfaces are immaculate(\$350-450) | 1021 | 1949-D. Mint State 65. Full bell lines. Superb. |
| 1008 | 1946-S. Mint State 65. Nice and frosty with some pale lilac toning on both sides (\$300-350) | 1022 | 1949-D. Mint State 63. Full bell lines. Toned. |
| 1009 | 1946-S. Mint State 63. Beautiful rainbow toning across the obverse (\$90-130) | 1023 | 1949-S. Mint State 65. Nearly full bell lines. Lovely semi-reflective surfaces overlaid with light iri- |
| 1010 | 1947. Mint State 65. Boldly struck and frosty(\$300-400) | 1024 | descent toning (\$300-400) 1949-S. Mint State 65. Nearly full bell lines. Nice and frosty (\$300-400) |
| 1011 | 1947-D. Mint State 65. Well struck with full satiny mint lustre. Lightly toned around the borders(\$300-400) | 1025 | 1949-S. Mint State 63. Full bell lines. Deep mottled toning on the obverse(\$200-300) |
| 1012 | 1947-D. Mint State 63 . Lightly tarnished (\$100-140) | 1026 | 1949-S. Mint State 63 to 65. Full bell lines. Lightly toned. Lot of 2 coins (\$400-600) |
| | LARGE LOT OF LATE DATE HALVES | 1027 | 1950. Mint State 63. Full bell lines. Light mottled sunset toning (\$50-75) |
| 1013 | 1934-S to 1964. Mostly Circulated common date Walkers, although some AU specimens are included. This group should be examined. Lot of 22 coins (\$100-150) | 1028 | 1950-D. Mint State 63. Full bell lines. Lightly toned (\$40-50) |
| | WALKING LIBERTY HALF DOLLAR SHORT SET | 1029 | 1955. Brilliant Proof 65. Frosted devices. Lightly toned around the borders (\$30-50) |
| 1014 | 1941 to 1947-D. Mint State 60 to 65. Nice frosty Brilliant Uncirculated short set. Lot of 20 coins (\$2000-2500) | 1030 | 1948 to 1963. A complete Brilliant Uncirculated set of Franklins. An above average set with most of the coins qualifying as Mint State 63. Lot of 35 coins |
| 1015 | 1941 to 1947-D. Mint State 60 to 63. Walking Liberty Half Dollar short set. Lot of 20 coins | | NICE GROUP OF FRANKLIN HALVES |
| 1016 | 1941 to 1947-D. Mint State 60 to 63. Another Uncirculated short set. Lot of 20 coins (\$1000-1500) | 1031 | 1949, 1949-D, 1949-S, 1951, 1956. The first three are Choice Brilliant Uncirculated, some of which have full bell lines. The last two are Choice |
| | FRANKLIN HALF DOLLARS | | Brilliant Proofs. Lot of 5 coins (\$300-400) |
| 1017 | 1949. Mint State 65. Full bell lines. Deep violet toning on the obverse (\$200-300) | | |
| 1018 | 1949. Mint State 65. Full bell lines with a blending of light sunset toning on the obverse. | F. | nd of First Session |

End of First Session

Superior Galleries

1949. Mint State 63. Full bell lines. Lightly toned.

Second Session

Tuesday Evening, January 31, 1984 promptly at 7:00 P.M. in the Costa / Marina Room at the Ramada Inn Lots 1032 through 2125

EARLY DOLLARS





1032 1799. Fine 12. Evenly worn (\$500-600)





1799. Very Good 8. Evenly distributed wear with numerous tiny nicks throughout the surfaces.
.....(\$300-400)

LIBERTY SEATED DOLLARS

| 1034 | 1842. About Uncirculated 50. Although cleaned, this coin is bright and lustrous with a considerable amount of proof-like surfaces in the fields |
|------|---|
| 1035 | 1842. Very Fine 30. Some light rim nicks and lightly toned (\$125-175) |
| 1036 | 1846. Extremely Fine 45. Well struck with traces of proof-like surfaces remaining about the devices. |

EXTREMELY RARE 1853 PROOF DOLLAR





1037 1853. Brilliant Proof 60. All proof specimens of this date were made in late 1862 or 1863. The identifying die file marks from the base above 53 are clearly evident. Some faint file marks are also present across the leg as struck. Faint hairlines in the fields; all overlaid with attractive golden and iridescent violet toning. Extremely rare as only about 12 were struck. (\$3500—UP)





1859-O. Mint State 60. Undoubtedly from the hoard that was uncovered about a dozen years ago. This piece is fully lustrous but shows the characteristic light bag marks throughout the surfaces......(\$600-800)

Superior Galleries

1040 1871. Fine 12. Heavy rim nicks (\$90- 140)

1041 1872. Fine 12. Although the reverse is a few points better. (\$100-150)

TRADE DOLLARS





1043 1874-S. Mint State 63. Well struck and bright with full original mint frost (\$1200-1600)





1044 1874-S. Mint State 60. Well struck with full frosty mint surfaces (\$450-600)

1045 **1874-S.** About Uncirculated **55**. Full frosty mint surfaces, however too lightly bag marked to qualify as strictly Brilliant Uncirculated. . (\$250-350)

1046 **1874-S. Fine 12. Some light rim nicks...** (\$50-75)

1047 1874-S. Very Good 8. Light rim nicks . . (\$30-40)

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No Buyer's Commission.

MAGNIFICENT PROOF 1875 TRADE DOLLAR





1048 **1875.** Brilliant Proof 65. A glittering gem specimen! The faint hairlines in the fields, which are accentuated by the bright mirror surfaces, were caused by polishing of the planchet before striking. Among the finest of the 700 proofs struck.

1050 **1875-S.** About Uncirculated **55.** Just a whisper away from strictly Mint State (\$250-350)





1052 1876. Brilliant Proof 63. Spectacular toning featuring iridescent violet centers surrounded by electric blue. Only 1,150 proofs struck.

..... (\$1500- 2000)

1055 **1877**. Very Good 8. A single chop mark near the center of the obverse (\$25-40)

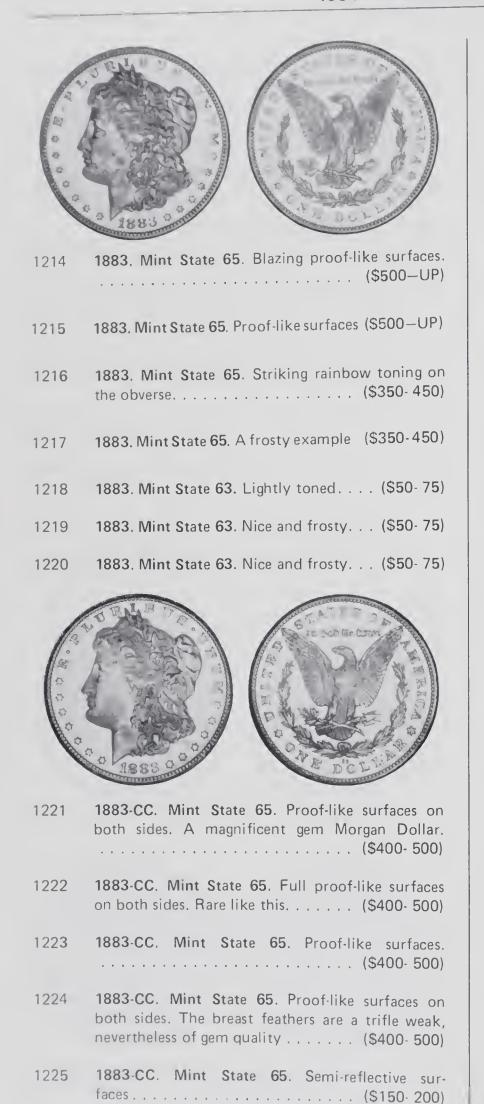
| 56 | 1877-S. About Uncirculated 55. Well struck, lustrous and with plenty of eye appeal. Cleaned at one time (\$200-300) | 1070 | 1878, 7 over 8 Tail Feathers. Mint State 63+. Semi proof-like surfaces (\$150-200) |
|--------------------|--|------|--|
| tud. | The state of the s | 1071 | 1878, 7 over 8 Tail Feathers. Mint State 63. Rainbow toning on the reverse (\$60-80) |
| 李 秦 秦 | | 1072 | 1878, 7 over 8 Tail Feathers. Mint State 63. Semi proof-like surfaces. Lot of 5 coins |
| THE REAL PROPERTY. | 1881 | 1073 | 1878, 7 over 8 Tail Feathers. Mint State 63. Lot of 2 coins (\$120- 140) |
| 157 | 1881. Brilliant Proof 63. A very choice specimen | 1074 | 1878, 7 over 8 Tail Feathers. Mint State 60. Full frosty mint surfaces (\$50-75) |
| | despite some faint hairlines in the left obverse field; all overlaid with attractive gold and violet which darkens around the borders. Only 960 | 1075 | 1878, 7 Tail Feathers. Mint State 65. Proof-like surfaces on both sides (\$500-700) |
| | coins struck for this popular proof-only year(\$1500-2000) | 1076 | 1878, 7 Tail Feathers. Mint State 65. Iridescently toned |
| | MORGAN DOLLARS | 1077 | 1878, 7 Tail Feathers. Mint State 63+ . Beautiful rainbow toning on the reverse (\$100-150) |
|)58 | 1878, 8 Tail Feathers. Mint State 63+. (\$150- 200) | | |
|)59 | 1878, 8 Tail Feathers. Mint State 63+. (\$150- 200) | 1078 | 1878 , 7 Tail Feathers. Mint State 63 . Lot of 6 coins |
| 060 | 1878, 8 Tail Feathers. Mint State 63. Proof- | 1079 | 1878, 7 Tail Feathers. Mint State 60 (\$50-65) |
| 001 | like surfaces (\$150-200) | 1080 | 1878, 7 Tail Feathers. Reverse of '79. Mint State 65 |
| 061 | 1878, 8 Tail Feathers. Mint State 63. Proof-like surfaces (\$150-200) | 1081 | 1878, 7 Tail Feathers. Reverse of '79. Mint State |
| 062 | 1878, 8 Tail Feathers. Mint State 63 (\$75-100) | | 63 . Proof-like surfaces (\$200- 300) |
| 063 | 1878, 8 Tail Feathers. Mint State 63. Lot of 4 coins | 1082 | 1878, 7 Tail Feathers. Reverse of '79. Mint State 63. Proof-like surfaces (\$200-300) |
| 064 | 1878, 8 Tail Feathers. Mint State 60+ (\$60-70) | 1083 | 1878, 7 Tail Feathers. Reverse of '79. Mint State 63. Proof-like surfaces. Lot of 2 coins. (\$300-400) |
| 065 | 1878, 8 Tail Feathers. Mint State 60. Well struck. | 1084 | 1878, 7 Tail Feathers. Reverse of '79. Mint State 63. Nicely toned. Lot of 3 coins (\$250-350) |
| 066 | 1878, 7 over 8 Tail Feathers. Mint State 65. Well struck (\$500-650) | 1085 | 1878-CC. Mint State 63+. Beautiful rainbow toning on the obverse (\$150- 200) |
| 067 | 1878, 7 over 8 Tail Feathers. Mint State 65. | 1086 | 1878-CC. Mint State 63+. Well struck and frosty(\$150- 200) |
| 068 | 1878, 7 over 8 Tail Feathers. Mint State 65. Well struck (\$500-650) | 1087 | 1878-CC. Mint State 63 . Proof-like surfaces |
| 069 | 1878, 7 over 8 Tail Feathers. Mint State 63+. Proof-like surfaces (\$300-400) | 1088 | 1878-CC . Mint State 63 . Nice and frosty (\$125- 175) |

| | | 1 | |
|--|---|--|--|
| 1089 | 1878-CC. Mint State 63. Another frosty "BU" specimen (\$125-175) | 1105 | 1879. Mint State 63. Beautiful rainbow toning. |
| 1090 | 1878-CC. Mint State 63. Lightly toned. Lot of 4 coins (\$450-550) | 1106 | 1879. Mint State 63. Gorgeous rainbow iridescent toning on both sides (\$60-90) |
| 1091 | 1878-CC. Mint State 60 (\$100-150) | 1107 | 1879 and 1884. Mint State 60. Both with mot- tled multicolor toning. Lot of 2 coins . (\$75-125) |
| 1092 | 1878-CC. Mint State 60. Somewhat "baggy." | 1108 | 1879-CC. Very Fine 30. A pleasing circulated example |
| 1093 | 1878-CC. Mint State 60. A pair of Brilliant Uncirculated examples. Lot of 2 coins (\$200-250) | Salar Sa | The same of the sa |
| 1094 | 1878-S. Mint State 65. Full proof-like surfaces on both sides (\$300-400) | | |
| 1095 | 1878-S. Mint State 65. Nicely toned with reflective surfaces (\$150-200) | | |
| 1096 | 1878-S. Mint State 65. Nice frosty example. | 1109 | 1879-O. Mint State 65+. Well struck. Rare this choice (\$1000–UP) |
| 1097 | 1878-S. Mint State 63. Deep proof-like surfaces on both sides (\$100-150) | | Choice(\$1000=01) |
| 1098 | 1878-S. Mint State 63. Proof-like surfaces on both sides. Together with an ordinary Brilliant Uncirculated (Mint State 60) example. Lot of 2 coins. | O CO | |
| 1099 | 1878-S. Mint State 63. Lot of 5 coins (\$300-400) | 1 | E SA SALLE AND THE SALL SALLES AS |
| 1100 | 1878-S. Mint State 60 or better. Lot of 4 coins (\$175- 250) | A STATE OF THE PROPERTY OF THE | 1277 |
| 1101 | 1878-S. Mint State 60 (\$50- 75) | 1110 | 1879-O. Mint State 65. Boldy struck gem with delicate violet toning across the obverse. Very rare in this state of preservation (\$800-1000) |
| \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ | | 1111 | 1879-O. Mint State 6 5. Satin-like surfaces |
| S. Commission of the Commissio | | 1112 | 1879-O. Mint State 65. Well struck . (\$800-1000) |
| 1102 | 1879. Mint State 65+. A frosty gem worthy of a record price (\$700–UP) | 1113 | 1879-O. Mint State 65. Well struck and frosty. |
| 1103 | 1879. Mint State 65. A blending of rainbow iridescent toning on the obverse (\$500-600) | 1114 | 1879-O. Mint State 65. Satiny mint surfaces (\$800-1000) |
| 1104 | 1879. Mint State 63+ (\$150- 200) | 1115 | 1879-O. Mint State 65. Another superb specimen |
| | | | |

| 116 | 1879-O. Mint State 65. Nice and sating. | | HALF ROLL OF 1879-S |
|------|--|------|--|
| 117 | 1879-O. Mint State 65. Nearly identical to the preceding examples (\$800-1000) | 1133 | 1879-S. Mint State 63. Group of 10 Choice Brilliant Uncirculated Dollars. Lot of 10 coins |
| 1118 | 1879-O. Mint State 65. Another satiny gem(\$800-1000) | 1134 | 1880. Mint State 65. Full proof-like surfaces. Nice light golden toning. A tiny rim nick at 12 o'clock on the reverse (\$600-UP) |
| 1119 | 1879-O. Mint State 65. Beautiful satiny surfaces (\$800-1000) | 1135 | 1880. Mint State 65 . Beautiful mottled rainbow toning on both sides (\$400-500) |
| 1120 | 1879-O. Mint State 65. Yet another beauty! | 1136 | 1880. Mint State 60 Obverse, Mint State 65 Reverse(\$50-75) |
| 1121 | 1879-O. Mint State 63+. Semi proof-like surfaces | 1137 | 1880-CC. Mint State 63+. Semi proof-like surfaces. Nicely toned (\$250-300) |
| 122 | 1879-O. Mint State 63+. Lightly toned. (\$200- 250) | 1138 | 1880-CC. Mint State 63. Proof-like surfaces |
| 1123 | 1879-O. Mint State 63. Semi proof-like surfaces(\$125-175) | 1139 | 1880-CC. Mint State 63. A frosty example |
| 1124 | 1879-O. Mint State 63. Well struck and frosty. | 1140 | 1880-CC. Mint State 63. Full frosty mint surfaces with some light russet toning (\$200-250) |
| 125 | 1879-P and 1879-O . About Uncirculated 50 . Lot of 2 coins | 1141 | 1880-CC. Mint State 60+. Nicely toned on the reverse |
| 126 | 1879-S. Mint State 65 . Proof-like surfaces | 1142 | 1880-CC. Mint State 60. Full frosty mint lustre. |
| 1127 | 1879-S. Mint State 65. Gorgeous semi proof-like surfaces on both sides (\$125-175) | 1143 | 1880-CC , Reverse of '78. Mint State 63. Well struck |
| 1128 | 1879-S. Mint State 65. Semi proof-like surfaces. | 1144 | 1880-O. Mint State 63 (\$125-150) |
| 1120 | A tiny bag mark by the mouth (\$125- 175) 1879-S. Mint State 65 (\$125- 175) | 1145 | 1880-O. Mint State 63. A minor scratch across the cheek, otherwise well struck and superb. |
| 1129 | 1879-3, Willit State 03 | : | (\$125- 150) |
| 1130 | 1879-S. Mint State 65. Nearly identical to the preceding example(\$125-175) | 1146 | 1880-O. Mint State 60. Normal allotment of light bag marks (\$50-75) |
| 1131 | 1879-S. Mint State 65. Lovely satiny mint surfaces | 1147 | 1880-S. Mint State 65+. Well struck with reflective surfaces. Nice even lilac toning. A gem! |
| 1132 | 1879-S. Mint State 63+. Slightly reflective surfaces on the obverse (\$100-150) | 1148 | 1880-S. Mint State 65. Proof-like surfaces |
| | No Buyer's Commission. Check your lot numbers and bids for accuracy. | 1149 | 1880-S. Mint State 65. Well struck with semi- reflective surfaces and beautifully toned. |

| 1150 | 1880-S. Mint State 65. A satiny gem specimen. | 1163 | 1881-CC. Mint State 65. Proof-like surfaces |
|--|---|------|--|
| 1151 | 1880-S. Mint State 65. Gorgeous multicolor toning on both sides (\$150-200) | 1164 | 1881-CC. Mint State 63+. Nice frosty example |
| 1152 | 1880-S. Mint State 65. Beautiful rainbow toning on the reverse (\$150- 200) | 1165 | 1881-CC. Mint State 63+. Nice frosty example |
| 1153 | 1880-S. Mint State 63+. Proof-like surfaces on both sides (\$100-150) | 1166 | 1881-CC. Mint State 63. Proof-like surfaces(\$200-250) |
| 1154 | 1880-S. Mint State 63+. Toned on the obverse | 1167 | 1881-CC. Mint State 63. Proof-like surfaces on both sides |
| 1155 | 1880-S. Mint State 63 to 65. A group of 5 elegant specimens, mostly proof-like. Lot of 5 coins. | 1168 | 1881-CC. Mint State 63. Semi proof-like surfaces |
| 1156 | 1880-S. Mint State 63 (\$50-75) | 1169 | 1881-CC. Mint State 60. Lighty toned and frosty (\$150- 200) |
| 1157 | 1880-S. Mint State 60 (\$40-60) | 1170 | 1881-CC. Fine 15. Lot of 3 coins (\$150- 200) |
| E | BRILLIANT PROOF 1881 SILVER DOLLAR | 1171 | 1881-CC. Good to Fine. Lot of 10 coins(\$400-450) |
| 18 C. | TO THE OF THE OF THE PERSON | 1172 | 1881-O. Mint State 60+. Well struck (\$50-75) |
| E Common | | 1173 | 1881-S. Mint State 65. Beautifully toned on both sides |
| A STATE OF THE PARTY OF THE PAR | | 1174 | 1881-S. Mint State 65. A satiny gem example(\$125-175) |
| 1158 | 1881. Brilliant Proof 63. A dazzling proof example | 1175 | 1881-S. Mint State 65. Gorgeous satiny mint surfaces |
| | displaying uniform russet toning on both sides. Some scattered light hairlines in the fields, none | 1176 | 1881-S. Mint State 65. Lot of 5 gems (\$500-700) |
| | of which are too serious. Only 975 struck(\$1250- 1750) | 1177 | 1881-S. Mint State 63+. Beautiful rainbow toning on the obverse (\$75-100) |
| | | 1178 | 1881-S. Mint State 63+ (\$75- 100) |
| 1159 | 1881. Mint State 65. Gorgeous mottled russet and golden iridescent toning (\$400-500) | 1179 | 1881-S. Mint State 63. A group of 5 select specimens. Lot of 5 coins (\$250-350) |
| 1160 | 1881. Mint State 60. Proof-like surfaces on both sides (\$100-150) | 1180 | 1882. Mint State 63+. Exquisite sea-green and violet iridescent toning on both sides. (\$200-250) |
| 1161 | 1881. Mint State 60. Lightly toned around the obverse borders (\$40-60) | 1181 | 1882. Mint State 63+. Beautiful rainbow toning on the obverse (\$200- 250) |
| 1162 | 1881-CC. Mint State 65. Blazing proof-like surfaces. Sharply struck (\$600-700) | 1182 | 1882. Mint State 60+. Proof-like surfaces on both sides |

| 1183 | 1882-CC. Mint State 65. Proof-like surfaces on both sides. A gorgeous gem Dollar (\$400-500) | 1202 | 1882-O. About Uncirculated 50 (\$20-25) |
|------|---|--|--|
| 1184 | 1882-CC. Mint State 65 Obverse, Mint State 63 Reverse. Deep mirror surfaces giving a "cameo" | 1203 | 1882-S. Mint State 65. Super rainbow toning on the obverse. Worthy of a record bid . (\$250-UP) |
| 1185 | effect. A beauty (\$250-350) 1882-CC. Mint State 63+. Proof-like surfaces (\$200-300) | 1204 | 1882-S. Mint State 65. Beautiful toning on both sides |
| 1186 | 1882-CC. Mint State 63+. Semi proof-like surfaces on both sides (\$150- 200) | 1205 | 1882-S. Mint State 65. A satiny mint gem |
| 1187 | 1882-CC. Mint State 63. Blazing proof-like surfaces (\$125-150) | 1206 | 1882-S. Mint State 63+. Proof-like surfaces on both sides. A beautiful Morgan Dollar. (\$150-200) |
| 1188 | 1882-CC. MInt State 63. Blazing proof-like surfaces (\$125-150) | 1207 | 1882-S. Mint State 63+. Proof-like and nearly identical to the preceding example (\$150-200) |
| 1189 | 1882-CC. Mint State 63. Proof-like surfaces (\$125-150) | 1208 | 1882-S. Mint State 63+. A quality pair of Dollars. Lot of 2 coins (\$120-170) |
| 1190 | 1882-CC. Mint State 63 . Proof-like surfaces (\$125-150) | 1209 | 1882-S. Mint State 63. Proof-like surfaces on both sides |
| 1191 | 1882-CC. Mint State 63. Proof-like surfaces (\$125-150) | 1210 1211 | 1882-S. Mint State 63 (\$70-90) 1882-S. Mint State 63 . Lilac toning on both sides |
| 1192 | 1882-CC. Mint State 63 (\$100- 125) | | (\$70-90) |
| 1193 | 1882-CC. Mint State 63. Semi reflective surfaces | Ja. | THE REAL PROPERTY OF THE COURSE |
| 1194 | 1882-CC. Mint State 63. Semi reflective surfaces. Lot of 2 coins (\$200-250) | | |
| 1195 | 1882-CC. Mint State 63. Green and gold toning on the obverse (\$90-110) | Will Company of the C | 1883 |
| 1196 | 1882-CC . About Uncirculated 55. Proof-like surfaces on both sides (\$50-75) | 1212 | 1883. Mint State 65+. Boldly struck . (\$500-UP |
| 1197 | 1882-O. Mint State 65. Boldly struck with delicate pale violet toning on both sides. (\$350-450) | Sept. | The state of the s |
| 1198 | 1882-O. Mint State 63. Semi proof-like surfaces. | | |
| 1199 | 1882-O. Mint State 63. Semi proof-like surfaces. | C. C | |
| 1200 | 1882-O. Mint State 63. Semi proof-like surfaces. | 1213 | 1883. Mint State 65. A frosty gem with a hint of |
| 1201 | 1882-O. Mint State 63. Partially toned . (\$65-75) | 1210 | lilac toning on both sides (\$400-500) |



| 1226 | 1883-CC. Mint State 65. Semi-reflective surfaces |
|------|---|
| 1227 | 1883-CC. Mint State 65. Beautiful rainbow toning on the obverse (\$175- 225) |
| 1228 | 1883-CC. Mint State 65. Beautifully toned on the obverse |
| 1229 | 1883-CC. Mint State 65. Areas of rainbow toning on both sides. Full frosty mint lustre. (\$175-225) |
| 1230 | 1883-CC. Mint State 65. Full frosty mint surfaces and lightly toned (\$175- 225) |
| 1231 | 1883-CC. Mint State 65. A sparkling frosty mint lustre throughout (\$175-225) |
| 1232 | 1883-CC. Mint State 65 (\$175- 225) |
| 1233 | 1883-CC. Mint State 65 (\$175- 225) |
| 1234 | 1883-CC. Mint State 63+. Proof-like surfaces. Nicely toned on the reverse (\$200-300) |
| 1235 | 1883-CC. Mint State 63+. Full frosty mint lustre. |
| 1236 | 1883-CC. Mint State 63+. A few light marks on the edges. Beautiful green and gold toning(\$100-150) |
| 1237 | 1883-CC. Mint State 63 (\$80- 120) |
| 1238 | 1883-CC. Mint State 63. Semi proof-like surfaces. Lot of 5 coins (\$500-600) |
| 1239 | 1883-CC. Mint State 63. Semi-reflective surfaces. Lot of 8 coins (\$700-900) |
| 1240 | 1883-CC. Mint State 63. Lot of 7 coins. (\$600-700) |
| 1241 | 1883-CC. Mint State 63. Lot of 3 coins. (\$250-300) |
| 1242 | 1883-O. Mint State 65. Well struck (\$175-225) |
| 1243 | 1883-O. Mint State 65. Well struck (\$175- 225) |
| 1244 | 1883-O. Mint State 63. Proof-like surfaces (\$90- 110) |
| 1245 | 1883-O. Mint State 63. Beautiful cool iridescent toning |
| 1246 | 1883-O. Mint State 60 (\$35-50) |

| 1247 | 1883-O. Mint State 60. 1 piece is semi proof- like and the other is artificially toned. Lot of 2 coins (\$60-70) | 1265 | 1884-CC. Mint State 63. Semi-reflective surfaces. Lot of 3 coins (\$300-400) |
|------|---|--------------------|--|
| 1248 | 1883-S. Mint State 60. Well struck with full | 1266 | 1884-CC. Mint State 63. Lot of 6 coins. (\$500-650) |
| 1240 | frosty mint surfaces. A very rare date in strictly Brilliant Uncirculated condition (\$350-400) | 1267 | 1884-CC. Mint State 60. Bold and frosty (\$75 100) |
| 1249 | 1883-S. Extremely Fine 45 . Toned (\$25-35) | 1268 | 1884-CC. Mint State 60. Nice and frosty. (\$75-100) |
| 1250 | 1883-S. Extremely Fine 45. Scarce date. Cleaned. | 1269 | 1884-O. Mint State 65. Cool iridescent toning (\$150-200) |
| 1251 | 1884. Mint State 65. Well struck (\$450- 550) | 1270 | 1884-O. Mint State 63. Proof-like surfaces |
| 1252 | 1884. Mint State 63 (\$75- 100) | 1271 | 1884-O. Mint State 63. Proof-like surfaces. |
| | | | |
| 1253 | 1884-CC. Mint State 65 . Proof-like surfaces | 1272 | 1884-O. Mint State 63 . Lot of 2 coins . (\$80- 100) |
| 1254 | 1884-CC. Mint State 65. A blending of frosty | 1273 | 1884-O. Mint State 60+ (\$35-50) |
| | and semi proof-like surfaces. Lightly toned on the obverse (\$150- 200) | 1274 | 1884-S. About Uncirculated 50. Well struck with some mint lustre remaining. A very scarce date in high grade (\$200- 250) |
| 1255 | 1884-CC. Mint State 65. Full frosty mint surfaces with full rainbow toning across the obverse (\$150-200) | 1275 | 1884-S. About Uncirculated 50. Lustrous with nearly full breast feathers showing. Scarce date. |
| 1256 | 1884-CC. Mint State 63+. Deep cameo proof-like surfaces | | (\$200- 250) |
| 1257 | 1884-CC. Mint State 63+. A trile weak on the reverse breast feathers, nevertheless deep cameo proof-like surfaces on both sides (\$150-200) 1884-CC. Mint State 63+. Beautiful rainbow toning on the obverse. A few light marks on the obverse take this beauty out of the gem grade | L Company | OVELY 1885 BRILLIANT PROOF DOLLAR |
| 1259 | 1884-CC. Mint State 63. Full proof-like surfaces on both sides (\$125-150) | THE REAL PROPERTY. | |
| 1260 | 1884-CC. Mint State 63. Proof-like surfaces on both sides (\$125-150) | 1276 | 1885. Brilliant Proof 63+. A glittering beauty |
| 1261 | 1884-CC. Mint State 63. Semi proof-like surfaces on both sides (\$80-100) | | and very choice. Only 930 struck . (\$1500-2500) |
| 1262 | 1884-CC. Mint State 63. Semi proof-like surfaces on both sides (\$80-100) | 1277 | 188 5. Mint State 63 +. Rainbow toning (\$80-120) |
| 1263 | 1884-CC. Mint State 63. Deep uneven toning with semi proof-like surfaces (\$80-100) | 1278 | 1885. Mint State 63. Proof-like surfaces on both sides |
| 1264 | 1884-CC. Mint State 63. Proof-like surfaces. Lot of 3 coins (\$350-450) | 1279 | 1885. Mint State 63. A pair of select Brilliant Uncirculated examples. Lot of 2 coins (\$80-120) |
| | | | |

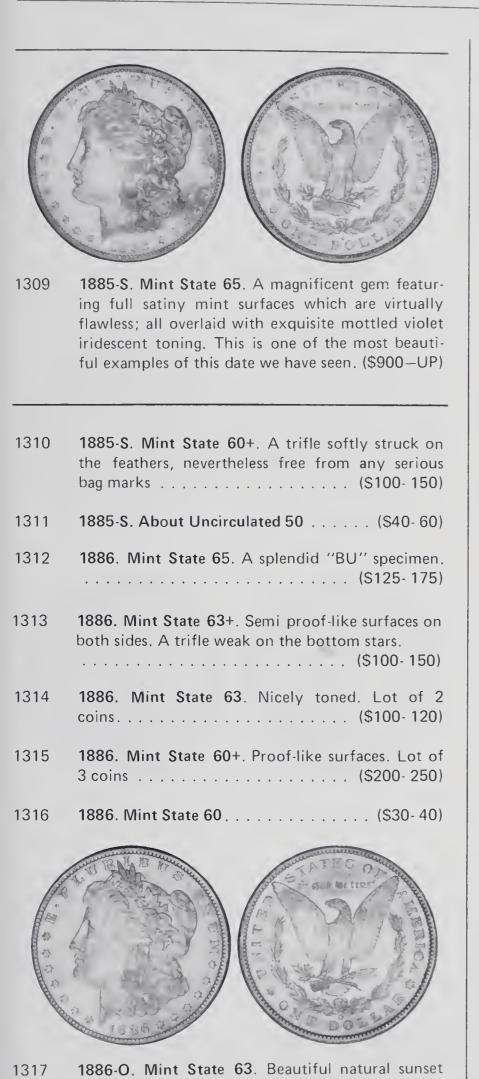
| 1280 | 1885. Mint State 60 (\$40-50) |
|-------|---|
| | FANTASTIC 1885-CC DOLLAR |
| 20000 | TO GOLD DOLLAR TO STATE OF THE |
| 1281 | 1885-CC. Mint State 67. Fabulous rainbow toning on both sides. Proof-like surfaces. One of the finest examples we have ever seen (\$750–UP) |
| 1282 | 1885-CC. Mint State 65. Blazing proof-like surfaces (\$600-750) |
| 1283 | 1885-CC. Mint State 65. Semi proof-like surfaces (\$400-500) |
| 1284 | 1885-CC. Mint State 65. Full frosty mint lustre with surfaces that are virtually flawless, overlaid with gorgeous violet iridescent toning on both sides |
| 1285 | 1885-CC. Mint State 65. Semi-reflective (\$400-500) |
| 1286 | 1885-CC. Mint State 65 (\$400- 500) |
| 1287 | 1885-CC. Mint State 63+. Proof-like surfaces |
| 1288 | 1885-CC. Mint State 63+. Nice rainbow toning. |
| 1289 | 1885-CC. Mint State 63+. Nice frosty example |
| 1290 | 1885-CC. Mint State 63+. Beautiful sunset toning. Semi-reflective surfaces (\$225-275) |
| 1291 | 1885-CC. Mint State 63+ (\$225- 275) |
| 1292 | 1885-CC. Mint State 63. Blazing proof-like surfaces |
| 1293 | 1885-CC. Mint State 63. Proof-like surfaces |

| 1295 1885-CC. Mint State 63. Semi proof-like | e sur- |
|---|---------|
| faces | |
| 1296 1885-CC. Mint State 60+. Proof-like sur | |
| 1297 1885-CC. Mint State 60+. Blazing proof-lik faces | |
| 1298 1885-CC. Mint State 60+. Proof-like sur | |
| 1299 1885-CC. Mint State 60+. Reflective sur | |
| 1300 1885-CC. Mint State 60+. Semi-reflective faces | |
| 1301 1885-CC. Mint State 60+. Nicely toned. Lo coins | |
| 1302 1885-CC. Mint State 60+. Lot of 2 coins (\$350 | - 400) |
| 1303 1885-CC. Extremely Fine 45 (\$125 | 5- 150) |
| 1304 1885-CC . Fine 15 (\$120 |)- 130) |
| 1305 1885-O. Mint State 65. A frosty gem exhrainbow toning across the obverse (\$175) | |
| 1306 1885-O. Mint State 65 . Beautiful toning | 5- 225) |
| 1307 1885-O. Mint State 63. A pair of select spec Lot of 2 coins | |
| 1308 1885-O. Mint State 60 | 35- 50) |

For those who cannot attend this sale. . .you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided. Don't forget to check your lot numbers and bids for accuracy.

No Buyer's Commission.

Mail your bid sheet in early!



toning on both sides. A rare and sought after coin

.... (\$500-UP)

in high grade. A few scattered bag marks.

| 1318 | 1886-O. Mint State 60+. Very scarce date in strictly Brilliant Uncirculated condition (\$400-600) |
|------|---|
| 1319 | 1886-S. Mint State 60+ (\$100-125) |
| 1320 | 1886-S. Mint State 60 (\$80-120) |
| 1321 | 1887. Mint State 65. Proof-like surfaces. Beautiful rainbow toning on the reverse (\$350-450) |
| 1322 | 1887. Mint State 65. Proof-like surfaces. Beautiful toning on both sides (\$350-450) |
| 1323 | 1887. Mint State 65. Proof-like surfaces. Rich gold and lilac toning (\$350-450) |
| 1324 | 1887. Mint State 65 . Well struck (\$150-200) |
| 1325 | 1887. Mint State 65. Nicely toned on the obverse (\$150-200) |
| 1326 | 1887 . Mint State 65 . From our August 1983 Rare Coin Sale, Lot 1876 (\$150-200) |
| 1327 | 1887. Mint State 63+. Proof-like surfaces (\$100-150) |
| 1328 | 1887. Mint State 63+. Proof-like surfaces. Iridescently toned on the obverse (\$100-150) |
| 1329 | 1887. Mint State 63+. Proof-like surfaces. Beautiful rainbow toning on the obverse (\$100-150) |
| 1330 | 1887. Mint State 63+. Blazing proof-like surfaces(\$150-200) |
| 1331 | 1887. Mint State 63+. Blazing proof-like surfaces(\$150-200) |
| 1332 | 1887. Mint State 63+. Proof-like surfaces |
| 1333 | 1887. Mint State 63. Blazing proof-like surfaces(\$90-120) |
| 1334 | 1887 . Mint State 63. Proof-like surfaces. Rainbow toning on the reverse (\$90-120) |
| 1335 | 1887. Mint State 63. Proof-like surfaces on both sides |
| 1336 | 1887. Mint State 63. Proof-like surfaces on both sides (\$90-120) |
| 1337 | 1887 and 1887-O. Mint State 60 and About Uncirculated 55 respectively. Lot of 2 coins (\$35-50) |

| | | 1 | |
|------|---|--|--|
| 1338 | 1887-O. Mint State 63. Lot of 2 coins (\$150-200) | 1356 | 1888-O. Mint State 60+. Rainbow toning on the obverse |
| 1339 | 1887-O. Mint State 60. Proof-like surfaces on both sides | 1357 | 1888-O. Mint State 60+. The reverse is considerably better (\$50-75) |
| 1340 | 1887-S. Mint State 63. A few marks on the face. Nicely toned on both sides (\$90-110) | 1358 | 1888-S. Mint State 63. Proof-like surfaces on the |
| 1341 | 1887-S. Mint State 60 (\$50-75) | | obverse and frosty mint surfaces on the reverse. A bag mark or two on the obverse away from being a full MS65 (\$250-350) |
| 1342 | 1888. Mint State 65. Full frosty mint surfaces which are overlaid with gorgeous golden and bluish iridescent toning (\$300-400) | 1359 | 1888-S. Mint State 63. Semi proof-like surfaces on the obverse (\$175-250) |
| 1343 | 1888. Mint State 65. Midnight blue toning. | 1360 | 1888-S. Mint State 60 (\$75-125) |
| | | 1361 | 1889. Mint State 63+. Well struck (\$75-100) |
| 1344 | 1888. Mint State 63+. Rainbow toning on the obverse | 1362 | 1889. Mint State 63. Full frosty mint surfaces. |
| 1345 | 1888. Mint State 63+. A choice pair of Dollars and close to the gem category. Lot of 2 coins(\$100-150) | 1363 | 1889. Mint State 63 . All are nicely toned. Lot of 3 coins |
| 1346 | 1888. Mint State 63. Deep proof-like surfaces on both sides (\$125- 175) | 1364 | 1889. Mint State 60+ (\$40-60) 1889. Mint State 60 (\$35-45) |
| 1347 | 1888. Mint State 63. Lot of 2 coins . (\$100-125) | 1303 | Will a To To Trace |
| 1348 | 1888 and 1888-O. Mint State 60 and About Uncirculated 55 proof-like respectively. Lot of 2 coins. | THE PARTY OF THE P | |
| 1349 | 1888-O. Mint State 65. Proof-like surfaces. Well struck (\$600-800) | | |
| 1350 | 1888-O. Mint State 65 . Beautiful semi proof-like surfaces on both sides. The obverse displays exquisite violet toning (\$400-500) | 1366 | 1889-CC. Extremely Fine 40. Well struck and problem free. The key Carson City Dollar. |
| 1351 | 1888-O. Mint State 65. A sparkling beauty displaying frosty and satiny mint surfaces on both sides | 1367 | 1889-CC. Very Fine 20. A very pleasing circulated |
| 1352 | 1888-O. Mint State 63+. Full frosty mint surfaces. | | example of this popular key date Morgan Dollar(\$200-300) |
| 1353 | 1888-O. Mint State 63. Proof-like surfaces on both sides and lightly toned. A beautiful Morgan Dollar (\$100-150) | 1368 | 1889-CC. Fine 12. Even wear; some old scratches in the reverse fields (\$125-175) |
| 1354 | 1888-O. Mint State 63. Beautiful rainbow toning on the obverse. Softly struck on the reverse | | e lots offered in this sale will be sold subject to the ms of sale as printed in the front of this catalogue. |
| 1355 | 1888-O. Mint State 63. Lot of 3 coins (\$150-200) | | |
| | | | |





1369 **1889-O. Mint State 65**. Full proof-like surfaces. Scarce this choice (\$3000–UP)





| To Control of the Con | 1889 |
|--|---|
| 1370 | 1889-O. Mint State 63+. Beautiful satiny mint surfaces on both sides (\$400-500) |
| 1371 | 1889-O. Mint State 60+. Deep proof-like surfaces on both sides resulting in a "cameo" effect(\$200-300) |
| 1372 | 1889-O. Mint State 60 (\$60-90) |
| 1373 | 1889-O. About Uncirculated 50 (\$20- 25) |
| 1374 | 1889-S. About Uncirculated 5 5. Just a whisper away from strictly Mint State (\$40-60) |
| 1375 | 1890. Mint State 65. Full frosty mint surfaces overlaid with deep mottled russet toning |
| 1376 | 1890. Mint State 63. Lot of 3 coins . (\$175-200) |
| 1377 | 1890. Mint State 60 (\$40-60) |
| 1378 | 1890-CC. Mint State 65 . Satiny mint surfaces |
| 1379 | 1890-CC. Mint State 63+. Full blazing proof-like surfaces on both sides (\$400-500) |
| 1380 | 1890-CC. Mint State 63. Proof-like surfaces on both sides (\$300-400) |

| 1381 | 1890-CC. Mint State 63. Proof-like surfaces |
|--|---|
| 1 3 82 | 1890-CC. Mint State 60+ (\$175- 225) |
| 1 3 83 | 1890-CC. About Uncirculated 55. Toned (\$45-65) |
| | 1890 |
| 1 3 84 | 1890-O . Mint State 6 5. Well struck . (\$1000- 1250) |
| A STANDARD CONTRACTOR OF THE STANDARD CONTRACTOR | |
| 1385 | 1890-O. Mint State 63+. Proof-like surfaces |
| 1386 | 1890-O. Mint State 63. Lovely warm sunset toning on the obverse (\$100-125) |
| 1387 | 1890-O. Mint State 60. Well struck but bag marks are evident around the rims (\$50-70) |
| 1388 | 1890-O . Mint State 60 (\$50-70) |
| 1389 | 1890-S. Mint State 65. Magnificent deep blue and golden iridescent toning on both sides. This beauty is worth a premium for the colors alone(\$400-500) |
| 1390 | 1890-S. Mint State 63. Proof-like surfaces on both sides |
| 1391 | 1890-S. Mint State 63. Lovely rainbow toning on the obverse |

1890-S. Mint State 63. Nicely toned on the reverse.....(\$70-90)

1890-S. Mint State 63. Spectacular mottled iri-

descent toning on both sides (\$70-90)

Superior Galleries

1392

| 1394 | 1890-S. Mint State 63. Gorgeous rainbow toning on the obverse, and lightly toned around the reverse borders |
|------|---|
| 1395 | 1890-S. Mint State 60. A group of 4 Brilliant Uncirculated specimens. Lot of 4 coins. (\$150-250) |
| 1396 | 1991 Mint State 62 to 65. A trifle weekly struck |
| 1396 | 1891. Mint State 63 to 65. A trifle weakly struck on the breast feathers. Beautiful satiny mint surfaces; all overlaid with a delicate blending of violet, rose and sea-green toning. This one is worth a healthy premium (\$200-300) |
| 1397 | 1891. Mint State 60+. Light rim nick on the reverse (\$75-100) |
| 1398 | 1891. Mint State 60. Normal strike with frosty mint surfaces and lilac toning (\$60-80) |
| 1399 | 1891. Mint State 60 (\$60-80) |
| 1400 | 1891-CC. Mint State 63+ . Reflective surfaces (\$250-300) |
| 1401 | 1891-CC. Mint State 63. Reflective surfaces (\$200-250) |
| 1402 | 1891-CC. Mint State 63. Nice and frosty (\$200-250) |
| 1403 | 1891-CC. Mint State 63. Deeply toned . (\$200-250) |
| 1404 | 1891-CC. Mint State 60+. Deeply toned (\$175-200) |
| 1405 | 1891-O. Mint State 63. Well struck (\$125-150) |
| 1406 | 1891-O. Mint State 60. Normal soft strike (\$60-80) |

1891-S. Mint State 65. Well struck. Beautifully

toned with semi proof-like surfaces. . (\$350-450)

1407

| 1408 | 1891-S. Mint State 63. Full frosty mint surfaces and deeply toned featuring sea-green tones on the obverse and violet gold on the reverse (\$60-80) |
|------|--|
| 1409 | 1891-S. Mint State 63 (\$60-80) |
| 1410 | 1891-S. Mint State 63 . Deeply toned (\$60-80) |
| 1411 | 1891-S. Extremely Fine 45 (\$15-25) |
| 1412 | 1892. About Uncirculated 50 . Traces of proof-like surfaces |
| 1413 | 1892-CC. Mint State 63+. Iridescently toned on the obverse (\$400-500) |
| 1414 | 1892-CC. Mint State 60+. Proof-like surfaces on both sides. Signs of obverse cleaning . (\$300-400) |
| 1415 | 1892-CC. Mint State 60. A trifle softly struck on the breast feathers; nonetheless, full frosty mint lustre and fewer bag abrasions than usually seen |
| 1000 | TO THE TOWN THE THE PARTY OF TH |



usually seen but somewhat softly struck in the centers (\$100-140)

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HIGH GRADE 1892-S DOLLAR





| 1419 | 1892-S. Very | Fine | 3 5. | Scarce | date in | high grade. |
|------|--------------|------|-------------|--------|---------|-------------|
| | | | | | | . (\$40-50) |

1420 1893. Extremely Fine 45 (\$60-80)





| 1422 1893-CC. About Uncirculated 55 (\$350-450 | 1422 |
|---|------|
|---|------|

1423 1893-CC. Extremely Fine 40 (\$200-300)

1424 **1893-O. About Uncirculated** 50 (\$300-350)

1425 1893-O. Extremely Fine 45..... (\$175-250)





1426 **1893-S.** Very Fine 20. A pleasing circulated example of this important rarity (\$1000-1500)





1427 **1894.** Very Fine **35**. A nice problem free circulated example (\$200-300)

1428 **1894.** Very Fine 35. Free from any serious problems; a scarce and undervalued date . (\$200-300)

1429 1894. Very Fine 30. A couple of light rim nicks, otherwise quite pleasing (\$175-250)

1430 1894-O. About Uncirculated 55 (\$60-80)





1431 **1894-S. Mint State 63**. Well struck and frosty. (\$500-600)

1432 1894-S. Mint State 60. Frosty with the usual quota of light bag marks (\$250-350)





1433 **1895-O. About Uncirculated 55**. Boldly struck and quite lustrous. A pleasing example and free from any serious abrasions (\$400-600)





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|------|--|
| 1434 | 1895-O. About Uncirculated 55. Plenty of mint lustre remains (\$400-600) |
| 1435 | 1895-S. Very Fine 20 . Scarce date (\$80-120) |
| 1436 | 1896. Mint State 65. Full frosty mint surfaces with exquisite sea-green tones across the obverse and light rainbow toning on the reverse. A very beautiful Morgan Dollar (\$300-400) |
| 1437 | 1896. Mint State 65. Well struck with beautiful rainbow toning (\$300-400) |
| 1438 | 1896. Mint State 63 . Proof-like surfaces (\$100-125) |
| 1439 | 1896. Mint State 63 . Proof-like surfaces (\$100-125) |
| 1440 | 1896 and 1897. About Uncirculated 50 and About Uncirculated 55 respectively. Lot of 2 coins. |

No Buyer's Commission.
Check your lot numbers and bids for accuracy.

Mail your bid sheet in early!





| A STATE OF THE PARTY OF THE PAR | TO BOTT DOTAL |
|--|--|
| 1441 | 1896-O. Mint State 63. Well struck although the breast feathers are not sharp (far better than usually seen for this date). The surfaces are nice and satiny with only a few minor bag marks away from being a gem. One of the finer Brilliant Uncirculated examples of this date that we have seen. (\$1000-UP) |
| 1442 | 1896-O. About Uncirculated 55 (\$75-125) |
| 1443 | 1896-O. About Uncirculated 55 . Scarce date |
| 1444 | 1896-S. Extremely Fine 45. Nicely toned (\$60-90) |
| 1445 | 1896-S. Extremely Fine 40 (\$60-90) |
| 1446 | 1896-S. Extremely Fine 40. Toned. Lot of 2 coins (\$100-175) |
| 1447 | 1897. Mint State 65 . Well struck (\$400-500) |
| 1448 | 1897. Mint State 65 . Well struck (\$400-500) |
| 1449 | 1897. Mint State 65 . Well struck (\$400-500) |
| 1450 | 1897. Mint State 65 . Well struck (\$400-500) |
| 1451 | 1897. Mint State 65 . Well struck (\$400-500) |
| 1452 | 1897. Mint State 65. Well struck (\$400-500) |
| 1453 | 1897 . Mint State 65 . Well struck (\$400-500) |
| 1454 | 1897. Mint State 65. Well struck (\$400-500) |
| 1455 | 1897. Mint State 65 . Well struck (\$400-500) |
| 1456 | 1897. Mint State 63+. Proof-like surfaces |
| 1457 | 1897. Mint State 63+. Well struck (\$100-150) |
| 1458 | 1897. Mint State 63+. Lot of 6 coins. (\$400-500) |

| 1459 | 1897. Mint State 63 (\$50-75) | 1480 | 1898-O. Mint State 60+. 1 piece deeply toned; |
|------|--|--|--|
| 1460 | 1897-O. About Uncirculated 50. Light obverse | | another is proof-like. Lot of 2 coins . (\$125- 175) |
| | marks | 1481 | 1898-S. Mint State 63+. Nicely toned (\$300-400) |
| 1461 | 1897-S. Mint State 65. Lovely iridescent toning(\$400-500) | 1482 | 1898-S Mint State 60. Semi proof-like on both sides (\$100-150) |
| 1462 | 1897-S. Mint State 63+ . Well struck . (\$100-125) | 1483 | 1898-S. Mint State 60. Some bag marks on the |
| 1463 | 1897-S. Mint State 63. Lovely semi proof-like surfaces on both sides (\$75-100) | | face (\$90-140) |
| 1464 | 1897-S. Mint State 63 . Nice and frosty (\$75-100) | A SECTION AND A | |
| 1465 | 1897-S. Mint State 60+. Proof-like surfaces | ** | |
| 1466 | 1897-S. Mint State 60 (\$40-60) | The state of the s | |
| 1467 | 1898. Mint State 65. Semi proof-like surfaces(\$350-450) | 1484 | 1899. Mint State 65. Semi proof-like surfaces. |
| 1468 | 1898. Mint State 65. Full frosty mint surfaces with a blending of golden iridescent toning | 1485 | 1899. Mint State 65. Well struck (\$600-700) |
| 1469 | 1898. Mint State 65. Well struck (\$300-400) | A CONTRACTOR OF THE PARTY OF TH | THE THE TOTAL PROPERTY OF STREET |
| 1470 | 1898. Mint State 65. Lightly toned (\$300-400) | | |
| 1471 | 1898. Mint State 65. Deep iridescent toning on the obverse (\$300-400) | TO THE PARTY OF | |
| 1472 | 1898. Mint State 63. Proof-like surfaces. Lot of 2 coins | Sept. Co | 18 9 5 a manufacture of the second of the se |
| 1473 | 1898. Mint State 60. Semi proof-like surfaces. | 1486 | 1899. Mint State 63+. Full proof-like surfaces on both sides. This coin was purchased by the Consignor as a Choice Brilliant Proof. (\$500–UP) |
| 1474 | 1898. Mint State 60. Proof-like surfaces. (\$50-75) | 1487 | 1899. Mint State 63+ (\$200-300) |
| 1475 | 1898-O. Mint State 65. Full blazing proof-like surfaces on both sides. This is a premium "cameo" Dollar (\$400-UP) | 1488 | 1899. About Uncirculated 55. Low mintage date. |
| 1476 | 1898-O. Mint State 65. Beautiful frosty mint lustre | 1489 | 1899-O. Mint State 65. Semi proof-like surfaces. Lightly toned (\$350-450) |
| 1477 | 1898-O. Mint State 65. Full frosty mint surfaces. | 1490 | 1899-O. Mint State 65 . Proof-like surfaces |
| 1478 | 1898-O. Mint State 63+. Full proof-like surfaces | 1491 | 1899-O. Mint State 65. A lovely gem. (\$300-400) |
| | | 1492 | 1899-O. Mint State 63. Semi proof-like surfaces. |
| 1479 | 1898-O. Mint State 63 (\$50-70) | | (\$100-125) |

| 1493 | 1899-O. Mint State 63. Semi-reflective surfaces |
|------|---|
| 1494 | 1899-O. Mint State 63. Attractive russet toning around the obverse borders (\$50-75) |
| 1495 | 1899-O. Mint State 63. Deep golden toning |
| 1496 | 1899-S. Mint State 63+ (\$300-400) |
| 1497 | 1899-S. Mint State 63 (\$250-300) |
| 1498 | 1899-S. Mint State 63 (\$250-300) |
| 1499 | 1899-S. About Uncirculated 55 (\$40-60) |
| 1500 | 1900. Mint State 60 (\$35-50) |
| 1501 | 1900-O. Mint State 65. Full frosty surfaces and a touch of light golden toning around the borders |
| 1502 | 1900-O. Mint State 65. Well struck (\$300-400) |
| 1503 | 1900-O. Mint State 65. Well struck (\$300-400) |
| 1504 | 1900-O. Mint State 65. Well struck (\$300-400) |
| 1505 | 1900-O. Mint State 63+. Semi proof-like surfaces |
| 1506 | 1900-O. Mint State 63+ (\$75-100) |
| 1507 | 1900-O. Mint State 63+. Lot of 2 coins . (\$150-200) |
| 1508 | 1900-O. Mint State 63+. Lot of 3 coins . (\$225-300) |
| 1509 | 1900-O. Mint State 63+. Lot of 4 coins . (\$300-400) |
| 1510 | 1900-O. Mint State 63+. Lot of 5 coins . (\$375-500) |
| 1511 | 1900-O. Mint State 63 (\$50-75) |
| 1512 | 1900-O. Mint State 63 (\$50-75) |

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

Mail your bid sheet in early! And don't forget to check your lot numbers and bids for accuracy.





1513 1900-O, O over CC. Mint State 65. A magnificent gem. Boldly struck with gorgeous satiny and frosty mint surfaces. This is the first gem specimen of this over mint mark variety that we have seen.
.....(\$500-750)

1514 1900-O, O over CC. Mint State 63+. Well struck with full satiny and frosty mint surfaces (\$300-400)

1515 1900-S. Mint State 60+. Beautiful sunset toning around the obverse borders (\$100-135)

1516 1900-S. Mint State 60+.... (\$100-135)

1517 1900-S. About Uncirculated 55. Semi prooflike surfaces (\$40-50)





1518 1901. About Uncirculated 60. Lovely satiny mint surfaces throughout. As usual, a trifle softly struck on the reverse. A rare and sought after date in strictly Brilliant Uncirculated. (\$500-700)





1519 1901. Extremely Fine 45. Scarce date, particularly in high grade. (\$50-75)

| 1520 | 1901-O. Mint State 63. Proof-like surfaces on both sides | 1538 | 1902-S. Mint State 60. Nice, satiny and virtually bag mark free. A trifle soft on the breast feathers(\$150-200) |
|---------------|--|------|--|
| 1521 | 1901-O. Mint State 63+. A blending of satiny and slightly reflective mint surfaces (\$100-125) | 1539 | 1902-S. About Uncirculated 50 (\$100-125) |
| 1522 | 1901-O. Mint State 63+ . Deep rainbow toning | 1540 | 1903. Mint State 65. Lovely satiny mint surfaces |
| 152 3 | 1901-O. Mint State 63. Beautiful rainbow toning on the obverse (\$60-80) | 1541 | 1903. Mint State 65 . Well struck (\$500-600) |
| 1524 | 1901-O. Mint State 60 . Toned. Lot of 2 coins. | 1542 | 1903. Mint State 63+. Nice shades of blue toning on the obverse (\$150-200) |
| 1525 | 1901-O. Mint State 60 (\$40-50) | 1543 | 1903. Mint State 60+. Lot of 2 coins (\$75-100) |
| | | 1544 | 1903. Mint State 63. Nicely toned (\$80-100) |
| 1526 | 1901-S. About Uncirculated 55. Too many heavy to moderate bag marks to qualify as strictly Uncirculated | 1545 | 1903. Mint State 63. Full frosty mint surfaces overlaid with a blending of green and gold iridesent tening. |
| 1527 | 1902. Mint State 63. Boldly struck with satiny mint surfaces which are slightly dull and virtually free from all abrasions, overlaid with delicate steel | 1546 | descent toning (\$75-100) 1903. Mint State 60. Attractive multicolor toning on both sides (\$40-60) |
| | toning (\$75-125) | 1547 | 1903. About Uncirculated 55 (\$20-30) |
| 1528 | 1902. Mint State 63. Full frosty mint surfaces although a trifle softly struck on the breast feathers. Virtually bag mark free with lovely pastel | 1548 | 1903-O. Mint State 63+. Nice golden toning |
| | toning on the obverse (\$75-125) | 1549 | 1903-O. Mint State 63 (\$250-350) |
| 1529 | 1902. Mint State 63. Gorgeous sunset toning on the obverse (\$75-125) | 1550 | 1903-O. Extremely Fine 40. Scarce date. |
| 1530 | 1902. Mint State 60. Boldly struck obverse. | | |
| | | 1551 | 1903-O. Good. Lot of 5 coins (\$500-600) |
| 1531 | 1902. About Uncirculated 55 (\$20-30) | 1552 | 1903-S. Very Fine 35 . Toned (\$30-40) |
| 1532 | 1902-O. Mint State 65. Semi-reflective surfaces. | 1553 | 1903-S. Extremely Fine 40. A light rim bruise at 7 o'clock and attractively toned. Scarce date (\$100-125) |
| 1533 | 1902-O. Mint State 63. A mixture of satiny and semi proof-like surfaces on both sides (\$100-125) | 1554 | 1904. Mint State 63 . Light golden toning |
| | | 1555 | 1904 . Mint State 60 (\$75-100) |
| 1534 | 1902-O. Mint State 63. Beautiful rainbow toning. Should be seen to be appreciated (\$100-UP) | 1556 | 1904. Extremely Fine 40 (\$15-25) |
| 15 3 5 | 1902-O. Mint State 60 to 63. Semi proof-like surfaces on both sides (\$40-50) | 1557 | 1904-O. Mint State 63. Lovely iridescent toning. |
| 1536 | 1902-O. Mint State 60 to 63 (\$40-50) | 1558 | 1904-O. Mint State 63. Proof-like surfaces. |
| | 1902-O. Mint State 60. Considerable obverse bag | | |
| 1537 | marks | 1559 | 1904-O. Mint State 63 . Frosty (\$50-75) |

| 1560 | 1904-O. Mint State 60. Lot of 2 coins (\$75-85) | |
|---|---|--|
| 1561 | 1904-S. Extremely Fine 40. Scarce date. (\$60-90) | |
| 1562 | 1921-P, 1921-D, 1921-S. Mint State 60 . Lot of 3 coins (\$100-125) | |
| 1563 | 1921-D. Mint State 65. Boldly struck with gorgeous satiny mint surfaces throughout. Although a common date, it is seldom seen in this state of preservation (\$500-700) | |
| 1564 | 1921-D. Mint State 63+. Full frosty mint surfaces. Delicately toned with a blending of sunset colors. (\$75-100) | |
| 1565 | 1921-D. Mint State 63+. Full frosty mint surfaces. and overlaid with beautiful pale lilac toning | |
| 1566 | 1921-D. Mint State 63+. Full frosty mint surfaces overlaid with a blending of delicate rainbow toning | |
| 1567 | 1921-D. Mint State 63+. Nicely toned and well struck | |
| 1568 | 1921-D. Mint State 63+. Lightly toned (\$75-100) | |
| 1569 | 1921-D. Mint State 63. Nicely toned (\$60-75) | |
| 1570 | 1921-D. Mint State 60+ . Toned (\$35-50) | |
| 1571 | 1921-S. Mint State 63+. A blending of satiny and frosty mint lustre. A lovely gem Dollar (\$125-UP) | |
| 1572 | 1921-S. Mint State 63+. Well struck for this date (\$100-125) | |
| 1573 | 1921-S. Mint State 63+. A frosty specimen. Like the 1921-D, a common date in all grades but gem (\$100-125) | |
| 1574 | 1921-S. Mint State 60. Lot of 3 coins (\$100-125) | |
| For those who cannot attend this saleyou can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided. | | |

PEACE DOLLARS





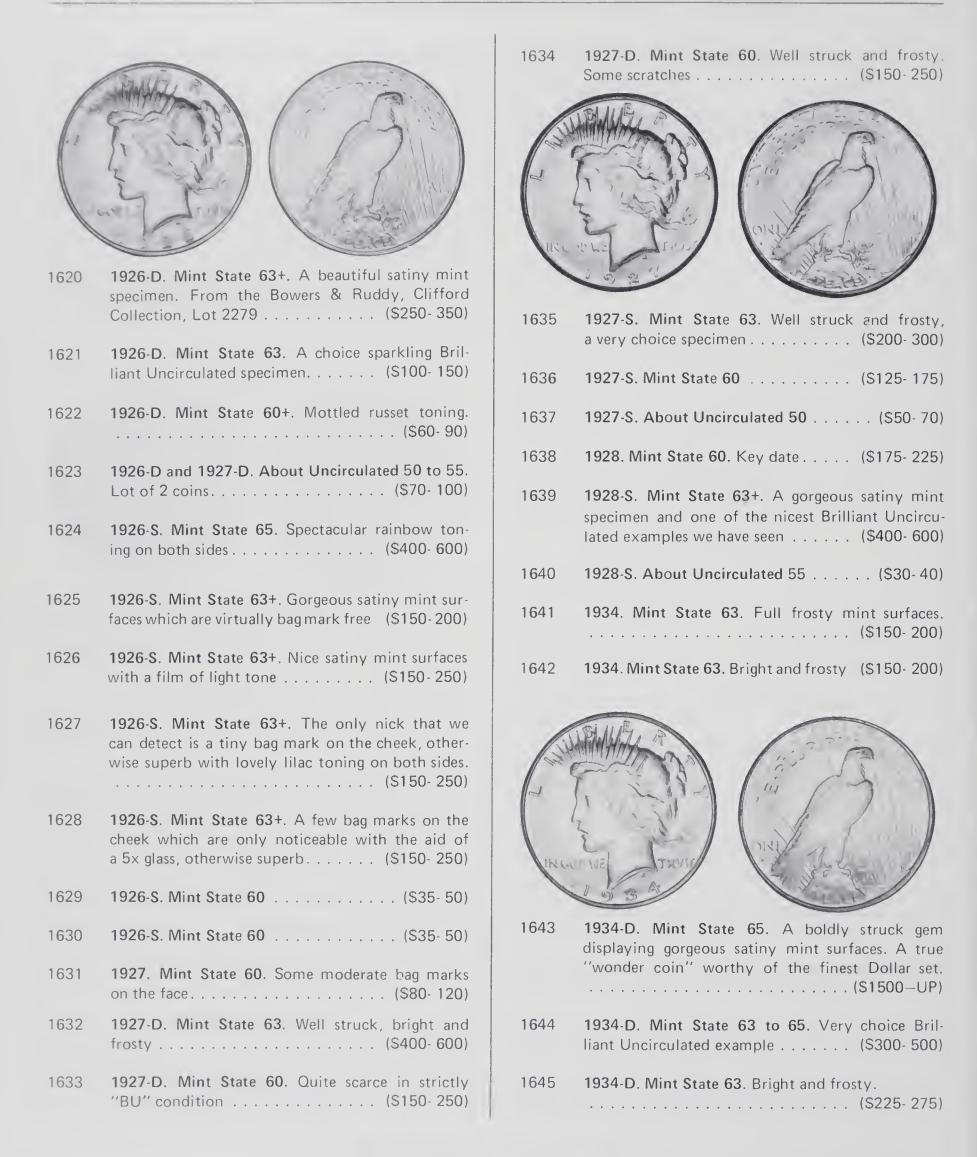
| 1575 | 1921 . Mint State 60 (\$150-200) |
|------|---|
| 1576 | 1921. Very Fine 30 (\$20-30) |
| 1577 | 1922. Mint State 60 . Lot of 2 coins (\$45-60) |
| 1578 | 1922-D. Mint State 65. Spectacular sunset toning. Rarely seen choice (\$500-750) |
| 1579 | 1922-D. Mint State 65 . A satiny gem. (\$500-750) |
| 1580 | 1922-D. Mint State 63 (\$50-75) |
| 1581 | 1922-D. Mint State 63 (\$50-75) |
| 1582 | 1922-D. About Uncirculated 55 (\$15-20) |
| 1583 | 1922-S. Mint State 63. Nice and frosty (\$80-100) |
| 1584 | 1922-S. Mint State 63 (\$80-100) |
| 1585 | 1922-S. Mint State 63. A group of 4 Choice Brilliant Uncirculated specimens. Lot of 4 coins (\$250-350) |
| 1586 | 1922-S. Mint State 60 (\$30-40) |
| 1587 | 1923, 1923-D, 1923-S. All are About Uncirculated 55. These three coins should be examined carefully. Lot of 3 coins (\$40-60) |
| 1588 | 1923-D. Mint State 63+. Superb specimen with delicate sunset toning on both sides . (\$750-UP) |
| 1589 | 1923-D. Mint State 63+. Frosty mint surfaces overlaid with light lilac toning (\$100-150) |
| | |

1923-D. Mint State 63+. Full frosty mint surfaces with mottled light toning. . . . (\$100-150)

No Buyer's Commission.

Superior Galleries

| 1591 | 1923-D. Mint State 63+. Well struck, nice and frosty (\$100-150) | 1608 | 192 5. Mint State 6 5. Satiny mint surfaces (\$250- 350) |
|------|---|------|--|
| 1592 | 1923-D. Mint State 63. Spectacular sunset toning particularly on the obverse (\$60-90) | 1609 | 1925 . Mint State 65 . Satiny mint surfaces (\$250-350) |
| 1593 | 1923-D. Mint State 63. A pair of select Brilliant Uncirculated specimens. Lot of 2 coins. (\$120-170) | 1610 | 1925. Mint State 63+. A pair of Choice Brilliant Uncirculated specimens. Lot of 2 coins(\$100-150) |
| 1594 | 1923-S. Mint State 63+. Typical soft strike, but | 1611 | 192 5. Mint State 63 (\$35-45) |
| | virtually flawless surfaces, overlaid with delicate lilac toning (\$150—UP) | 1612 | 1925 and 1925-S. Mint State 60 and About Uncirculated 55 respectively. Lot of 2 coins (\$50-75) |
| 1595 | 1923-S. Mint State 63+. Typical soft strike with virtually flawless surfaces; all overlaid with delicate lilac toning, nearly identical to the preceding lot (\$150-UP) | | |
| 1596 | 1923-S. Mint State 63+. Frosty with mottled russet toning (\$150–UP) | | |
| 1597 | 1923-S. Mint State 63. Beautiful full frosty mint surfaces with a touch of light golden toning around the borders (\$80-120) | | |
| 1598 | 1923-S. Mint State 63. Bright and lustrous (\$80-120) | | |
| 1599 | 1924. Mint State 63+. Very light strike and virtually bag mark free (\$75-125) | 1613 | 1925-S. Mint State 65. As is characteristic of this date and mint, softly struck in the centers; nevertheless free from any serious bag marks and with |
| 1600 | 1924. Mint State 63+. Nice and frosty. One minute bag mark on the eye (\$75-125) | 1614 | full frosty mint lustre (\$750-1250) 1925-S. Mint State 63. Lovely satiny mint sur- |
| 1601 | 1924. Mint State 63 +. Bright and frosty (\$75-125) | | faces with a minimum amount of light bag abrasions |
| 1602 | 1924. Mint State 63+. Soft strike with flawless surfaces. Quite frosty (\$75-125) | 1615 | 1925-S. Mint State 63. Better than average strike for this notoriously weak issue (\$150-250) |
| 1603 | 1924 . Mint State 60 to 63 . One is deeply toned. Lot of 2 coins (\$50-80) | 1616 | 1925-S. About Uncirculated 58. Light handling marks on the obverse (\$30-40) |
| 1604 | 1924 and 1924-S. About Uncirculated 55. Lot of | 1617 | 1926. Mint State 6 5. A satiny beauty (\$600-800) |
| 1604 | 2 coins | 1618 | 1926. Mint State 63+ (\$150-250) |
| 1605 | 1925. Mint State 65. Spectacular rainbow toning on both sides (\$250-350) | 1619 | 1926. Mint State 60+ (\$40-60) |
| 1606 | 192 5. Mint State 6 5. A satiny gem specimen. | | No Buyer's Commission. |
| 1607 | 1925. Mint State 65. Lovely satiny mint surfaces. Light greenish silver toning (\$250-350) | | Mail your bid sheet in early! |



1646 1934, 1934-D, 1934-S. About Uncirculated 55, About Uncirculated 50 and Very Fine 20. Lot of 3 coins. (\$90-125)





1934-S. Mint State 63+. A well struck beauty displaying full unbroken frosty mint lustre throughout. Certainly one of the finer examples of this date that we have handled in years . . (\$2500-UP)

1648 **1935. Mint State 63+.** Gorgeous satiny mint surfaces.....(\$200-300)

1649 **1935. Mint State 63+.** Choice specimen. (\$200-300)

1650 **193**5. **Mint State 63**+. A brilliant frosty specimen. (\$200-300)

1651 **1935. Mint State 63.** Well struck and frosty. (\$100- 140)

1652 **1935. Mint State 60.** A pair of Brilliant Uncirculated examples. Lot of 2 coins. (\$100-150)

1653 **1935 and 1935-S. Extremely Fine 40**. Lot of 2 coins......(\$40-60)

PATTERNS

1855 FLYING EAGLE PATTERN CENT





1654 1855 Cent. Judd-172. Extremely Fine 45. Rarity 6. A planchet flaw at 11 o'clock (\$200-250)

No Buyer's Commission.

METRIC PATTERN 1879 DOLLAR





1655 1879 Metric Dollar. Judd-1617 (Metric Alloy). Rarity 6. Extremely Fine 45 (\$250-350)

GOLOID METRIC DOLLAR





1656 1879 Goloid Metric Pattern Dollar. Judd-1629.

Aluminum. Rarity 7. Brilliant Proof 65. A pristine example! Fewer than a dozen are known.

From the Bowers & Ruddy, Garrett Part 2 Sale,
Lot 1061 (realized \$8800) (\$2500—UP)

For those who cannot attend this sale. . .you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.

Mail your bid sheet in early!

Don't forget to check your lot numbers
and bids for accuracy.

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue

PROOF SETS

1879 1879 1879 1879

1879. A choice 8 piece Brilliant Proof set consisting of the following: Indian Cent; Three-Cent Nickel; Shield Nickel; Liberty Seated Dime; Liberty Seated Quarter; Liberty Seated Half; Morgan Dollar and Trade Dollar. Most are Choice Brilliant Proof 63's. Only 1,100 proofs struck. Mounted into a custom plastic holder. Lot of 8 coins.....(\$6000-UP)

No Buyer's Commission.

Mail your bid sheet in early!

Don't forget to check your lot numbers and bids for accuracy.

VERY RARE 1880 PROOF SET



1659 **1936 Brilliant Proof Set.** A choice set. Lot of 5 coins......(\$4500-5500)

| 1660 | 1937 Brilliant Proof Set. Lot of 5 coins | 1673 | 1849 Closed Wreath. Extremely Fine 45. Well struck with golden mint lustre still evident. |
|------|--|------|--|
| 1661 | 1938 Brilliant Proof Set. Lot of 5 coins | | (\$200-250) |
| 1662 | 1939 Brilliant Proof Set . Lot of 5 coins (\$1000-1500) | | |
| 1663 | 1940 Brilliant Proof Set. Lot of 5 coins(\$1000-1500) | 1674 | 1851. Mint State 63+. Boldly struck with high borders and gorgeous greenish-golden mint color. Some minute marks on the rims. A beauty and worthy of the finest type set (\$2000-3000) |
| 1664 | 1941 Proof Set. Gem Quality. Lot of 5 coins. | 1675 | 1851. Very Fine 30 (\$150- 200) |
| 1665 | 1941 Brilliant Proof Set . Lot of 5 coins (\$800- 1200) | 1676 | 1852. About Uncirculated 50 . Well struck with a couple of light scratches on the face, otherwise nice and frosty with original mint lustre. |
| 1666 | 1942 Brilliant Proof Set. Contains both Nickels. Lot of 6 coins (\$1000-1500) | | |
| 1667 | 1950. Gem Quality. From Stack's, The Nicholson Family Collection, June 2-3, 1967, Lot 739. Lot of 5 coins (\$400-500) | | |
| 1668 | 1951 . Gem Quality . Lot of 5 coins (\$250-300) | 1677 | 1853-C. Extremely Fine 40. Well struck and quite bold, but like most Charlotte Mint Dollars, struck |
| 1669 | 1952. Gem Quality. From Stack's, Dr. Calvert L. Emmons Sale, September 19-20, 1969. Lot 848. Lot of 5 coins (\$125-175) | | on a poorly prepared planchet from badly rusted dies |
| 1670 | 1954 thru 1964. All are Choice Brilliant Proof Sets. One of each date, the 1960 is the Large Date variety. Lot of 11 Proof Sets in custom | | |
| | plastic holders (\$200- 250) | 1678 | 1854. Mint State 63. A boldly struck beauty displaying full mint frost and rich mint bloom color. |
| | LARGE LOT OF LATE DATE PROOF SETS | | (\$1000-1500) |
| 1671 | A group of Late Date Proof Sets, Bicentennial Sets and Ike Dollars: 1968 Proof Set (2); 1970 Proof Set; 1971 Proof Set; 1972 Proof Sets (4); | | |
| | 1973 Proof Sets (4); 1976 Bicentennial Silver 3 piece set BU (2); 1971 Ike Proof Dollar . (\$60-80) | 1679 | 1854-D. Extremely Fine 40, however, burnished and used as jewelry as solder was removed at 12 o'clock. Rare low mintage date with only 2,935 struck |
| | U.S. GOLD COINAGE | 1680 | N.D. Love Token. Extremely Fine. Initials G.R. and 1886 have been engraved with loop. (\$50-75) |
| | GOLD DOLLARS, TYPE 1 | | |
| 1672 | 1849 Open Wreath. Extremely Fine 40. Some light scratches on the neck and on the reverse | | GOLD DOLLARS, TYPE 2 |
| | rim at 1 o'clock. Plenty of mint lustre remains(\$200-250) | 1681 | 1854. Very Fine 30. Damaged, has been used as jewelry and expertly repaired (\$75-100) |





1682 **1855-O. Extremely Fine 45.** Well struck and lustrous. (\$400-600)

GOLD DOLLARS, TYPE 3

1683 **1857**. **Mint State 60**. A few scattered surface scratches (\$400-600)

1684 **1859. About Uncirculated 55**. Bold and lustrous. (\$200-300)





1686 **1861.** About Uncirculated 55. A pleasing example for the Type 3 Gold Dollar (\$200-300)





1687 **1870. About Uncirculated 55.** Well struck and proof-like. Scarce low mintage year. . (\$450-650)





1688 **1874.** Mint State 60. A frosty example. (\$400-600)





1883. Mint State 65. A boldly struck beauty displaying satiny mint surfaces which are slightly reflective. Scarce low mintage date and ideal for a top quality type set (\$3000–UP)

1690 1888. Mint State 63. Well struck and fully lustrous with attractive golden-orange mint color. Low mintage date (\$1000-1500)





1691 **1889.** Mint State 63. A beautiful lustrous example and the last date of issue. (\$1000-1500)

CAPPED BUST, \$2.50 GOLD

MAGNIFICENT GEM 1830 QUARTER EAGLE



1830. Mint State 65+. A boldly struck gem displaying full proof-like surfaces on both sides. A minor die chip appears above the first star, mentioned only for the sake of identification. The color is a rich natural greenish-golden hue. One of 4,560 minted, and one of just a few dozen known to exist. A rare and much sought after type coin and quite possibly a candidate for "Finest Known."

CLASSIC HEAD TYPE, \$2.50 GOLD

MAGNIFICENT 1835 CLASSIC HEAD \$2.50





1835. Mint State 65. Very well struck, except on the highest curls (characteristic), with satiny slightly reflective mint surfaces. This beauty ranks among the finest Classic Head Quarter Eagles we have seen. We expect considerable bidder interest on this specimen (\$12,500-UP)

| 1694 | 1835. Fine 12 . Well worn (\$150- 200) | 1707 | 1905. Mint State 63. Well struck and frosty with natural greenish-golden mint bloom color(\$700-900) |
|------|---|------|---|
| 1695 | 1839-C. Extremely Fine 45. Very boldly struck including deep wide borders and plenty of mint lustre still prevails about the devices. Rare low mintage date that is quite scarce in the higher grades | 1708 | 1906. Mint State 65. A splendid gem specimen featuring a bold strike and satiny mint surfaces which are slightly reflective. Perfect for a top quality type set (\$2000-2500) |
| 1696 | 1850-O. Extremely Fine 40. Some proof-like surfaces remain about the devices. Light scratches | 1709 | 1906. Mint State 63. Well struck with full frosty mint lustre and natural greenish-golden mint |
| 1697 | 1861. About Uncirculated 55 (\$225- 300) | | bloom color (\$700-900) |
| 1698 | 1861. Extremely Fine 40. Light rim nick at 3 o'clock on reverse (\$150-200) | 1710 | 1906. Mint State 63. Well struck with rich deep golden mint color (\$700-900) |
| 1699 | 1873 Open 3. Mint State 60. Boldly struck with full frosty mint lustre still intact. Some scratches appear behind the head. These might be die | 1711 | 1906. Mint State 60. Deep golden-orange mint color which darkens about the borders (\$500-600) |
| | scratches and consequently were present during striking. Full greenish-golden mint color(\$400-600) | 1712 | 1906. About Uncirculated 55. Well struck and fully lustrous (\$225- 275) |
| 4-00 | | | INDIAN HEAD \$2.50 GOLD |
| 1700 | 1889. Mint State 60. Nice and frosty, full original mint color. Scarce low mintage date . (\$450-650) | 1713 | 1908 and 1913. Very Fine 35. Both appear to have been used as jewelry. Lot of 2 coins. |
| 1701 | 1889. Mint State 60. Nearly identical to the preceding lot. Scarce low mintage date (\$450-650) | | |
| | Ceding for. Scarce low innitiage date (\$450 050) | 1714 | 1909. Extremely Fine 40 (\$150- 200) |
| | | 1715 | 1909. Very Fine 35 (\$125-150) |
| | | 1716 | 1911. Mint State 60. Well struck and frosty with deep golden orange highlights (\$225-275) |
| 1702 | 1901. Mint State 63. Full frosty mint lustre overlaid with natural greenish-golden mint color. A beauty (\$700-900) | 1717 | 1911. Mint State 60. A strictly Brilliant Uncirculated example (\$225- 275) |
| 1703 | 1901. Mint State 63. Well struck and sparkling with frosty mint lustre (\$700-900) | | |
| 1704 | 1901. About Uncirculated 50. Light rim nick. | | a |
| | | 1718 | 1911-D. Extremely Fine 45. Well struck with traces of mint lustre still evident. The key date to |
| 1705 | 1902 and 1907. Extremely Fine 40. However, used as jewelry. Lot of 2 coins (\$100-150) | 4-10 | this series |
| 1706 | 1903. Extremely Fine 45. Used as jewelry as solder is evident at 12 o'clock (\$50-75) | 1719 | 1911-D. Extremely Fine 40. Well struck with some lustre still remaining (\$700-900) |

| 1720 | 1912. Extremely Fine 45 (\$150- 200) |
|------|--|
| 1721 | 1926. Mint State 60. Well struck and frosty (\$225-275) |
| 1722 | 1926. Mint State 60. Nice and frosty. (\$225- 275) |
| | |
| 1723 | 1927 . Mint State 63 . Nice and frosty with natural greenish-golden mint color (\$500-700) |

THREE DOLLAR GOLD

1927. Mint State 60 to 63. Well struck and frosty with some areas of russet toning. . . . (\$350-450)

1725 1857-S. Very Fine 20. Bright orange color.

GEM BU 1880 THREE DOLLAR



1724



1726 1880. Mint State 65. Boldly struck with slightly reflective surfaces. Full blazing golden-olive mint color. Certainly one of the finest business strikes in existence. Scarce low mintage date (\$12,500-UP)

GEM BU 1883 THREE DOLLAR





1727 1883. Mint State 65. A boldly struck beauty displaying gorgeous golden mint bloom color. One of the finest business strikes we have seen. Scarce low mintage date (\$12,500-UP)





1888. Mint State 63 to 65. A boldly struck beauty displaying deep golden-orange mint color and full frosty mint lustre. A wonderful original Choice Brilliant Uncirculated 3 Dollar Gold coin. Scarce low mintage date. (\$5000-7500)

CAPPED BUST \$5 GOLD





1803, 3 over 2. About Uncirculated 50 to 55. 1729 Boldly struck with plenty of mint lustre and natural greenish-golden mint color. A minute planchet clip at 11 o'clock, barely noticeable and mentioned merely for the sake of accuracy.

CLASSIC HEAD \$5 GOLD

| 1730 | 1834 Plain 4. Very Fine 30 (\$200- 250) |
|------|--|
| 1731 | 1834 Plain 4. Very Fine 30. From Stack's S.G. Steckler Sale, September 13-14, 1974, Lot 571 |
| 1732 | 1837. Fine 15. From Stack's S.G. Steckler Sale, September 13-14, 1974, Lot 579 (\$150-225) |

| | LIBERTY \$5 GOLD |
|------|---|
| 1733 | 1845. Extremely Fine 45. Nice color. (\$175- 225) |
| 1734 | 1852. Extremely Fine 40. Some nicks. From Stack's May 3-6, 1978 Sale, Lot 1494. (\$150- 200) |
| 1735 | 1853. Extremely Fine 40. From Stack's May 3-6, 1978 Sale, Lot 1496 (\$150-200) |

Superior Galleries

| 1736 | 1856-S. Extremely Fine 40. Well struck with mint lustre still remaining about the devices. Seldom seen better (\$300-400) |
|------------------------------|--|
| 1737 | 1856-S. Very Fine 20. Even wear. The usually seen grade for this coin (\$200-300) |
| | |
| 1738 | 1858-S. Extremely Fine 45. Boldly struck with considerable mint lustre remaining. A rare low mintage date that is seldom seen in such high grade |
| 1739 | 1866-S No Motto. Fine 15. Lightly polished at one time now nicely toned. Very scarce and seldom offered for sale (\$250-300) |
| 1740 | 1873 Open 3. Very Fine 30 (\$125-175) |
| 1741 | 1880. Extremely Fine 40. Two coins, both from Stack's S.G. Steckler Sale, September 13-14, 1974. Lot of 2 coins (\$250-350) |
| 1742 | 1881 and 1881-S. Very Fine 20 and Extremely Fine 40 respectively. Lot of 2 coins . (\$250-300) |
| 1743 | 1882. Mint State 60. The usual quota of bag marks |
| | |
| 1744 | 1882. Extremely Fine 40. From Stack's S.G. Steckler Sale, September 13-14, 1974, Lot 593. |
| 1744 | Steckler Sale, September 13-14, 1974, Lot 593. |
| | Steckler Sale, September 13-14, 1974, Lot 593 |
| 1745 | Steckler Sale, September 13-14, 1974, Lot 593 |
| 1745 1746 | Steckler Sale, September 13-14, 1974, Lot 593 |
| 1745 1746 1747 | Steckler Sale, September 13-14, 1974, Lot 593 |
| 1745 1746 1747 1748 | Steckler Sale, September 13-14, 1974, Lot 593 |

| 1752 | 1893-CC. Extremely Fine 40. Last year of the Carson City Mint (\$300-400) |
|---------------|--|
| 17 5 3 | 1895. About Uncirculated 55 (\$150- 200) |
| 1754 | 1895-S. Very Fine 30. From Stack's S.G. Steckler Sale, September 13-14, 1974 (\$125- 175) |
| 17 5 5 | 1897. About Uncirculated 50 (\$150- 200) |



| 1756 | 1899. Mint State 63+. Well struck, nice and frosty (\$600-800) |
|---------------|--|
| 1757 | 1899 . Very Fine 3 5 (\$120-150) |
| 17 5 8 | 1900. About Uncirculated 50 (\$150- 200) |
| 1759 | 1901-S. About Uncirculated 50 (\$150- 200) |
| 1760 | 1901-S. Very Fine 20 . From Stack's H. Philip Speir Sale, March 8-9, 1974, Lot 930 (\$120-150) |





1761 1902-S. Mint State 65. A satiny gem specimen displaying rich golden-orange mint color. An ideal example for a top quality type set . . (\$2500-UP)





1762 1903-S. Mint State 63+. Well struck frosty example displaying beautiful greenish-golden mint color. In a Christmas box as supplied by the banks during the gold coin era (\$1500-UP)

| 1763 | 1903-S. About Uncirculated 50 to 55. Lot of 2 coins |
|------|--|
| 1764 | 1905-S. Extremely Fine 40 (\$125- 175) |
| 1765 | 1906-D. About Uncirculated 55 (\$150- 200) |
| 1766 | 1907. Mint State 60. A "commercial Unc" example (\$200- 250) |
| | INDIAN \$5 GOLD |
| 1767 | 1908. Extremely Fine 45 (\$200- 250) |
| | PI III |
| 1768 | 1909. Mint State 60. Well struck and frosty (\$700-800) |
| 1769 | 1909-D. Mint State 60. A "commercial Unc" specimen displaying the usual quota of light bag marks (\$700-800) |
| 1770 | 1909-D. About Uncirculated 50. Lot of 2 coins |
| 1771 | 1909-D. Very Fine 3 5. From Stack's S.G. Steckler Sale, September 13-14, 1974 (\$175-225) |
| 1772 | 1910. About Uncirculated 50 (\$250-300) |
| 1773 | 1910. Extremely Fine 40. Toned. From Stack's S.G. Steckler Sale, September 13-14, 1974, Lot 606 |

CHOICE BRILLIANT UNCIRCULATED 1911-D





1911-D. Mint State 63. Boldly struck and lustrous displaying rich golden mint color. This is the second finest example of this date we have seen and is exceeded only by the Miguel Munoz Part 1 Sale specimen, Lot 1944 (Mint State 65), which many experts classify as the "Finest Known." A great rarity in true Brilliant Uncirculated condition (\$10,000-UP)

| 1775 | 1911-S. Extremely Fine 45. Very Sharp, cleaned(\$225-300) |
|------|---|
| 1776 | 1911-S. Very Fine 20. From Stack's S.G. Steckler Sale, September 13-14, 1974, Lot 607 (\$200-250) |
| 1777 | 1913. Extremely Fine 40 (\$200- 250) |
| 1778 | 1913. Very Fine 35. Lightly bag marked. |

CHOICE BU 1929 HALF EAGLE





1929. Mint State 60 to 63. Boldly struck with full frosty mint surfaces and natural greenish-golden mint color. This issue was never released for general circulation and only a few hundred escaped the melting pot. Rare and always in demand......(\$5000-7000)

RARE 1929 HALF EAGLE





1929. Mint State 60. Well struck with some light contact marks on the Indian's cheek and in the reverse field, none of which are too serious. Natural greenish-golden mint color. Key date to the series and always in demand as nearly the entire issue was melted when we went off the gold standard in 1934. (\$4500-6500)

For those who cannot attend this sale. . .you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.

CAPPED BUST \$10 GOLD

LOVELY 1795 GOLD EAGLE





1781 1795 Small Eagle. Extremely Fine 45. Well struck with plenty of mint lustre still evident about the devices. Some faint adjustment marks appear across the eagle's breast, but far fewer and less severe than usually seen on early Gold Eagles. A most pleasing example for the grade . (\$9500—UP)





1782 1797 Large Eagle. About Uncirculated 50. Lightly struck, which is characteristic for this year, yet perfectly centered with slight friction on only the highest points. Plenty of mint lustre prevails on this lovely early Eagle. (\$7000-8000)

SUPERB 1799 EAGLE





1799. Mint State 65. Boldly struck and free from the heavy adjustment marks that seem to plague so many of our early gold coins. An interesting die crack extends from the rim thru the L in LIB-ERTY down to the hairline. This is a gorgeous example displaying rich golden-orange mint bloom color highlighted by a blush of pale rose. A coin for the connoisseur who wants a truly choice early Eagle (\$20,000-UP)





1784 1799. About Uncirculated 50 to 55. Very boldly struck including some proof-like surfaces evident about the devices. A light rim bruise is noted on the reverse at 5 o'clock. A very attractive high grade example of the popular Capped Bust gold Eagle. (\$6500-8500)





1785 **1801.** About Uncirculated 55. A needle sharp impression displaying a mixture of semi proof-like and frosty mint lustre with lovely natural greenish-golden mint color (\$6500-8500)

LIBERTY \$10 GOLD

1786 1842 Small Date. Very Fine 20. Many times scarcer than the Large Date variety. From Stack's April 2-3, 1976 Sale, Lot 228 (\$250-350)

1787 **1854-S. Fine 15. From Stack's April 2-3, 1976** Sale, Lot 234 (\$200-250)





1788 1858-O. Very Fine 35. Rich golden color. Rare and seldom seen better..... (\$350-450)

1789 1882. About Uncirculated 50 and About Uncirculated 55. Lot of 2 coins (\$450-550)

| 1889-S. About Uncirculated 55. Quite lustrou Some light marks (\$250-300) |
|--|
| 1892. About Uncirculated 55. A few too man bag marks to qualify as strictly Brilliant Uncirculated (\$225-275) |
| 1895 and 1897. About Uncirculated 50 and About Uncirculated 55 respectively. Lot of 2 coins |
| 1899. Mint State 60. A typical Brilliant Uncirculated specimen with a myriad of light ba |
| 1899. Extremely Fine 40 (\$225- 275 |
| 1901-S. Mint State 60 (\$250- 350 |
| 1901-S. Very Fine 20. This one has seen plenty o circulation (\$200- 250 |
| 1902. About Uncirculated 50 (\$225- 275 |
| 1905-S and 1906. About Uncirculated 50. Lo of 2 coins (\$450-550 |
| |
| 1906-S . Very Fine 20 (\$200- 250 |

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

No Buyer's Commission.

INDIAN \$10 GOLD





| 1803 | 1910-D. | Mint | State | 60. | Attractive | golden-orange |
|------|------------|------|-------|-----|------------|---------------|
| | mint lustr | e | | | | . (\$500-700) |

1804 **1910-S. Very Fine 35**. Rim bruise on the reverse edge (\$325-425)





1805 1912-S. About Uncirculated 50. Plenty of mint lustre prevails. A scarce date in high grade. Some marks on Liberty's face (\$500-600)

1806 1916-S. Extremely Fine 45 (\$400- 500)

1807 1926. About Uncirculated 55. Some moderate scratches on the chin take this out of the strictly Uncirculated class (\$400-500)

1808 **1932.** Mint State 60. Plenty of "mint bloom." (\$500-600)

LIBERTY \$20 GOLD



| | lustre on this Type T beauty (\$700-900) |
|------|---|
| 1810 | 1856-S. Extremely Fine 40. Some light rim nicks. From Stack's Goshen Sale, February 2-4, 1978, Lot 1241 (\$550-650) |
| 1811 | 1860-S. Extremely Fine 40. Mint lustre remains around the devices (\$750-1000) |

| 1812 | 1861. | About | Uncirc | ulated | 50. | Lu | ıstrous, | but |
|------|-------|-------|-----------|--------|-----|----|----------|-----|
| | | | any light | _ | | | | |
| | Ŭ | | | | | | | |

1861. About Uncirculated 50 (\$700-900)

| 1814 | 1863-S. Extremely Fine 40. Well struck with |
|------|---|
| | traces of mint lustre still appearing about the |
| | devices (\$600-800) |

1813

| 1815 | 1865. Extremely Fine 40. Well stro | uck. (\$600-800) |
|------|------------------------------------|------------------|
|------|------------------------------------|------------------|

| 1816 | 1868-S. Extremely Fine 40 | (\$600-800) |
|------|---------------------------|-------------|
| | | |

| 1817 | 1869-S. Extremely Fine 40. Traces of mint lustre | |
|------|--|--|
| | are evident about the devices (\$600-800) | |
| | | |

| 1818 | 1870-S. | Fine | 15. | From | Stack's | May | 23-24, | 1974 |
|------|---------|------|-----|------|---------|-----|---------|------|
| | Sale | | | | | | (\$400- | 500) |

| 1819 | 1872. About | Uncirculated | 50. | Quite lustrous. |
|------|-------------|--------------|-----|-----------------|
| | | | | . (\$750- 1000) |

| 1820 | 1873-S. Extremely Fine 40 | (\$425-500) |
|------|---------------------------|-------------|
| 1020 | 10/3-3. Extremely 1 me 40 | (4)20 0007 |

| 1821 | 1876-CC. Extremely F | ine 40 | (\$650-850) |
|------|----------------------|--------|-------------|

| 1822 | 1877-S. About Uncirculated 55. Natural greenish | - |
|------|---|---|
| | golden mint lustre (\$700-900) |) |

| 1823 | 1877-S. Very Fine 20 | (\$400-475) |
|------|-----------------------|-------------|
| 1023 | 1077-3. Very Tille 20 | (0.00 .707 |

| 1824 | 1879-S. Ve | rv Fine 25. | . (\$400-475) |
|------|------------|-------------|-------------------|

| 1825 | 1880-S. Very | Fine 20. | From | Stack's May 23-24 |
|------|----------------|----------|------|-------------------|
| | 1974 Sale, Lot | 636 | | (\$400-475) |

| 1826 | 1881-S. | Verv | Fine 20. | | (\$400-475) |
|-------|---------|--------|-----------|------|-------------|
| , 020 | 10010. | - C. y | 11110 20. | | 10100 1707 |

1827 1882-S. Extremely Fine 40. Some light nicks. From Stack's May 23-24, 1974 Sale . (\$425-500)

1828 **1883-S.** Very Fine **20**. Some marks . . (\$400-475)

1829 1884-S. Very Fine 25. (\$400-475)





1832 1893. Mint State 63. A splendid specimen displaying proof-like surfaces on both sides. A few minor rim nicks. (\$900-1100)

1833 1893. About Uncirculated 55 (\$500-600)





1834 1893-CC. About Uncirculated 55. Well struck and fully lustrous with just the slightest evidence of friction on the highest points, all highlighted by natural golden-orange mint color. A very attractive example of the last of the Carson City coins. Rare low mintage date (\$800-1200)

1835 **1895.** Mint State 60+. A lovely lustrous Brilliant Uncirculated Double Eagle (\$700-900)

| 1836 | 1897. Mint State 60. Attractive mint color. A coppery spot on the reverse (\$600-700) | 1855 | 1904 . Mint State 60+ . A select "BU" specimer |
|------|--|--|---|
| 1837 | 1897. Mint State 60 (\$600-700) | 1856 | 1904. Mint State 60+. Full mint bloom . (\$700-900 |
| 1838 | 1897-S. Mint State 60. Plenty of "eye appeal" featuring natural greenish-golden mint color(\$600-700) | 1857 | 1904. Mint State 60. Lustrous with deep green ish-golden mint color (\$600-700 |
| 1839 | 1898-S. Mint State 60. Nice and lustrous (\$600-700) | 1858 | 1904. Mint State 60. Well struck in deep yellow gold |
| 1840 | 1898-S. Mint State 60. Beautiful deep goldenorange mint lustre (\$600-700) | 1859 | 1904-S. Mint State 60. Lustrous with natural greenish-golden mint color (\$600-700) |
| 1841 | 1898-S. Mint State 60. A select Brilliant Uncirculated Double Eagle (\$600-700) | 1860 | 1905-S. Mint State 60. Bright and lustrous with slightly reflective mint surfaces (\$600-700) |
| 1842 | 1899-S. Mint State 60. Beautiful natural greenish-golden mint color (\$600-700) | 1861 | 1905-S. Extremely Fine 40. From Stack's Gibson Groves Sale, November 11-12, 1974, Lot 145 |
| 1843 | 1899-S. Mint State 60. A select beauty and nearly identical to the preceding specimen (\$600-700) | | |
| 1844 | 1899-S. Mint State 60. A sparkling "BU" specimen (\$600-700) | A A | |
| 1845 | 1900. Mint State 63. A two-tone beauty displaying full "mint bloom." (\$750-1000) | A ST. | |
| 1846 | 1900-S. Mint State 60. A select "BU" specimen displaying natural greenish-golden mint color (\$600-700) | 1862 | 1906. Mint State 63. Well struck with full frosty mint lustre and original mint bloom color. Scarce low mintage date (\$1000-1500) |
| 1847 | 1900-S. Very Fine 25 (\$400-475) | | |
| 1848 | 1901-S. Mint State 60+. Attractive greenish-golden mint lustre (\$600-700) | | |
| 1849 | 1903. Mint State 60+. A lustrous beauty featuring deep golden-orange mint color (\$700-900) | Control of the Contro | |
| 1850 | 1903. Mint State 60+. Attractive satiny mint surfaces and free from heavy bag marks. (\$700-900) | | 1006 |
| 1851 | 1903. Mint State 60. A sparkling Brilliant Uncirculated Double Eagle (\$600-700) | 1863 | 1906-D. Mint State 65. A boldly struck beauty displaying exquisite frosty mint surfaces with a |
| 1852 | 1904. Mint State 60+. This beauty is enhanced by slightly reflective obverse surfaces (\$700-900) | | blending of rich greenish-golden mint color. A tiny bag mark across the face and nose hardly distracts from the beauty of this magnificent Double |
| 1853 | 1904. Mint State 60+. A splendid specimen featuring deep golden mint lustre (\$700-900) | | Eagle. This is the finest and most beautiful example of the date and mint that we have seen, it even exceeds the Eliasberg specimen . (\$3000-UP) |
| 1854 | 1904. Mint State 60+. A very choice Liberty Double Eagle. Nearly identical to the preceding specimen (\$700-900) | 1864 | 1906-S. Mint State 60. Delicate pale orange-golden color (\$600-700) |

| 1865 | mint bloom (\$750-1000) |
|------|---|
| 1866 | 1907. Mint State 60+. From Stack's Lloyd A. Myers Sale, December 13-14, 1972, Lot 175 |
| 1867 | 1907. Mint State 60. Sparkling with full mint bloom color (\$600-700) |
| 1868 | 1907. Mint State 60. Deep golden-orange mint (\$600-700) |

UNUSUAL TWENTY-DOLLAR GOLD COIN BOX





1873-S. About Uncirculated 50 or better. Made 1869 from two different coins, and the date of the coin, used for the reverse may or may not be the date of the coin used for the obverse. This piece is of exceptional workmanship, dating from about 1880 to 1890. Instead of a pressure point on the top of the reverse for release, this piece has a pin inserted in the border at 12 o'clock. When pressed it releases a spring that pops the reverse. A high quality product, crafted carefully and extremely rare. Could be used today as either a locket or a watch. From the Bowers and Ruddy, The Harbour Collection, Lot 1029 . . (\$1000-UP)

| | ST. GAUDENS, \$20 GOLD |
|------|---|
| 1870 | 1908 No Motto. Mint State 60. Lustrous with natural pinkish-golden mint color (\$700-800) |
| 1871 | 1908 No Motto. About Uncirculated 50(\$600-700) |
| 1872 | 1908 No Motto. About Uncirculated 50(\$600-700) |
| 1873 | 1908 No Motto. About Uncirculated 50 |
| | No Buyer's Commission. |





1874 1914. Mint State 63. Well struck with full frosty mint lustre and natural golden mint bloom color. A very scarce low mintage date that is seldom seen in strictly Brilliant Uncirculated condition.(\$1000-UP)

MAGNIFICENT 1921 DOUBLE EAGLE





1921. Mint State 65. From Stack's Session of 1875 Auction '82, Lot 447 where it was accurately described as follows:

> "Choice Brilliant Uncirculated. Blazing mint lustre with delicate coppery toning. A twin to, or marginally better than the example we sold in our March Sale. This exhibits the slight weakness in the edge device. As we brought out in our March Sale and now in this Sale, these two coins could conceivably be the finest ever sold at Public Auction. This specimen from the George Seymour Godard Collection and more than likely was obtained in the year

> We expect considerable bidder interest on this great rarity. (\$30,000-UP)

| 1876 | 1924 . Mint State 60 . From Stack's October 23-24, 1970 Sale, Lot 942 (\$600-800) |
|------|---|
| 1877 | 1924. About Uncirculated 55 (\$550-650) |
| 1878 | 1925. Mint State 63. From Stack's Lloyd A. Myers Sale, December 13-14, 1972, Lot 192 |
| 1879 | 1925. Mint State 60. Nice golden orange mint color (\$600-800) |





| 1880 | 1926. Mint State 65. A gem example of the beau- |
|------|---|
| | tiful St. Gaudens design (\$1250-1750) |
| | |
| 1881 | 1926. Mint State 60+ A select specimen with |

881 **1926. Mint State 60+**. A select specimen with some light bag marks on the rims . . . (\$700-900)

1882 **1927**. **Mint State 60+**. Rich mint bloom color. (\$700-900)

1883 **1927. Mint State 60.** From Stack's December 7-8, 1967 Sale, Lot 2838 (\$600-800)

1884 **1927**. Mint State **60**. (\$600- 800)

1885 **1928. Mint State 63.** From Stack's Charles Jay Collection Sale, October 27-28, 1967, Lot 339.

JEWELRY LOT OF GOLD COINS

This group of U.S. gold coins consists of the following: \$5 1887-S; \$5 1899-S; \$5 1913; \$10 1910; and \$10 1910-S. Mostly used as jewelry and show traces of mountings removed, etc. This lot should be examined carefully. Lot of 5 coins (\$750-UP)

JEWELRY LOT

1887 \$5 Classic Head 1836 and \$10 Liberty 1841.

Both have been polished and show evidence of solder removal. Lot of 2 coins (\$300-375)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue

Mail your bid sheet in early!

Don't forget to check your lot numbers

and bids for accuracy.

COMMEMORATIVE SILVER









1890 **1893** Isabella Quarter. Mint State 60+. A mint caused "dimple" on the cheek. Lovely rainbow toning featuring the violets (\$450-550)





1891 1893 Isabella Quarter, Mint State 60. (\$400-600)





1892 1900 Lafayette Dollar. Mint State 63+. Well struck with satiny mint lustre and lightly toned.
.....(\$2000-UP)

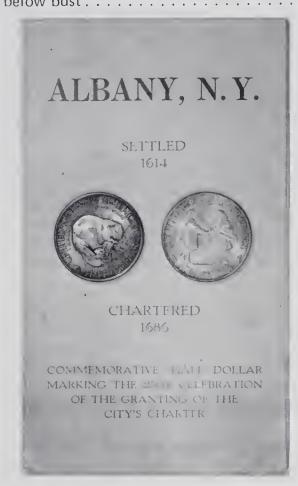




1893 **1900** Lafayette Dollar. Mint State 60. Although fully lustrous, there are some rather heavy bag marks on the neck of Washington . . . (\$600-800)

COMMEMORATIVE HALF DOLLARS

1894 1921 Alabama. About Uncirculated 55. (\$60-80)
1895 1921 Alabama. Extremely Fine 45. Planchet flaw below bust.....(\$50-75)



| 1896 | 1936 Albany. Mint State 65. Toned. Two pieces in the original card of issue. Lot of 2 coins |
|------|---|
| 1897 | 1936 Albany. Mint State 63 (\$250-350) |
| 1898 | 1937 Antietam. Mint State 65 . A superb gem |
| 1899 | 1935-S Arkansas. Mint State 65. Beautifully toned on both sides (\$150-200) |

1900 1936-S Arkansas, Mint State 60 (\$60-80)



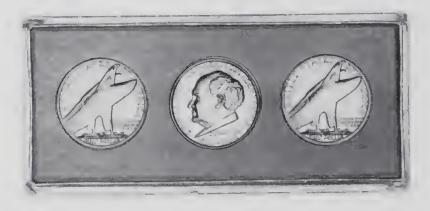
1902 **1937-P,D,S Arkansas Set. Mint State 6**3. Lot of 3 coins.....(\$300-400)





1904 1936-S. Bay Bridge. Mint State 63 . . (\$125- 175)

1905 1937 Daniel Boone. Mint State 60 . . . (\$80-120)



1906 1936 Bridgeport. Mint State 65. Set of 3 in the original box of issue as supplied by the Bridgeport Centennial Finance Committee! Lot of 3 coins.....(\$1000-UP)

1907 1936 Bridgeport. Mint State 65. A set of 3 gem specimens in the original box of issue as provided by the Bridgeport Centennial Finance Committee. Lot of 3 coins. (\$1000-UP)

| 1908 | 1936 Bridgeport. Mint State 65. Set of 3 gems in the original box of issue. Lot of 3 coins |
|------|---|
| 1909 | 1936 Bridgeport. Mint State 65. Set of 3 gems in the original box of issue. Lot of 3 coins(\$1000-UP) |



| 1910 | 1936 Bridgeport. Mint State | 65. In the original |
|------|-------------------------------|---------------------|
| | box of issue as acquired from | the Bridgeport Cen- |
| | tennial Finance Committee | (\$300-400) |

| 1911 | 1936 Bridgeport. Mint State 65. In the original box of issue as provided by the Bridgeport Centennial Finance Committee (\$300-400) |
|------|--|
| 1912 | 1936 Bridgeport. Mint State 65. In the original box of issue (\$300-400) |
| 1913 | 1936 Bridgeport. Mint State 65. In the original box of issue (\$300-400) |
| 1914 | 1936 Bridgeport. Mint State 65. In the original box of issue (\$300-400) |
| 1915 | 1936 Bridgeport. Mint State 63 (\$150-250) |
| 1916 | 1936 Bridgeport. Mint State 63 (\$150-250) |
| 1917 | 1925-S California Jubilee. Mint State 65. Mottled russet toning around the borders. From Stack's February 24-25, 1967 Sale, Lot 451. (\$300-400) |
| 1918 | 1925-S California Jubilee. Mint State 60 (\$80-120) |

Mail your bid sheet in early!

| 1919 | 1936-D Cincinnati Music Center. Mint State 63. Attractive mottled iridescent toning on both sides |
|------|---|
| 1920 | 1936-S Cincinnati Music Center. Mint State 60 |
| 1921 | 1936 Cleveland Great Lakes. Mint State 65. Beautifully toned on the obverse (\$150-200) |
| 1922 | 1936 Cleveland Great Lakes. Mint State 63(\$90-120) |
| 1923 | 1936 Cleveland Great Lakes. Mint State 63 (\$90-120) |



1924 1936-P,D,S Columbia, South Carolina Set. Mint State 65. All nicely toned and in the original card of issue. Lot of 3 coins (\$1000-UP)

| 1925 | 1936-P,D,S Columbia, South Carolina Set. Mint State 65. A gorgeous gem set, each coin displays uniform iridescent toning featuring hues of light green. One of the most beautiful sets that we have seen. Lot of 3 coins (\$1000-1300) |
|------|--|
| 1926 | 1936-S Columbia, South Carolina. Mint State 65. |
| 1927 | 1892 Columbian Exposition. Mint State 65. Gorgeous rainbow toning on both sides. A gem (\$200-250) |

1892 Columbian Exposition. Mint State 63. Beautifully toned on both sides (\$35-50)

Superior Galleries

1928

| | | 1 | |
|---------------|---|------|--|
| 1930 | 1892 Columbian Exposition. Mint State 63 and Mint State 60. The first specimen is entirely proof-like. Lot of 2 coins (\$70-100) | 1944 | 1936 Gettysburg. Mint State 63. Attractive violet and blue toning which is possibly artificial(\$250-350) |
| 1931 | 1892 and 1893 Columbian Exposition. Very Fine 30. Lot of 2 coins (\$15-20) | 1945 | 1922 Grant. Mint State 60 (\$60-80) |
| | CHOICE BU ROLL OF 1893 COLUMBIANS | | |
| The Reserved | | | Control of the second of the control |
| 1932 | 1893 Columbian Exposition. An original roll of 20 Choice Brilliant Uncirculated specimens. Each is a frosty "BU" specimen displaying various forms of natural rainbow iridescent toning. This lot | 1946 | 1928 Hawaiian. Mint State 60. Well struck with full matte-like frosty mint lustre, light gray toning(\$600-800) |
| | should be carefully examined as it contains several gems. A wonderful opportunity. Lot of 20 coins. | | |
| 1933 | 1893 Columbian Exposition, 1925 Stone Mountain, 1952 Washington Carver. All 3 grade About Uncirculated 50 to 55. Lot of 3 coins (\$30-45) | | PRESCRIPTION OF THE PROPERTY O |
| 19 3 4 | 1893 Columbian Exposition and 1925 Stone Mountain. Extremely Fine 40 and About Uncirculated 50 respectively. Lot of 2 coins (\$20-30) | 1947 | 1928 Hawaiian. Mint State 60. The key commemorative Half Dollar (\$600-800) |
| 1935 | 1935 Connecticut. Mint State 65. Beautiful sunset toning on both sides. <i>In the original plush box as issued</i> by the Hartford National Bank and Trust Company | | |
| 1936 | 1935 Connecticut. Mint State 6 5. Beautiful subdued toning on both sides (\$450-500) | | |
| 1937 | 1935 Connecticut. Mint State 63 . Frosty (\$250-350) | 1948 | 1935 Hudson. Mint State 63. Beautiful frosty mint surfaces with a hint of delicate golden toning |
| 1938 | 1935 Connecticut. Mint State 63 (\$250-350) | | around the borders (\$600-800) |
| 19 3 9 | 1936 Delaware. Mint State 63 (\$275-375) | 1949 | 1935 Hudson. Mint State 63. Lightly toned around the borders (\$600-800) |
| 1940 | 1936 Elgin. Mint State 63 (\$225-300) | | |
| 1941 | 1936 Gettysburg. Mint State 65. Light sunset toning on both sides (\$400-500) | 1950 | 1935 Hudson. Mint State 60 (\$450-550) 1924 Huguenot-Walloon. Mint State 63. Deeply |
| 1942 | 1936 Gettysburg. Mint State 63. Lightly toned on both sides (\$250-350) | 1951 | toned |
| 1943 | 1936 Gettysburg. Mint State 63 (\$250-350) | 1952 | 1924 Huguenot-Walloon. Mint State 63. (\$175- 225) |

| 1953 | 1924 Huguenot-Walloon. Mint State 63. Attractively toned (\$175-225) | 1968 | 1918 Lincoln-Illinois. Mint State 63. Mottled violet toning on both sides (\$150-200) |
|--------------|---|------|--|
| 1954 | 1946 Iowa. Mint State 65. Lovely mottled iridescent toning on both sides (\$125-175) | 1969 | 1918 Lincoln-Illinois. Mint State 60. Two smal reverse rim nicks (\$80-120) |
| 1955 | 1946. Mint State 65. Mottled russet toning. | 1970 | 1918 Lincoln-Illinois. Mint State 60 (\$80-120) |
| 1956 | 1946 Iowa. Mint State 63 (\$125- 175) | 1971 | 1936 Long Island. Mint State 63+. Mottled sunset toning on both sides (\$125-175) |
| 1957 | 1946 Iowa. Mint State 63 (\$100-150) | 1972 | 1936 Long Island. Mint State 63. Acquired directly from the commemorative committee. Accom- |
| 1958 | 1946 Iowa. Mint State 63. Deep russet toning on both sides (\$100-150) | | panied by the original envelope of purchase(\$100-150) |
| 1050 | 1025 Levinster Consend Mint State CE In the | 1973 | 1936 Long Island. Mint State 63 (\$80-120) |
| 1959 1960 | 1925 Lexington-Concord. Mint State 65. In the original slide box of issue (\$150-UP) 1925 Lexington-Concord. Mint State 65. In the | 1974 | 1936 Long Island. Mint State 60 or better. Heavily toned around the devices, not all together attractive, dipping might improve this one (\$50-75) |
| | original slide box of issue (\$150—UP) | 1975 | 1936 Long Island. Mint State 60 (\$50-75) |
| TEN | LEXINGTON-CONCORD HALVES IN ORIGINAL | 1976 | 1936 Long Island. Mint State 60 (\$50-75) |
| 1961 | A Hoard of 10 Choice Brilliant Uncirculated specimens. Each housed in the original slide type box | 1977 | 1936 Lynchburg. Mint State 34. Some light bag marks which are well conceased to the natural rus set toning (\$150-200) |
| | of issue with the Minuteman depicted on the front of the box and the Old Belfry on the re- | 1978 | 1936 Lynchburg. Mint State 60 (\$125- 175) |
| | verse. Select Brilliant Uncirculated coins in 10 original boxes of issue. Lot of 10 coins (\$1000-UP) | 1979 | 1920 Maine. Mint State 65. Deep sunset toning on both sides. Magnificent! (\$400-550) |
| 1962 | 1925 Lexington-Concord. Mint State 63. Nice sating surfaces with areas of light golden toning. | 1980 | 1920 Maine. Mint State 65. Beautiful sunset ton ing around the borders (\$400-550) |
| | (\$60-90) | 1981 | 1920 Maine. Mint State 63. Deeply toned featuring hues of blue and violet (\$175- 225) |
| 1963 | 1925 Lexington-Concord. Mint State 63. Deep russet toning on both sides (\$60-90) | 1982 | 1920 Maine. Mint State 60. Lightly toned around the borders (\$90-130) |
| 1964 | 1925 Lexington-Concord. Mint State 63. Bright and lustrous (\$60-90) | 1983 | 1920 Maine. Mint State 60 (\$90- 130) |
| 1965 | 1925 Lexington-Concord. Mint State 63 (\$60-90) | 1984 | 1934 Maryland. Mint State 63 (\$175- 250) |
| 1966 | 1918 Lincoln-Illinois. Mint State 65. A gorgeous gem displaying iridescent violet toning around | 1985 | 1921 Missouri. About Uncirculated 55. (\$150-225) |
| | the borders. One of the nicest we have seen. (\$400-500) | 1986 | 1923-S Monroe Doctrine. Mint State 63+. Nice and frosty with gorgeous light sunset toning around the borders (\$100-150) |
| 1967 | 1918 Lincoln-Illinois. Mint State 65. Gorgeous violet and pale golden toning. A beauty! | 1987 | 1923-S Monroe Doctrine. Mint State 60. Lightly toned |
| | | | |





| | STORY OF THE STORY |
|------|--|
| 1988 | 1938 New Rochelle. Mint State 65. Rare this choice |
| 1989 | 1938 New Rochelle. Mint State 63. In the original card of issue. Most unusual (\$600-800) |
| 1990 | 1938 New Rochelle. Mint State 63 (\$400-500) |
| 1991 | 1936 Norfolk. Mint State 65. Natural russet toning (\$600-750) |
| 1992 | 1936 Norfolk. Mint State 65. Attractive sea-green toning on both sides (\$600-750) |
| 1993 | 1936 Norfolk. Mint State 65. A gem specimen featuring greenish-golden toning on both sides (\$600-750) |
| 1994 | 1936 Norfolk. Mint State 65. Beautiful hues of sea-green toning on both sides (\$600-750) |
| 1995 | 1930 Norfolk. Mint State 65. Another gem specimen nearly identical to the preceding lot |
| 1996 | 1936 Norfolk, Mint State 63 (\$350-450) |
| 1997 | 1926 Oregon Trail. Mint State 65. An exquisite gem featuring deep violet iridescent toning on both sides. A very beautiful Commemorative coin (\$150-200) |
| 1998 | 1926 Oregon Trail. Mint State 60. A tiny reverse rim nick |
| 1999 | 1926-S Oregon Trail. Mint State 65. Mottled sunset toning on both sides (\$200-250) |
| 2000 | 1926-S Oregon Trail. Mint State 63 (\$125- 175) |

No Buyer's Commission.

Check your lot numbers and bids for accuracy.

A MOST UNUSUAL OFFERING OF 1933-D OREGON TRAILS

The following lots represent what we believe to be the largest holding of 1933-D Oregon Trails ever offered.

The Oregon Trail boasts one of the most beautiful designs in the entire Commemorative series and this date ranks among the lowest mintages. With only 5,008 pieces coined, the 1933-D has about half the mintage of the Hawaiian, Hudson and Spanish Trail. When you combine the scarcity of this issue with the high quality of this offering, a worthwhile numismatic investment is the result.

A SUPERB ROLL OF 1933-D OREGONS



2001 1933-D Oregon Trail. Mint State 65. Each specimen in this roll (20 pieces) is an absolute gem. Lot of 20 coins (\$15,000-UP)

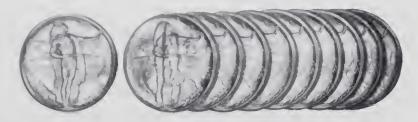
ANOTHER SUPERB ROLL OF 1933-D OREGONS



2002 1933-D Oregon Trail. Mint State 65. A roll of 20 beauties, each is a sparkling Brilliant Uncirculated gem. Lot of 20 coins (\$15,000–UP)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

GROUP OF 10 1933-D OREGON TRAIL COMMEMS



2003 1933-D A half roll of 10 superb gems. Each qualifies as a Mint State 65 example. Lot of 10 coins.
.....(\$7500-10,000)

A GROUP OF 10 1933-D OREGONS

2004 1933-D Oregon Trail. Mint State 65. A half roll of 10 superb Brilliant Uncirculated specimens. Lot of 10 coins. (\$7500-10,000)

ANOTHER GROUP OF 10 1933-D OREGONS

2005 1933-D Oregon Trail. Mint State 65. A group of 10 superb gems. Lot of 10 coins. (\$7500-10,000)

ANOTHER GROUP OF 10 1933-D OREGONS

2006 1933-D Oregon Trail. Mint State 65. A half roll of 10 gems. Lot of 10 coins. (\$7500-10,000)

ANOTHER GROUP OF 10 1933-D OREGONS

2007 1933-D Oregon Trail. Mint State 65. Another group of 10 outstanding specimens. Lot of 10 coins..... (\$7500-10,000)

ANOTHER GROUP OF 10 1933-D OREGONS

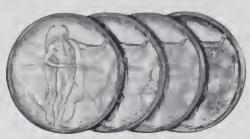
2008 **1933-D Oregon Trail. Mint State 65**. A group of 10 gems. Lot of 10 coins. (\$7500-10,000)

ANOTHER GROUP OF 10 1933-D OREGONS

For those who cannot attend this sale. . .you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided. Don't forget to check your lot numbers and bids for accuracy.

GROUP OF 5 1933-D OREGONS





2010 1933-D Oregon Trail. Mint State 65. A group of 5 specimens, all are attractively toned. Lot of 5 coins.......... (\$3750-5000)

GROUP OF 5 1933-D OREGONS

2011 1933-D Oregon Trail. Mint State 65. Another group of 5 gem specimens, each displaying attractive toning (\$3750-5000)





2012 1933-D Oregon Trail. Mint State 65. A sparkling gem specimen (\$750-1000)

2013 **1933-D Oregon Trail. Mint State 65.** Another gem example (\$750-1000)

2014 1933-D Oregon Trail. Mint State 65. Another gem specimen, this with delicate violet toning.

2016 1933-D Oregon Trail. Mint State 65. This one is with full sparkling mint lustre (\$750-1000)

A TRIO OF 1933-D OREGONS

2017 1933-D Oregon Trail. Mint State 63 to 65. A group of 3 Choice Brilliant Uncirculated examples. Lot of 3 coins..... (\$1500-2000)

A TRIO OF 1933-D OREGONS

2018 1933-D Oregon Trail. Mint State 63 to 65. A group of 3 specimens, one is toned. Lot of 3 coins.
.....(\$1500-2000)

| 2019 | 1933-D Oregon Trail. Mint State 63 . (\$400-600) | 2034 | 1936-S Rhode Island. Mint State 60 (\$80- 120) |
|------|--|------|---|
| 2020 | 1933-D Oregon Trail. Mint State 60 . (\$350-450) | 2035 | 1937 Roanoke. Mint State 63 (\$200- 275) |
| 2021 | 1936 Oregon Trail. Mint State 65. Exquisite green- | 2036 | 1937 Roanoke. Mint State 60 (\$125- 150) |
| | ish-golden toning on both sides. A magnificent coin | 2037 | 1936 Robinson-Arkansas. Mint State 65. Deep violet toning on both sides (\$200- 275) |
| 2022 | 1936 Oregon Trail. Mint State 65. A hint of pale lilac toning on both sides. Superb (\$350-450) | 2038 | 1936 Robinson-Arkansas. Mint State 65. Some light toning on the obverse, completely brilliant |
| 2023 | 1936-S Oregon Trail. Mint State 63. A touch of light golden toning (\$275-350) | 2039 | on the reverse (\$200- 275) 1936 Robinson-Arkansas. Mint State 65. |
| 2024 | 1937-D Oregon Trail. Mint State 65. An exquisite | 2039 | |
| | gem featuring light rainbow toning on both sides(\$250-350) | 2040 | 1935-S San Diego. Mint State 65. Exquisite golden iridescent toning on both sides (\$200-300) |
| 2025 | 1939-P,D,S Oregon Trail Set. Mint State 65. The scarcest of the Oregon Trail sets. A gem set. Lot of 3 coins (\$1500-1800) | 2041 | 1935-S San Diego. Mint State 65. Lightly toned. |
| | STATES OF STATES | 2042 | 1935-S San Diego. Mint State 65. Attractively toned on both sides darkening about the devices. From the 1981 Arkansas Numismatic Society Sale, Lot 1049 (\$200-300) |
| | | 2043 | 1935-S San Diego. Mint State 65. Lovely sunset toning which darkens on the reverse. (\$200-300) |
| 2026 | 1915-S Panama-Pacific. Mint State 60+. A splendid Choice Brilliant Uncirculated example and quite scarce (\$400-500) | 2044 | 1935-S San Diego. Mint State 65. A pair of gems each displaying gorgeous natural toning on both sides. Lot of 2 coins (\$400-600) |
| 2027 | 1920 Pilgrim. Mint State 63. Two examples both lightly tarnished. "Dipping" might improve | 2045 | 1935-S San Diego. Mint State 63. Bright and frosty with some toning on the reverse (\$100-150) |
| | this pair. Lot of 2 coins (\$125- 175) | 2046 | 1935-S San Diego. Mint State 63. Natural russet toning on both sides darkening about the devices. |
| 2028 | 1920 Pilgrim. Mint State 60 (\$40-60) | | (\$100- 150) |
| 2029 | 1921 Pilgrim. Mint State 65. Beautiful satiny mint surfaces with a touch of light mottled russet toning. In our opinion this is one of the more dif- | 2047 | 1935-S San Diego. Mint State 63. Light mottled toning of russet and green (\$100-150) |
| | ficult Commemoratives to obtain in gem condition(\$300- 500) | 2048 | 1935-S San Diego. Mint State 63. Bright and frosty (\$100-150) |
| 2030 | 1921 Pilgrim. Mint State 63. Light violet toning. | 2049 | 1935-S San Diego. Mint State 60 and Mint State 63. Lot of 2 coins (\$175- 225) |
| 2031 | 1921 Pilgrim. Mint State 63. Quite choice and quite scarce (\$175- 225) | | Mail your bid sheet in early! |
| 2032 | 1921 Pilgrim. Mint State 60 (\$120- 160) | | Don't forget to check your lot numbers and bids for accuracy. |
| 2033 | 1936-D Rhode Island. Mint State 63. (\$125- 175) | | |
| | | | |

Superior Galleries

| 2050 | 1936-D. Mint State 65. Full frosty surfaces and lightly toned. From Stack's February 24-25 1967, Sale, Lot 472 (\$300-350) |
|------|--|
| 2051 | 1936-D. San Diego. Mint State 63 (\$125- 175) |
| 2052 | 1936-D San Diego. Mint State 63. Lot of 2 coins. |
| 2053 | 1926 Sesquicentennial. Mint State 63. Attractive light sunset toning on both sides (\$50-80) |
| 2054 | 1926 Sesquicentennial. Mint State 63 (\$50-80) |
| 2055 | 1926 Sesquicentennial. Mint State 60. Somewhat proof-like as usual (\$35-50) |
| | MATES OF LINES OF LIN |
| 2056 | 1935 Spanish Trail. Mint State 63. Scarce(\$900-1100) |
| 2057 | 1925 Stone Mountain. Mint State 65. Beautiful mottled sunset toning on both sides (\$75-100) |
| 2058 | 1925 Stone Mountain. Mint State 65. An exquisite specimen displaying deep russet and rich golden toning (\$75-100) |
| 2059 | 1925 Stone Mountain. Mint State 65. An exquisite gem displaying hues of deep golden toning (\$75-100) |
| 2060 | 1925 Stone Mountain. Mint State 65. Golden centers surrounded by deep midnight toning. |
| 2061 | 1925 Stone Mountain. Mint State 63. A pair of deeply toned specimens. Lot of 2 coins |
| | No Buyer's Commission. |
| | |

Mail your bid sheet in early!

| 2062 | 1934 Texas. Mint State 65. Bright and lustrous |
|------|--|
| 2063 | 1934 Texas. Mint State 65 . Nicely toned |
| 2064 | 1934 Texas. Mint State 65. Natural mottled russet toning on both sides (\$250-300) |
| 2065 | 1934 Texas. Mint State 63. Mottled violet toning(\$125- 175) |
| 2066 | 1934 Texas. Mint State 63. Attractive greenish-golden toning on both sides (\$125-175) |
| 2067 | 1934 Texas. Mint State 60 (\$90- 130) |
| 2068 | 1934 Texas. Mint State 60. Film of light green tone. "Dipping" might improve this one (\$90-130) |
| 2069 | 1935 Texas. Mint State 65. Exquisite natural russet and pale green toning on both sides (\$250-300) |
| 2070 | 1936-P,D,S Texas Set. Mint State 63. Each displays beautiful natural light iridescent toning. Lot of 3 coins |
| 2071 | 1936 Texas. Mint State 65. Exquisite light iridescent toning on both sides (\$250-300) |
| 2072 | 1936-S Texas. Mint State 63. Nicely toned on both sides (\$150-200) |
| 2073 | 1937-D Texas. Mint State 65. Exquisite rainbow iridescent toning which darkens on the reverse |
| | |



2074 **1938-P,D,S Texas Set. Mint State 65.** A gem set! Lot of 3 coins.......... (\$900-1300)

| 2075 | 1938-P,D,S Texas Set. Mint State 65. Each displays gorgeous mottled russet and iridescent toning. Lot of 3 coins (\$900-1300) | 2093 | 1925 Norse-American. Thick Variety. Mint State 60. So-called "Commemorative Half." (\$50-75) |
|------|---|------|---|
| 2076 | 1938-D Texas. Mint State 65. Lovely russet and golden toning on both sides (\$250-300) | 2094 | 1925 Norse-American. Thin Variety. Mint State 63. Beautifully toned. Many times rarer than the Thick Variety. So-Called "Commemorative Half."(\$100-UP) |
| 2077 | 1925 Fort Vancouver. Mint State 63. Attractively toned on both sides (\$400-600) | | COMMEMORATIVE GOLD |
| 2078 | 1925 Fort Vancouver. About Uncirculated 55. | 2095 | 1903 Louisiana Purchase. Jefferson Dollar. About Uncirculated 50. A few light edge nicks . (\$300-400) |
| 2079 | 1925 Fort Vancouver. About Uncirculated 55. Only the slightest evidence of friction. (\$200- 250) | 2096 | 1903 Louisiana Purchase. McKinley Dollar. Extremely Fine 40. Signs of solder removed around the edges (\$100-150) |
| 2080 | 1927 Vermont. Mint State 63+. A splendid gem specimen displaying natural pale green and light golden toning (\$400-500) | 2097 | 1904 Lewis and Clark Dollar. Very Fine 20. Used as jewelry with signs of solder removed(\$100-150) |
| 2081 | 1927 Vermont. About Uncirculated 55 (\$75-100) | | |
| 2082 | 1946-P,D,S Booker T. Washington Set. Mint State 63. From Stack's Robert Arnel Sale, January 27, 1967, Lot 525. Lot of 3 coins (\$40-60) | | |
| 2083 | 1946-S and 1950-S Booker T. Washington. Mint State 60. Lot of 2 coins (\$20-30) | 2098 | 1905 Lewis and Clark Dollar. About Uncirculated 55. Boldly struck with traces of proof-like surfaces (\$600-800) |
| 2084 | 1936 Wisconsin. Mint State 65. A superb gem with subdued toning on both sides (\$350-500) | 2099 | .1915-S Panama-Pacific Dollar. About Uncirculated 50 |
| 2085 | 1936 Wisconsin. Mint State 63 (\$225-325) | | |
| 2086 | 1936 York County. Mint State 65 (\$350-450) | | |
| 2087 | 1936 York County. Mint State 63 (\$250-300) | | d some source lib |
| 2088 | 1925 Norse-American. Thick Variety. Mint State 65. Beautifully toned. So called "Commemorative Half." | 2100 | 1915-S Panama-Pacific \$2.50. Mint State 63+. Unusually well struck and frosty (\$3000-4000) |
| 2089 | 1925 Norse-American. Thick Variety. Mint State 65. So-called "Commemorative Half.". (\$75-125) | | |
| 2090 | 1925 Norse-American. Thick Variety. Mint State 65. Light golden toning. So-called "Commemorative Half." (\$75-125) | | |
| 2091 | 1925 Norse-American. Thick Variety. Mint State 65. So-called "Commemorative Half.". (\$75-125) | 2101 | 1915-S Panama-Pacific \$2.50. Mint State 60. Full frosty mint surfaces (\$1500-2000) |
| 2092 | 1925 Norse-American. Thick Variety. Mint State 63. So-called "Commemorative Half.". (\$70-100) | 2102 | 1916 McKinley Memorial Dollar. Extremely Fine 45 |





2104 1922 Grant Memorial Dollar, No Star. About Uncirculated 55. The slightest evidence of friction (\$700-900)



2105 1922 Grant Memorial Dollar, With Star. Mint State 60. Well struck and fully lustrous.

. (\$1000-1500)





2108 1926 Philadelphia Sesquicentennial \$2.50. Mint State 60. Well struck with a few scattered light bag marks. Fully lustrous (\$400-500)

2109 1926 Philadelphia Sesquicentennial \$2.50. Mint State 60. Boldly struck and lustrous . (\$400-500)

For those who cannot attend this sale. . .you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.

Mail your bid sheet in early! And don't forget to check your lot numbers and bids for accuracy.

TERRITORIAL GOLD MOFFAT & CO., SAN FRANCISCO

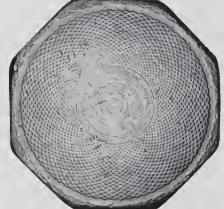




2110 **1850 FIVE DOL. Extremely Fine 45.** Well struck with plenty of mint lustre still evident. Historically important as this company was the forerunner of the United States Branch Mint of San Francisco...... (\$1500-2500)

MOFFAT-HUMBERT \$50 "SLUG"





2111 1851 FIFTY DOLLS, 880 THOUS. "Target" Reverse. Very Fine 30. A very pleasing example for the grade. Well struck with just a minimum of light rim nicks and rich golden mint color. A wonderful example of the most popular and sought after Pioneer gold coin (\$7000–UP)

1849 OREGON EXCHANGE COMPANY \$5 DOLLARS





2112 1849 Oregon Territory. Plain Edge. Very Fine to Extremely Fine. An exceptionally sharply struck impression with attractive deep golden orange color. A very elusive issue and when found it is usually damaged. This problem free specimen should stir considerable interest among Territorial collectors. From the Bowers and Ruddy, Clifford Collection, Lot 234 (\$10,000-UP)

MORMON GOLD PIECE





1849 FIVE DOLLARS. Extremely Fine 45. 2113 Well struck with lovely golden-orange toning about the devices. The surfaces and edges are nearly free from the usual heavy handling marks. The unusual obverse design depicts the Bishop's hat above the all-seeing Eye. (\$4000-6000)

MORMON GOLD PIECE THE WONDERFUL MORMON "BEEHIVE" \$5





1860 \$5. Extremely Fine 45. Well struck with 2114 plenty of original mint lustre. Lovely bright orange toning. This most unusual design was used due to the fact that the early Mormon state was called Desert, and according to the Book of Mormons, "Desert" means "land of the working bee." Ex Garrett Part 2 Sale, Lot 953 (realized \$16,000). (\$10,000-UP)

COLORADO GOLD PIECE CLARK, GRUBER & CO.





1860 TEN D. Fine 12. View of Pikes Peak. Evenly 2115 worn and otherwise problem free. Among the most popular of all Territorial gold coins. (\$1500- 2500)





1860 \$5. Extremely Fine 45. Well struck and 2116 lustrous with a moderate scratch from the rim through the left obverse field. Attractive golden color.... (\$1500-2500)

CALIFORNIA FRACTIONAL GOLD





No Date (1852-3). Quarter Dollar Round. LIB-2117 ERTY Head. Mint State 60. Well struck and frosty. Gillio-Breen-203; Dorring-116A High Rarity 6. According to Gillio-Breen's reference work, only a couple of specimens have appeared in auction, one at the "Long Island Bay," Lot 1167, at \$2500 (\$250-UP)





2118 1868. Quarter Dollar Octagonal. INDIAN HEAD. Mint State 63. Proof-like. (\$75- 125)

1880. Quarter Dollar Octagonal. INDIAN HEAD. 2119 Mint State 65. Proof-like. (\$75-125)





1874. Half Dollar Round, INDIAN HEAD. Mint 2120 State 63. Fully proof-like (\$75- 125)

No Buyer's Commission.

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

Mail your bid sheet in early!



2121 Bryan Money. September 16, 1896. Extremely Fine. Zerbe-5. 52mm. 823 grains coin silver. H.K.-780. Scarce (\$75-100)



Bryan Money. September 16, 1896. Extremely Fine. 52mm. 823 grains coin silver. H.K.-786. The reverse is blank, however someone has engraved some Spanish on the reverse. Very rare.





2124 **1915. Uncirculated.** Alabama at Panama-Pacific International Expo., 1915. San Francisco Bronze H.K.-402. Very rare (\$100-125)

MISCELLANEOUS

HARD TIMES TOKENS

2125 A lot of 64 Tokens consisting of 21 Civil War Tokens, 13 Hard Times and 29 Trade Tokens. Of the 29 Trade Tokens, 12 are from California and 5 are from Arizona. An extremely interesting lot with many better pieces (\$250-UP)

End of Second Session

Third Session

Wednesday Evening, February 1, 1984 promptly at 7:00 P.M. in the Costa / Marina Room at the Ramada Inn Lots 2126 through 2914

| | GOLD COINS OF THE WORLD | 2135 | CANADA. \$100 Dollars, 1979 . Y-108. In case of issue. Brilliant Proof (\$150-200) |
|------|---|------|---|
| 2126 | ARAB — ASIAN EMPIRES. 1 Dinar, 750 - 1517 A.D. F-12. Fine (\$50-65) | 2136 | CHILE. 100 Pesos, 1926. F-54. Extremely Fine. |
| 2127 | AUSTRALIA. Sovereign, 1901-M and 1922-P. F-24 and F-40. Lot of 2 coins. Very Fine to Extremely Fine (\$150-200) | | (\$200-250) |
| 2128 | AUSTRIA. 100 Corona, 1915. F-424. Lot of 2 coins. Uncirculated (\$700-800) | | |
| 2129 | AUSTRIA. 100 Corona, 1915. F-424. Restrike. Uncirculated (\$350-400) | | 大五回民 中。 一种 在 一种 在 |
| 2130 | AUSTRIA. 4 Ducat, 1915. F-386. Restrike. Lot of 3 coins. Proof (\$450-550) | 2137 | CHINA. 2000 Yuan, 1966. F-17. Chiang Kai-Shek 80th birthday. Some light scratches. Uncirculated |
| 2131 | AUSTRIA. A Lot of Austrian Gold Coins. 1915 1 Ducat. F-402. Proof (1 piece); 1912 10 Coro- na. F-428. Uncirculated (2 pieces); and 1892 4 Florins. F-420. Uncirculated (1 piece). Lot of | 2138 | COLOMBIA. 1 Escudo, 1801-P. F-59. Very Fine |
| | 4 coins (\$140-175) | 2139 | COLOMBIA. 200 Pesos, 1968 . F-115. Proof (\$50-75) |
| | COOL STATE OF THE PARTY OF THE | | |
| 2132 | BRAZIL. 20,000 Reis, 1851 . F-119. Very Fine+ | 2140 | CUBA. 20 Pesos, 1915. F-1. Very Fine (\$300-400) |
| 2133 | CANADA. 1967. 7 Piece Proof Set. Includes the \$20 gold coin. In case of issue. Lot of 7 coins | 2141 | CUBA. 2 Pesos and 10 Pesos, 1916 and 1915. F-6 and F-3. The 2 Pesos shows signs of solder removed from the edge. Lot of 2 coins. Very Fine. |
| 2134 | CANADA. 1967. 7 Piece Proof Set plus gold Ducated Expo medal dated 1967. This set also includes | | |
| | the \$20 gold coin in special Lucite holder. Lot of 8 coins | 2142 | CZECHOSLOVAKIA. Ducat, 1923. F-2. Uncirculated |

| 2143 | DOMINICAN REPUBLIC. 30 Pesos, 1955. F-1. About Uncirculated (\$250-350) |
|------|--|
| 2144 | FRANCE. 20 Francs. 1865, 1875, 1907 and 1910. Lot of 4 coins. Extremely Fine to Uncirculated (\$250-300) |
| 2145 | GREAT BRITAIN. ½ Sov ereign, 1887 . F-258. Very Fine (\$40-50) |
| 2146 | GREAT BRITAIN. Sovereign, 1925. F-269. Lot of 3 coins. Uncirculated (\$250-300) |
| 2147 | GREAT BRITAIN. Sovereign, 1963. Elizabeth II. F-275. About Uncirculated (\$80-120) |
| 2148 | HUNGARY. Ducat , 1870 . F-86. Restrike. Proof (\$40-50) |
| 2149 | HUNGARY. 20 Korona, 1892. F-92. Extremely Fine |
| | CONC |





2150 INDONESIA. **25 Rupiah, No date.** Unlisted. **About Uncirculated.....** (\$200-300)

2151 JAPAN. A Lot of 2 Shu and 1 Bu Gold Coins. Lot of 7 coins. Fine..... (\$125-UP)





2152 JAPAN. 1 Yen, 1871. F-49. Extremely Fine. (\$200-300)



2153 JAPAN. **10 Yen, 1910**. F-51. Used as jewelry. **Very Fine** (\$200-300)

GOLD COINS OF MEXICO





Augustin Iturbide I, 1822 - 1823. 8 Escudos, 1822-Mo-J.M. F-59. Extremely Fine. Well struck with some mint lustre still visible. A few marks on both sides (\$1500-2500)





2156 Augustin Iturbide I, 1822 - 1823. 8 Escudos, 1823-Mo-J.M. F-60. Very Fine to Extremely Fine. Softly struck in the center of both sides as usual. Some original mint lustre (\$1500-2000)





2157 Augustin Iturbide I, 1822 - 1823. 4 Escudos, 1823-Mo-J.M. F-61. Very Fine Softly struck in the center of both sides as usual. Some mint lustre still visible (\$1250-1500)





2158 Maximilian I, 1864 - 1867. 20 Pesos, 1866-Mo. F-62. Extremely Fine. Well struck . . (\$1100-1300)





2159 Maximilian I, 1864 - 1867. 20 Pesos, 1866-Mo. F-62. Extremely Fine. (\$1100-1300)

REPUBLIC GOLD SERIES





| 2160 | ½ Escudo, 1854-C-C.E. F-109. About Uncirculated. |
|------|--|
| 2161 | ½ Escudo, 1867-C-C.E. F-109. Extremely Fine. |



| 2162 | ½ Escudo, 1834 over 3-Do-R.M. F-111. Extremely Fine |
|------|---|
| 2163 | ½ Escudo, 1858 over 7-Go-P.F. F-115. Extremely Fine |
| 2164 | ½ Escudo, 1855-Mo-G.F. F-107. Very Fine. |
| 2165 | ½ and 1 Escudo. 1863-Mo-C.H. and 1853-Go-P.F. F-107 and F-103. Very Fine. Lot of 2 coins. |





| 2166 | 2 Escudos, 1847-C-C.E. F-88. Extremely Fine. |
|------|--|
| | Softly struck in the centers. Considerable mint lus- |
| | tre (\$125- 175) |

2167 1 Peso. 1887-Mo-M and 1900-Mo-M. F-157. Very Fine to Extremely Fine. Both coins show some damage. Lot of 2 coins (\$100-150)





2168 5 Pesos, 1873-CN-P. F-142. Very Fine (\$400-500)

MODERN MEXICAN GOLD COINS

| 2169 | 2 Pesos. 1919, 1920 and 1945. F-170. Very Fine |
|------|---|
| | to About Uncirculated. Lot of 3 coins (\$50-70) |

2 Pesos, 1944. F-170. Uncirculated. Very scarce date with only 10,000 pieces struck. Ex Dr. Pradeau Collection. (\$50-60)





2½ Pesos, 1947. F-169. About Uncirculated. Very rare date. Missing from most collections (\$400-500)

| | | 1 | |
|------|--|------|---|
| 2178 | 5 Pesos. 1906, 1907, 1918, 1919, 1920 and 1955. F-168. Very Fine to About Uncirculated. Lot of 6 coins (\$225- 275) | 2190 | 20 Pesos. 1917, 1918, 1919, 1920, 1921 and 1959. F-171. Very Fine to About Uncirculated. Lot of 6 coins (\$1000-1250) |
| | The second secon | 2191 | 20 Pesos. 1918, 1919 and 1959. F-171. Very Fine to About Uncirculated. Lot of 3 coins (\$500-600) |
| | | 2192 | 20 Pesos Size Medal, 1953 Hidalgo. Extremely Fine. Light edge nicks (\$150-175) |
| 2179 | 5 Pesos, 1905. F-167. Very Fine. Very scarce date(\$200-300) | | REVOLUCIONABLA DE 1930 DE 1930 |
| 2180 | 5 Pesos, 1910. F-168. Very Fine. Scarce date (\$50-75) | 2102 | 20 Page 6: A Market 1050 October 111 in 141 |
| 2181 | 5 Pesos, 1918 over 7. F-168. Very Fine. Scarce date | 2193 | 20 Pesos Size Medal, 1959 Carranza. Uncirculated. Proof-like (\$175- 225) |
| 2182 | 10 Pesos. 1906, 1907, 1908, 1910, 1917, 1919 | fs. | |
| | and 1959. F-166. Very Fine to About Uncirculated. Lot of 7 coins (\$600-800) | | |
| 2183 | 10 Pesos, 1905. F-165. Extremely Fine. Scarce date | | |
| 2184 | 10 Pesos, 1916. F-166. Very Fine. Scarce date. | | The same sadd |
| | (\$100-125) | 2194 | 50 Pesos, 1921. F-172. About Uncirculated. Scarce date (\$550-650) |
| | | 2195 | 50 Pesos, 1922. F-172. About Uncirculated(\$500- 550) |
| | | 2196 | 50 Pesos, 1923. F-172. About Uncirculated |
| 2185 | 10 Pesos, 1920. F-166. Extremely Fine. Very rare | 2197 | 50 Pesos, 1924. F-172. About Uncirculated. |
| | date (\$350-500) | 2197 | (\$500- 550) |
| 2186 | A Lot of Modern Gold Coins. 2½ Pesos, 1920; 5 Pesos, 1906; 10 Pesos, 1906; and 10 Pesos, | 2198 | 50 Pesos, 1925. F-172. Extremely Fine. (\$500-550) |
| | 1917. Lot of 4 coins. Very Fine to Extremely Fine (\$200-250) | 2199 | 50 Pesos, 1926. F-172. About Uncirculated(\$500-550) |
| 2187 | 10 Pesos Size, 1920. Uncirculated. From a 10 Pesos gold piece. The obverse reads: "Union Revolucion- | 2200 | 50 Pesos, 1927. F-172. About Uncirculated. |
| | aria 8 de Mayo de 1920 Gral Pablo Gonzalez." Possibly very rare (\$100-UP) | 2201 | 50 Pesos, 1928. F-172. Extremely Fine. (\$500-550) |
| 2188 | 10 Pesos Size Medal, 1953 Hidalgo. Uncirculated. | | |
| | (\$80-100) | 2202 | 50 Pesos, 1929. F-172. About Uncirculated |
| 2189 | 10 Pesos Size Medal, 1957 Constitucion. Uncirculated (\$100-125) | 2203 | 50 Pesos, 1930. F-172. About Uncirculated. (\$500- 550) |
| | | | |

| 2204 | 50 Pesos, 1931 . F- 172 . Uncirculated. Scarce date (\$550-650) |
|------|---|
| 2205 | 50 Pesos, 1931 . F-172. Extremely Fine. Scarce date |
| 2206 | 50 Pesos, 1943 . F-173 . Uncirculated . One year type (\$450-550) |
| 2207 | 50 Pesos, 1944 . F-172 . Uncirculated . (\$450-500) |
| 2208 | 50 Pesos, 1945. F-172. Uncirculated . (\$450-500) |
| 2209 | 50 Pesos, 1945. F-172. Uncirculated . (\$450-500) |
| 2210 | 50 Pesos, 1946. F-172. Uncirculated . (\$450-500) |
| 2211 | 50 Pesos, 1947. F-172. Uncirculated . (\$450-500) |
| 2212 | 50 Pesos, 1947. F-172R. Very Fine (\$400- 500) |
| 2213 | 50 Pesos, 1947. F-172R. Extremely Fine to Uncirculated. Lot of 2 coins (\$900-1000) |





2214 50 Pesos Size Medal, 1957 Constitucion. Choice Brilliant Uncirculated. Proof-like . . . (\$500-550)

REVOLUTIONARY PERIOD





2215 60 Pesos, 1916. Oaxaca. KM-755; F-174. Uncirculated. Red gold. Restrike. Rare. . . (\$2000-3000)





2216 **20** Pesos, 1915. Oaxaca. KM-753; GB-377; F-175. Very Fine. Planchet crack (\$400-500)





2217 10 Pesos, 1915. Oaxaca. KM-752; GB-374; F-176. Very Fine to Extremely Fine. (\$350-450)





2218 5 Pesos, 1915. Oaxaca. KM-750; GB-372; F-177. Extremely Fine..... (\$300-400)





2219 MONACO. 100 Francs, 1904. F-13. Very Fine. (\$300-400)

2220 NETHERLANDS EAST INDIES. 1 Ducat, 1928. F-22. Uncirculated. (\$40-50)

2224 RUSSIA. Nicholas II, 7½ Roubles, 1897. F-160. Very Fine (\$100-150)





2225 SINGAPORE. **150 Dollars, 1969. F-1. Uncir- culated.** The lighthouse. (\$250-350)





| 2226 | SPAIN. Philip II, 1556-1598. 2 Escudos, No Date. |
|------|--|
| | Very Fine (\$100- 150) |

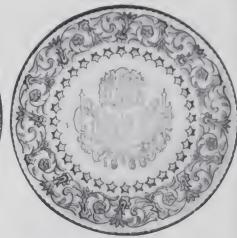
- 2227 SPAIN. ½ Escudo, 1786. Madrid Mint. F-145. Very Fine (\$50-75)
- 2228 SPAIN. ½ Escudo, 1817. Madrid Mint. F-170. Very Fine. Light scratches. (\$50-75)
- 2229 SPAIN. 10 Pesetas, 1878 (1962 Restrike). F-194. Uncirculated. (\$50-75)



| 2230 | THAILAND. | 600, | 300 | and | 150 | Baht, | 1968. |
|------|-----------------|----------|-------|------|------|--------|--------|
| | F-1, 2, 3. Ur | ncircula | ated. | Comr | nemo | rating | Queen |
| | Sirikit 36th Bi | irthday | | | | (\$30) | 0-400) |

- TURKEY. A Lot of Turkey Gold Coins. 25 Piastres, 1966, F-93 Uncirculated (3 pieces); 100 Piastres, 1909-1918 Extremely Fine; 100 Piastres, 1861-1876 Very Fine; 25 Piastres, 1876-1909 Extremely Fine. Lot of 6 coins. (\$150-200)





- 2233 TURKEY. **500 Piastres**, **1966**. **F-94**. **Uncirculated**. Deluxe gold issue. (\$350- 450)
- VATICAN CITY. Paulus VI, Sovereign size medal; Sede vacante MCMLXII, 20 Pesos size medal. Lot of 2 gold medals. Proof. (\$200- 250)
- A Lot of Miscellaneous Foreign Gold Coins. Colombian Gold 1 Escudo, cob; Liechtenstein 1778 Ducat Restrike; Russia 5 Roubles, 1898; Persia 1/5 Toman; 1969 Gold Ducat size Lunar medal. Lot of 5 coins. Poor to Proof . . (\$75-100)

WORLD CROWNS & MINORS

2236 ARGENTINA. **Peso**, **1882**. **Y-6**. **Very Fine**. A few rim nicks (\$50-75)





- 2237 ARGENTINA. 8 Reales, 1813-J. C-15.1. Very Fine. Slightly bent planchet. (\$100-150)
- 2239 AUSTRIA. **25 Schilling, 1968.** Y-119. Uncirculated. 300th Anniversary of Birth of Von Hildebrandt. Lot of 6 coins (\$35-50)
- 2240 AUSTRIA. Thaler, 1780-SF. Y-55. Uncirculated. Restrike. Lot of 7 coins (\$50-75)

2241 AUSTRIA. A Group of Silver Coins. Y-97; Y-99 (4 pieces); Y-101; Y-106 (7 pieces); Y-107; Y-120 (2 pieces). Lot of 16 coins. Extremely Fine to Uncirculated. (\$25-35)





| 2242 | BOLIVIA. 8 Reales, 1653. Potosi. Very Fine (\$100-125) |
|------|---|
| 2243 | BOLIVIA. A Group of Cob Coins. 2 Reales: 1759, 1772, 1784; 4 Reales: 1771; ½ Real: 2 pieces Undated and 1 Real: 6 pieces Undated. Lot of 12 coins. Fair to Fine (\$50-75) |
| 2244 | BOLIVIA. A Group of Silver Coins. Y-25; Y-51; Y-54; C-55. Lot of 4 coins. Good to Very Fine. |
| 2245 | BRAZIL. 960 Reis, 1815 and 1816. C-94.3. Fine and Very Fine. Lot of 2 coins (\$20-30) |
| 2246 | CANADA. Dollar, 1935. Y-22. Jubilee. Choice Uncirculated. Beautiful iridescent toning (\$100-150) |
| 2247 | CANADA. Dollar, 1935. Y-22. Jubilee. Choice Uncirculated. Beautiful iridescent toning (\$100-150) |
| 2248 | CANADA. Dollar, 1935. Y-22. Jubilee. Choice Uncirculated. Nicely toned (\$100-150) |
| 2249 | CANADA. Dollar, 1935. Y-22. Jubilee. Choice Uncirculated. Nicely toned (\$100-150) |
| 2250 | CANADA. Dollar, 1935. Y-22. Jubilee. Choice Uncirculated (\$100-150) |
| 2251 | CANADA. Dollar, 1935. Y-22. Jubilee. Choice Uncirculated (\$100-150) |
| 2252 | CANADA. Dollar, 1935. Y-22. Jubilee. Choice Uncirculated (\$100-150) |

CANADA. Dollar, 1935. Y-22. Jubilee. Choice

Uncirculated. (\$100- 150)

2253





| 1 | OLLA. |
|------|---|
| 2254 | CANADA. Dollar, 1945. Y-33. Choice Uncirculated. Scarce low mintage date with only 38,391 pieces struck. Nice golden toning and reflective surfaces |
| 2255 | CANADA. Dollar, 1945. Y-33. Uncirculated. Lightly toned. Reflective surfaces (\$400-500) |
| 2256 | CANADA. Dollar, 1946. Y-33. Uncirculated. Lightly toned (\$200-300) |
| 2257 | CANADA. Dollar, 1949. Y-42. Gem Uncirculated. Beautiful rainbow toning. Slightly reflective (\$100-125) |
| 2258 | CANADA. Dollar, 1949. Gem Uncirculated. Proof-like (\$100-125) |
| 2259 | CANADA. Dollar, 1951 Arnprior. Choice Uncirculated. Beautifully toned (\$150-200) |
| 2260 | CANADA. Dollar, 1951 Arnprior. Y-41. Choice Uncirculated. Beautifully toned (\$150-200) |
| 2261 | CANADA. Dollar, 1951 Arnprior. Y-41. Choice Uncirculated. Nicely toned (\$150-200) |
| 2262 | CANADA. Dollar, 1951 Arnprior. Y-41. Uncirculated |
| 2263 | CANADA. A Lot of Canadian Coins: Dollars - 1939 (2 pieces); 1949; 1958; 1963; 1964; 1965; 1967. Lot of 8 coins. Extremely Fine to Uncirculated |
| 2264 | CANADA. 1970 6 Piece Presentation Set in Royal Canadian Mint Case. KM-SS-55. Only 50 sets were issued for presentation to dignitaries and government officials as gifts. Very rare. Lot of 6 coins. Proof-like Uncirculated (\$400-500) |
| | |

Mail your bid sheet in early!

Don't forget to check your lot numbers

and bids for accuracy.





| 2265 | CHILE. Peso, 1823-F.I. C-86.2. Very Fine(\$100-150) |
|------|--|
| 2266 | CHILE. Peso, 1822-F.I. C-86.2. Fine. Light rim nick at 6 o'clock (\$40-50) |
| 2267 | CHILE. Peso, 1881, 1883, 1889. C-48. Fine. Lot of 3 coins |



2268



2269 CHINA. Dollar, No Date (1914). Y-322. Uncirculated. Yuan Shih-Kai founding of Republic. (\$200-300)





2270 CHINA. Dollar, 1921. KM-676. Reeded Edge. About Uncirculated. President Hsu Shih-Chang. (\$300-400)





2271 CHINA. Dollar, No Date (1923). KM-677. About Uncirculated. President Tsao Kun. . . (\$200-300)





2272 CHINA. Dollar, No Date (1924). KM-683. Uncirculated. President Tuan Chi-Jui. Some light hair-lines on the obverse (\$250-350)





2273 CHINA. Dollar, 1932. Y-344. Uncirculated. Reverse: Birds over junk..... (\$125-200)





2274 CHINA — FUNG-TIEN Province. Dollar, 1898. Y-87. Extremely Fine. (\$125- 200)





| 2275 | CHINA — KWEICHOW. Dollar, 1928. Y-428. Very Fine. First Road in Kweichow. The famous Auto Dollar (\$200-300) |
|------|--|
| 2276 | CHINA — PEI-YANG Province. Dollar, 1897. Y-65.1. Very Fine (\$50-75) |
| 2277 | CHINA — YUNNAN-BURMA. 1 Tael and ½ Tael No Date (1943). KM-939, 940 and 941. Extremely Fine. Lot of 3 coins (\$200–UP) |
| 2278 | CHINA. A Collection of Crowns and ½ Crowns of China. 11 Crown size coins and ½ Crown size coins (2 pieces). Lot of 13 coins. Fine to About Uncirculated (\$200–UP) |
| 2279 | COLOMBIA. 8 Reales, 1819-J.F. C-108. Fine |
| 2280 | COLOMBIA. Peso, 1857. C-165. Very Good; Peso, 1956. Y-72. Uncirculated (3 pieces); 50 Cents, 1934. Y-49-A. Extremely Fine. Lot of 5 coins |
| 2281 | CUBA. Peso, 1915 and 1953. Y-9; Y-23. Fine and Very Fine. Lot of 2 coins (\$20-30) |
| 2282 | CUBA. A Lot of Cuban Silver Coins. Some of the better coins are: Pesos, 1897, 1932, 1933, 1934, and 1953. Lot of 9 coins. Very Good to Extremely Fine |



2283



CZECHOSLOVAKIA. A Lot of Silver Coins. Y-12,

13, 14, 71, 77. Lot of 5 Coins. Very Fine to

About Uncirculated (\$20-25)





| 2285 | DOMINICA. Moco, No Date (1798). C-21. Very Fine. Center cut from a Dollar or 8 Reales coin. Toned |
|------|---|
| 2286 | ECUADOR. A Group of Silver Coins. Y-11, 27, 30, 31, 56. Lot of 5 coins. Fair to Extremely Fine |
| 2287 | EL SALVADOR. 50c , 1892 . Y-6 . Fine ; Peso , 1911 . Y-7 . Fine . Lot of 2 coins (\$20-25) |
| 2288 | EGYPT. A Lot of Silver Crowns. Y-42, 98, 99, 102, 126, 136, 145. Lot of 7 coins. Fine to About Uncirculated (\$50-65) |
| 2289 | ETHIOPIA. A Lot of Silver Coins . Y-5, 7, 8, 9, 10. Lot of 5 coins. Good (\$25-35) |
| 2290 | FINLAND. 500 Markkaa, 1952-H. Y-35. About Uncirculated. Olympic Issue (\$30-40) |
| 2291 | FRANCE. A Lot of Early Silver Crown Size Ecu's. 1729 - Fine; 1738 - Good; 1746 - Very Good; 1763 - Very Good; 1772 - Good; 1780 - Good; 1787 - Fine; 1792 - Very Good. Some scarce coins in this lot. Lot of 8 coins (\$300-UP) |
| 2292 | FRANCE. A Lot of French Silver Crown Size Coins. An 12-A; 1810, 1811, 1823, 1827, 1829, 1830, 1840, 1845, 1867, 1869, 1874, 1875, 1965, and 1979. Lot of 15 coins. Good to Extremely Fine |
| 2293 | FRANCE. 1968. 8 piece specimen set without box. KM-S5A. 2 sets. Lot of 16 coins. Uncirculated |
| 2294 | FRANCE. 1979. 10 piece specimen set in case of issue. KM-S16. Lot of 10 coins. Uncirculated. |

For those who cannot attend
this sale. . .you can still bid on lots in this
catalogue. Simply fill out the mail bid form and
return it to us in the envelope provided. Don't
forget to check your lot numbers and bids for accuracy.

No Buyer's Commission.



GERMAN NEW GUINEA. 10 Pfennig, ½ Mark, Mark, 2 Mark, 5 Mark. 1894-A. Y-3, 4, 5, 6, 7. Fine to Extremely Fine. Very popular "Bird of Paradise" set of coins. Lot of 5 coins. (\$500-750)



2296 GERMANY — HAMBURG. Taler, 1730. Dav.-2282. Very Fine. Field lightly tooled (\$150-200)



2297 GERMANY. 5 Mark and 3 Mark. 1929-A. Y-70.1 and Y-69.1. About Uncirculated. Graf Zeppelin Flight. Lot of 2 coins (\$150-200)

2298 GREAT BRITAIN. ½ Crown, 1848. Y-9. Extremely Fine (\$100-125)

2299 GREAT BRITAIN. Dollar, 1804. C-41. Extremely Fine. Bank of England Trade coin. (\$100-125)

2300 GREAT BRITAIN. Dollar, 1804. C-41. Very Fine. Bank of England Trade coin. . . . (\$75-100)

GREAT BRITAIN. A Lot of Great Britain Coins. 1897 Copper Cartwheels (2 pieces); 1898 Trade Dollar; 1935 Crown; 1951 Crowns (2 pieces); 1953 Crowns (2 pieces); and 1965 Crown. Lot of 9 coins. Fine to About Uncirculated. (\$40-50)





2303 GUADELOUPE. No Date (1811). C-64. Very Fine. Counterstamp: Radiant "G" on center plug of Spanish or Spanish Colonial 8 Reales.

2304 GUATEMALA. A Group of Silver Crown Size Coins. 1870, 1882 (2 pieces); 1894 (2 pieces), 1895, 1896 (2 pieces). Lot of 8 coins. Good to Very Fine (\$75-100)

2305 GUATEMALA. A Group of Early Bust and Some Cob 8 Reales. Lot of 8 coins. Fair to Fine.

.....(\$50-75)





2306 GUATEMALA. 8 Reales, 1796-NG-M. C-47. Fine (\$100-125)



2308

2314



| 2307 | GUATEMALA. 8 Reales, 1825-NG-M. Elizondo- |
|------|---|
| | 85 . Extremely Fine (\$75- 125) |
| | |

GUATEMALA. 8 Reales, 1827, 1835 (2 pieces) and 1841. Y-95. Good to Very Fine. Lot of 4 coins. (\$75-100)

2309 GUATEMALA. 8 Reales, 1835-NG-M. Elizondo-93. Very Fine (\$30-40)





| 2310 | HAWAII. | Cent, | 1847 | Crosslet | 4, | 15 | Berries. |
|------|------------|---------|------|----------|----|------|----------|
| | Choice Ver | ry Fine | | | | (\$1 | 00- 150) |

2311 HAWAII. Dime, 1883. KM-3. Very Fine+ (\$40-50)

2312 HAWAII. Quarter Dollar, 1883. KM-5. About Uncirculated 55 (\$100-150)





| 2313 | HAWAII. Quarter | Dollar, 1883. | KM-5. Mint State |
|------|-----------------|---------------|------------------|
| | 60 | | (\$150- 250) |

HAWAII. Quarter Dollar, 1883. KM-5. Scratches on both sides. Lot of 2 coins (\$20-30)

2315 HAWAII. Half Dollar, 1883. KM-6. Fine (\$40-50)

Mail your bid sheet in early!

Don't forget to check your lot numbers and bids for accuracy.





| 2316 | HAWAII. Dollar, | 1883. | KM-7. Fine. | . (\$150-250) |
|------|-----------------|-------|-------------|---------------|
|------|-----------------|-------|-------------|---------------|

2317 HONDURAS. Peso, 1886 and 1891 over 88. Y-25A. Fine. Lot of 2 coins. (\$50-60)

2318 FRENCH INDO-CHINA. Piastre, 1887 (2 pieces); 1903; and 50 Cents, 1936. Good to Very Fine. Lot of 4 coins. (\$30-40)

2320 JAPAN. Yen, 1870. Y-3. Very Fine . . . (\$50-75)





2321 JAPAN. Trade Dollar, 1875. Y-14. Very Fine. Chop mark on reverse. (\$150- 250)





2322 JAPAN. Trade Dollar, 1876. Y-14. Very Fine. Scarce..... (\$250-350)

JAPAN. A Lot of Silver Crown Size Coins. 1894; 1896 (3 pieces with gin marks), 1964 Olympic, 1000 Yen (2 pieces). Lot of 6 coins. Very Fine to About Uncirculated (\$50-75)

JAPAN. A Lot of Silver Coins. Yen (2 pieces); 2324 1000 Yen Olympic coin; 100 Yen Olympic coin. Lot of 4 coins. Extremely Fine to Uncirculated. PERU. A Group of Silver Crown Size Coins. 2325 1828, 1834, 1864, 1871, 1880 (4 pieces), 1892 (2 pieces), 1893, 1923, 1925. One of the 1880 crowns is holed and the 1864 has loop on edge. Lot of 12 coins. Good to Very Fine . (\$125-150) PHILIPPINE ISLANDS. Peso, 1903. Proof. Light 2326 hairlines. (\$100-125) 2327 SPAIN - SEGOVIA. Carlos II, 8 Reales, 1687-B. Calbeto-1531. Fine. Planchet uneven. . (\$75-100) 2328 SWEDEN. Riksdaler Species. 1866. Y-10. Very 2329 SWITZERLAND. 5 Francs, 1879 and 1923. Y-145; Y-34. Very Fine. Lot of 2 coins. (\$50-75) 2330 A Lot of Miscellaneous World Crowns; Some scarce issues. Lot of 8 coins. Very Fine to Proof. (\$100—UP) Miscellaneous Foreign Coins. 22 Crown size coins; 2331 19 Minor silver coins; mostly common Crowns. Lot of 41 coins. Fair to About Uncirculated. (\$200–UP) 2332 A Lot of Worldwide Crowns and Minors. 31 Crown

size coins; 20 Minors. Interesting group. Lot of 51 coins. Good to Uncirculated (\$250-UP)

THE MIGUEL MUNOZ COLLECTION of counterstamp, chop mark and cut pieces on Mexican coins. This collection has been displayed at many coin shows, and is one of the largest collections of this type ever auctioned. It is most interesting to see how many different Mexican silver coins were used by different countries.

2333 MEXICO. 2 Reales. 1737-Mo-M.F. Good. Many chop marks on both sides (\$25-35)





2334 MEXICO. 8 Reales. 1757-Mo-M.M. Fine. Oriental chop marks on both sides (\$75-100)





2335 MEXICO. 8 Reales. 1763 over 2-Mo-M.F. Elizon-do-56. Very Fine. Chop marks on the obverse. Scarce date. (\$150-250)

2336 MEXICO. Carolus IV. 8 Reales. 1789-Mo-F.M. Good. Chinese chop marks on both sides . (\$20-30)

2337 MEXICO. 8 Reales. 1803-Mo-T.H. Elizondo-125. Good. Chop marks on both sides. Scarce date with T.H. initials (\$50-75)

2338 MEXICO. 8 Reales. 1810-Mo-H.J. Fine. Heavy chop marks on both sides (\$25-35)

2339 MEXICO. 8 Reales. 1821-GA-F.S. KM-111.3 Very Fine. Chinese chop marks on the obverse (\$40-50)

No Buyer's Commission.





2340 MEXICO. 8 Reales. 1846-GC-M.P. Very Good. Light chop marks on both sides. Scarce date. (\$100-150)

2341 MEXICO. 4 Reales. 1850-Go-P.F. Fine. Small chop marks. Seldom seen on 4 Reales coins.



2343 MEXICO. 8 Reales. 1867-Pi-P.S. Very Good. Light chop marks on both sides. Scarce date. . (\$30-40)





2344 MEXICO. 8 Reales. 1869-A-D.L. Very Good. A few tiny chop marks on both sides (\$40-50)

2345 MEXICO. 8 Reales. 1869-Ho-P.R. Very Fine. Some tiny chop marks (\$35-50)

2346 MEXICO. 8 Reales. 1872-Ho-P.R. Very Fine. Light chop marks on both sides (\$30-40)

2347 MEXICO. Peso. 1872-Zs-H. Extremely Fine. Many interesting chop marks on both sides. . . (\$30-40)

2348 MEXICO. 8 Reales. 1874-A-D.L. Fine. Small chop mark near eagle's nose (\$20-30)

2349 MEXICO. 8 Reales. 1877-Zs-J.S. Fine. Many interesting chop marks on both sides (\$20-30)

2350 MEXICO. 8 Reales. 1880-Do-J.P. Fine. Light chop marks on both sides (\$20-30)

2351 MEXICO. 8 Reales. 1882-GA-F.S. Very Fine. Light chop marks on both sides (\$20-30)

2352 MEXICO. 8 Reales. 1889-Mo-M.H. Very Fine. Chop marks on both sides (\$20-30)

2353 MEXICO. Peso. 1900-Zs-F.Z. Very Fine. Chop marks on the obverse (\$20-30)





2354 MEXICO. 8 Reales. 1853-Zs-O.M. Fine / Very Fine. B.I.B. counterstamp on Liberty cap. This counterstamp is unknown to this cataloguer.

..... (\$25—UP)





2355 MEXICO. 8 Reales. 1885-Mo.M.H. Choice Very Fine. Counterstamp Cap and Rays in small square above eagle's head. Possibly scarce . . . (\$30-UP)

2356 MEXICO. Worn 1 Real silver coins with Mexican eagle counterstamp. Lot of 2 coins (\$30-50)





BRAZIL - MINAS GERAIS. 1789-Mo-F.M. 8 2357 Reales with Minas Gerais counterstamp. Very Fine to Extremely Fine. Obverse counterstamp: Crowned shield in branches / 960. Reverse counterstamp: Banded globe with cross (\$100-125)





BRAZIL- MINAS GERAIS. 1803-Mo-F.T. 8 2358 Reales with Minas Gerais counterstamp. Very Fine. Obverse counterstamp: Crowned shield in branches / 960. Reverse counterstamp: Banded globe with





2359 BRAZIL- MINAS GERAIS. 1805-Mo-T.H. 8 Reales with Minas Gerais counterstamp, Very Fine to Extremely Fine. Obverse counterstamp: Crowned shield in branches / 960. Reverse: counterstamp: Banded globe with cross . . (\$100-125)

Mail your bid sheet in early! And don't forget to check your lot numbers and bids for accuracy.





BRITISH HONDURAS. 8 Reales. 1818-Mo-J.J. 2360 with GR counterstamp. C-1. Very Fine. Counterstamp: Crowned script GR in rectangular indent on 8 Reales. Scarce (\$100-150)





COSTA RICA. 8 Reales. 1842-Zs-O.M. Fine / Fine. 2361 Reverse counterstamp: HABILITADA POR EL GOBIERNO around lion / CR in circle. Scarce.

CUBA. Peso. 1871-Do-P. Very Good. Key counter-2362 stamp on reverse (\$50-75)





CURACAO. 3 Reales. CA. 1816-1818, 1/5 cut of a 2363 Spanish American 8 Reales. Counterstamp "3" in a serrated circle. Very scarce. Fine / Fine.

..... (\$100-UP)

GREAT BRITAIN. 8 Reales. 1775-Mo-F.M. 2364 Type I head of George III in oval counterstamp. Many light chop marks on both sides. Holed at 12 o'clock. Fine / Very Fine (\$30-50)

2365 GREAT BRITAIN. 8 Reales. 1786-Mo-F.M. Type I head of George III in oval counterstamp. A few light chop marks on both sides. Very Good / Fine.

2366 GREAT BRITAIN. 8 Reales. 1792-Mo-F.M. Type I head of George III in oval counterstamp. Very Fine / Very Fine (\$75-125)





2369 GREAT BRITAIN. 8 Reales. 1797-Mo-F.M. C-38.12. Very Fine. Type I head of George III in oval counterstamp (\$75-100)





2371 GREAT BRITAIN— SCOTLAND. 5 Shillings. No Date. Counterstamp: PAYABLE AT LANARK MILLS 5/. Counterstamp over a 1796-Mo-F.M. 8 Reales. Scarce. Fair / Very Good . . . (\$100-150)





2373 ISLAS DE MADURA. Pillar 8 Reales. 1767-Mo-M.F. Fine. Possibly very rare (\$100-UP)



JAMAICA. 1 Shilling 8 Pence. No Date. C-3. GR monogram on a Mexican 2 Reales. 1747-Mo-M. Very scarce. Fine / Fine (\$350-500)









2376 MOZAMBIQUE. 8 Reales. 1764 over 3-Mo-M.F. KM-6. Loop removed from the edge. Very scarce and seldom offered. Purchased in 1962 from Henry Christensen. Fine / Very Fine. (\$200-UP)





- 2377 PHILIPPINE ISALNDS. 8 Reales. 1820-Mo-J.J. Isabel II counterstamp type VI, Y.II. crown. Fine / Extremely Fine. (\$75-100)
- 2378 PHILIPPINE ISLANDS. 8 Reales. 1821-Mo-J.J. Isabel II counterstamp type VI, Y.II. crown. Fine / Very Good. (\$50-75)
- 2379 PHILIPPINE ISLANDS. 8 Reales. Iturbide 1823-Mo-J.M. Isabel II counterstamp type VI, Y.II. crown. Light marks on both sides. Scarce. Very Good (\$100-135)

For those who cannot attend this sale...you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.





2380 PHILIPPINE ISLANDS. Ferdinand VII. 8 Reales. 1823-Mo-J.M. Round type V counterstamp F.7.o. and crown. Scarce counterstamp on this coin. Good / Very Good. (\$100-UP)





PHILIPPINE ISLANDS. 8 Reales. 1829-Go-M.J. Round type V counterstamp F.7.o and crown. Fine / Very Good (\$50-75)





- PHILIPPINE ISLANDS. Ferdinand VII. 8 Reales. 1831-Mo-J.M.. Counterstamp round type V, F.7.o. Fine / Very Fine (\$30-40)
- 2384 PHILIPPINE ISLANDS. 8 Reales. 1833-GA-F.S. Isabel II counterstamp type VI, Y.II crown. Good / Very Good. (\$30-40)

| 2385 | PHILIPPINE ISLANDS. 8 Reales. 1833-Go-M.J. Isabel II counterstamp type VI, Y.II. crown. A few heavy marks on the reverse. Very Good / Very Fine |
|------|---|
| 2386 | PHILIPPINE ISLANDS. 8 Reales. 1833-Mo-M.J. Isabel II counterstamp type VI, Y.II crown. Very Good / Very Fine (\$30-40) |
| 2387 | PHILIPPINE ISLANDS. 8 Reales. 1833-Zs-O.M. Isabel II counterstamp type VI, Y.II crown. Fine / Very Fine |
| 2388 | PHILIPPINE ISLANDS. 8 Reales. 1834-Pi-J.S. Isabel II counterstamp type VI, Y.II crown. Very Good / Fine |





2389 PORTUGAL. 8 Reales. 1808-Mo-T.H. C-113.13. Shield and crown counterstamp on obverse. The counterstamp indicates a revaluation to 870 Reis. Very Good / Fine (\$75-100)





SANTA MARTA. 8 Reales. 1810-Mo-H.J.. Uniface counterstamp of "S.M." that stands for Santa Marta, and "V.B.P." in monogram for Virrey Benito Perez. The counterstamp on a cast silver 8 Reales. Y-1594; Utberg-C-10-14; Elizondo-SM-1. Very rare. Similar to our Pradeau-Bothamley example, Lot 1890, November 1971 auction. Very Fine / Very Fine (\$250-UP)



TRINIDAD. 12 Bits. Carolus III. 8 Reales. 1774-Mo.F.M. The center is perforated with an octagonal hole, 14mm. Pridmore-3. Fine. Ex Ray Byrne Collection (\$200-300)



TORTOLA (The Saints Islands or Virgin Islands).

Half Dollar. Cut half of a Spanish Dollar stamped with TORTOLA. Very scarce. Fair / Very Good.
.....(\$100-150)



2393 TORTOLA (The Saints Islands or Virgin Islands).

Quarter Dollar. Cut quarter segment of a Spanish
Dollar stamped TORTOLA. Very scarce. Fair /
Good (\$100-UP)

No Buyer's Commission.

Mail your bid sheet in early!

Don't forget to check your lot numbers and bids for accuracy.

COINAGE OF MEXICO

CAROLUS AND JOHANNA, 1536 - 1572





| 2394 | 4 Reales. Early Series. Nesmith-26. Mo-oPo. Good. The panel is pointing left. This piece is porous |
|------|--|
| 2395 | ½ Real. M-G. Good (\$50-60) |
| 2396 | ½ Real. M-A. Good. Rare (\$100-125) |
| 2397 | ½ Real. O-O. No Mint Mark. Good (\$50-75) |
| 2398 | ½ Real. Mo-O. Good (\$30-40) |
| 2399 | 1 Real. M-S. Fine. Scarce (\$30-40) |
| 2400 | 1 Real. M-R. Fine. Scarce (\$30-40) |
| 2401 | 1 Real. M-L. Very Fine (\$30-40) |
| 2402 | 1 Real. L-M. Extremely Fine (\$40-50) |
| 2403 | 1 Real. M-G. Extremely Fine (\$40-50) |
| 2404 | 1 Real. M-L. Very Fine (\$30-40) |
| 2405 | 1 Real. Mo-O. Good. Scarce (\$25-35) |
| 2406 | 1 Real. G-M. Very Fine (\$30-40) |
| 2407 | 1 Real. G-M. Very Fine (\$30-40) |
| 2408 | 1 Real. M-G. Extremely Fine. Obverse marks |
| 2409 | 1 Real. M-A. Very Fine. Clip edge at 11 o'clock. Slightly bent (\$20-30) |
| 2410 | 1 Real. M-G. Very Fine (\$30-40) |
| 2411 | 2 Reales. M-G. Very Fine (\$40-50) |
| 2412 | 2 Reales. M-A. Very Fine (\$50-75) |
| 2413 | 2 Reales. Mo-O. Very Fine (\$50-75) |





2 Reales. M-S. Good. (\$300-400) 2414





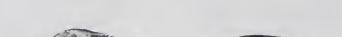
| 2415 | 2 Reales. Mo-S. Good. Rare (\$300-400) |
|------|--|
| 2416 | 2 Reales. G-Mo. Fine (\$40-50) |
| 2417 | 4 Reales. Mo-G. "CHAROLUS." Good. Rare. (\$75-100) |





| | Scarce | \$300- | 400) |
|------|--------------------------------|--------|------|
| 2419 | 4 Reales. O-Mo, O over L. Fine | (\$75- | 100) |

4 Reales. Mo-O. Fair (\$40-50)







4 Reales. Mo-O. Fine to Very Fine . . . (\$75- 100) 2421

Superior Galleries





2422 4 Reales. Mo-O. Fine (\$60-80)





2423 Two Maravedies. Nesmith-1A. Poor. This coin is quite porous. Extremely rare (\$400-500)

COB COINAGE

PHILIP III, 1598 - 1621





2424 ½ Real. 1620-Mo-A. Good. Holed. Scarce.

. (\$75- 100)





1 Real. 1608. Mo-F. Very Fine. Scarce (\$100-UP) 2425





1 Real. 1620-Mo-P. Fine. The 2 in date is invert-2426 ed. Rare. (\$100-UP)

Mail your bid sheet in early!





2427 2 Reales. 1612-Mo-F. Fine. Rare . . . (\$200-UP)





2428 4 Reales. 1610-Mo-F. Fine. Rare . . . (\$250-UP)





8 Reales. 1609-Mo-A. Fine. Rare . . . (\$400-UP) 2429

PHILIP IV, 1621 - 1665





½ Real. 165(5)-Mo-P. Very Good. Scarce (\$50-75) 2430





1 Real. 162(-)-Mo-P. Fine. Scarce (\$75--UP)





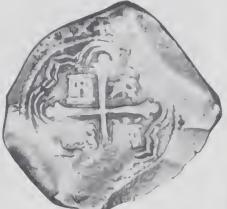
2432 2 Reales. 1644-Mo-P. Fine. Rare. . . . (\$200-UP)





2433 **8 Reales. 1624-Mo-D. Calbeto-644. Good.** Partial date shows (\$100-150)









2435 8 Reales. 1663-Mo-P. Unlisted in Calbeto. Fine. Very scarce date. Full date and mint mark and assayer (\$400-600)

PHILIP V, 1700 - 1746





8 Reales. 1707-Mo-J. Unlisted in Calbeto. Very Good. Only the last 7 in date shows. Scarce. (\$100-150)









2438 8 Reales. 1711-Mo-J. Calbeto-703. Very Good. Only 11 shows in date. Scarce (\$100-150)



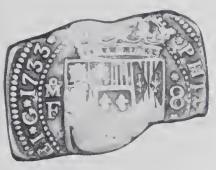


2439 8 Reales. 1730-Mo-R. Calbeto-728. Very Good. Scarce date. Holed........... (\$50-75)





2440 **8 Reales. 1732-Mo-F. Calbeto-732. Fine.** Full date, mint mark and assayer. Scarce date.





2441 8 Reales. 1733-Mo-F. Cayon-Castan-6054. Very Fine. Cut piece. Scarce (\$500-650)







2443



8 Reales. 1733-Mo-F. Calbeto-734. Very Good. Full date, mint mark and assayer . . . (\$300-400)





2444 ½ Real, Round. 1726-D. Very Good. Rare date. Holed (\$100-125)





2445 ½ Real. Round Presentation Piece. 1727-Mo-D. Very Fine. Holed at 12 o'clock. Scarce date. (\$100-UP)

PILLAR COINAGE

2447 8 Reales. 1739-Mo-M.F. Fine. (\$50-75)





2448 8 Reales. 1747-Mo-M-F. Very Fine . . (\$100- 150)

2449 8 Reales. 1756-Mo-M. Fine (\$50-75)

2450 8 Reales. 1768-Mo-M-F. Fine. Solder removed from the edges (\$40-50)

2451 4 Reales. 1736-Mo-M-F. Very Good . (\$100-125)





2452 4 Reales. 1738-Mo-M-F. Very Fine . . (\$200-300)

4 Reales. 1740-Mo-M-F. Very Fine. Porous surfaces.....(\$50-75)





2454 4 Reales. 1742-Mo-M-F. Fine. (\$125- 150)





2456 4 Reales. 1759-Mo-M-M. Good. (\$100-125)





4 Reales. 1766-Mo-M-F. Very Fine. Some scratches. Porous surfaces. (\$300-400)

2460 **1 Real. 1733 over 2-Mo-M-F. Very Good.** Rare date. Holed (\$100-125)

2461 A Lot of Pillar 1 Real Coins. 1735, 1736, 1744, 1765 (2 pieces), 1771. Lot of 6 coins. Very Fine to Extremely Fine (\$100-125)

2462 ½ Real. 1737-Mo-M-F. Extremely Fine . (\$30-40)

PORTRAIT SERIES

A Group of ½ Reales. 1772-Mo-F-M. About Uncirculated; 1772-Mo-F-F. Very Good; 1772-Mo-F-F. Fine; 1781-Mo-F-F. Very Fine; 1790 over 1-Mo-F-M. Fine; 1799 over 6-Mo-F-M. Extremely Fine. Lot of 6 coins. (\$75-125)

A Group of 2 Reales. 1774-Mo-F-M. Very Fine; 1780-Mo-F-F. Very Fine; 1782-Mo-F-F. Very Fine; 1787-Mo-F-F. Very Good; 1788-Mo-F-F. Very Good; 1790-Mo-F.M. Very Fine. Lot of 6 coins (\$50-UP)





2467 8 Reales. 1822-GA-F-S. About Uncirculated. Very scarce this choice (\$150-UP)

MISCELLANEOUS MEXICAN COINS

2468 A Lot of Type Coins. 8 Reales 1798, 1818-Mo, 1821-Zs. 2 Reales Cob Philip II, 1741-Mo-M.F., 1 Real 1737, 1781, ½ Real, 1753. Lot of 8 coins. Good to Very Fine (\$50-75)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

PROCLAMATION MEDALS





MEXICO CITY. Proclamation for Carlos III, 1760. Grove-K-2. Silver. 38mm. 8 Reales Size. Good. (\$100-125)





2471 MEXICO CITY. Proclamation for Carlos IV, 1789. Grove-C-10. Silver. 34mm. 4R on reverse. Scarce. Very Good. (\$200-250)

2472 No lot

2473 MEXICO CITY. Proclamation for Ferdinand VII, 1808. Grove-F-15. Silver 27mm. Very Fine.

AUGUSTIN ITURBIDE, 1822 - 1823





2474 8 Reales. 1822-Mo-J.M. KM-304. Extremely Fine. Obverse: 1. Reverse: A (\$250-300)





2475 8 Reales. 1822-Mo-J-M. Very Fine. Very rare variety. Obverse: AUGUST. Reverse: A, small eagle. The head of Iturbide on this coin is similar to the 8 Escudos Type I 1822 (\$1500-UP)

2476 **8 Reales. 1822-Mo-J.M. KM-304. Fine.** Obverse: 1. Reverse: A. Obverse surface flaw (\$50-75)



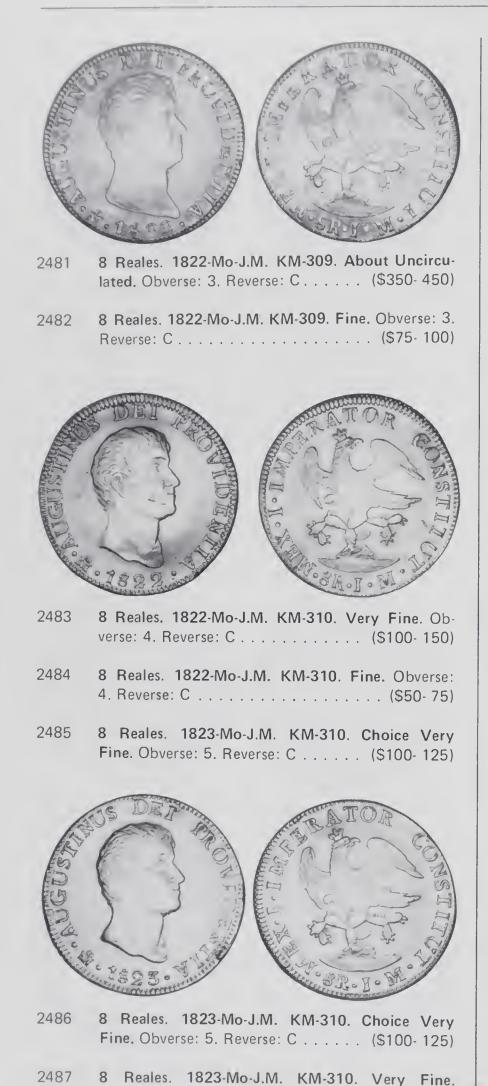


2479 **8 Reales. 1822-Mo-J.M. KM-306. Very Fine.** Obverse: 2. Reverse: B (\$125-175)





2480 **8 Reales. 1822-Mo-J-M. KM-308. Fine.** Obverse: 3. Reverse: B. Very scarce variety. . . (\$500-UP)



Obverse: 5. Reverse: C (\$75-100)

| 2488 | 8 Reales. 1823-Mo-J.M. KM-310. Fine to Very Fine. Obverse: 5. Reverse: C (\$75-100) |
|------|--|
| 2489 | 2 Reales. 1822-Mo-J.M. KM-303. Very Fine (40-50) |
| | |
| 2490 | 2 Reales. 1823-Mo-J.M. KM-303. Very Fine. Unusual variety at neck (\$50-UP) |
| 2491 | 2 Reales. 1823-Mo-J.M. KM-303. Good. Some scratches. Lot of 3 coins (\$50-75) |
| | |
| 2492 | 1 Real. 1822-Mo-J.M. KM-302. Uncirculated. Some light handling marks. Very rare this choice (\$500–UP) |
| | |
| 2493 | 1 Real. 1822-Mo-J.M. KM-302. Choice Very Fine. Some rim nicks. Very scarce (\$100-150) |
| | THE PART OF THE PA |
| 2494 | ½ Real. 1822-Mo-J.M. KM-301. About Uncirculated. Dot variety, on neck (\$150-200) |
| 2495 | ½ Real. 1822-Mo-J.M. KM-301. Extremely Fine |
| 2496 | ½ Real. 1822-Mo-J.M. KM-301. Fine (\$15-20) |
| 2497 | ½ Real. 1823-Mo-J.M. KM-301. Uncirculated. Scarce this choice (\$350-450) |





| 2498 | ½ Real. | 1823-Mo-J.M. | KM-301. Choice | Extremely |
|------|---------|--------------|----------------|------------|
| | Fine | | | (\$75-100) |

2499 ½ Real. 1823-Mo-J.M. KM-301. Very Fine to Extremely Fine. (\$40-50)

2500 ½ Real. 1823-Mo-J.M. KM-301. Very Fine (\$25-35)

ITURBIDE MEDALS AND PROCLAMATIONS





Silver 34mm. 1821-Mexico City by J. Guerrero. Grove-5a. Obverse: 7 line inscription in plain field. Reverse: Crowned imperial eagle facing right, standing on a cactus plant. Proof-like surfaces. About Uncirculated (\$50-75)





Silver 34mm. 1822-Mexico City by F.G. Grove-9a.
Obverse: Within wreath of laurel and palm a 5
line inscription. Reverse: Imperial eagle facing
right, standing on a cactus plant. Proof-like. Extremely Fine. (\$40-60)





2504 Silver 41mm. 1823-Mexico City by J. Guerrero. Grove-11. Obverse: Bust of Agustin right in a dress uniform coat with high collar. Reverse: Crowned imperial eagle within laurel wreath. Very Fine (\$150-200)

Silver 33mm. 1823-Mexico City, Jurado by J. Guerrero. Grove-13a. Obverse: Wreath of laurel to left and palm to right with a shield in center with a 5 line script lettering. Reverse: Crowned imperial eagle facing right. Scratches on both sides. Very Fine (\$30-50)

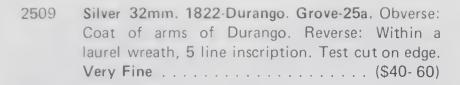
Bronze 33mm. 1823-Mexico City, Jurado by J. Guerrero. Grove-13b. Obverse: Wreath of laurel to left and palm to right with a shield in center with 5 line script lettering. Reverse: Crowned imperial eagle facing right. Light marks in the fields. Choice Extremely Fine (\$30-50)





Silver 40mm. 1823-Mexico City by F. Gordillo. Grove-17a. Obverse: Undraped bust of Agustin facing right. Reverse: Radiant star above, 6 line inscription in plain field. Light hairlines. Proof-like. About Uncirculated. (\$200-250)

Silver 21mm. 1822-Chiapas. Grove-23a. Obverse: Undraped bust of Agustin left. Reverse: Within an oval, the imperial eagle standing on a cactus. Fine to Very Fine (\$25-35)







2511 Silver 39.5mm. 1822-Guadalajara by V. Medina. F. Grove-27a. Obverse: Bust of Agustin right, in a uniform dress coat. Reverse: A portion of the coat of arms of Guadalajara, two rampant lions with their forefeet against the trunk of a tree. Choice Very Fine (\$150-200)





2512 Silver 39.5mm. 1822-Guadalajara by V. Medina. F. Grove-28a. Obverse: Bust of Agustin right, in a uniform dress coat. Reverse: 6 line inscription above floral adornments. Very Fine . (\$150-200)

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Silver 35mm. 1822-Guanajuato by Trasgallo. Grove-32a. Obverse: Conjoined busts of Agustin and Ana Maria to right. Reverse: Coat of arms of Guanajuato, in center, standing figure of faith. Extremely Fine. (\$50-75)

2514 Bronze 35mm. 1822-Guanajuato by Trasgallo. Grove-32b. Obverse: Conjoined busts of Agustin and Ana Maria to right. Reverse: Coat of arms of Guanajuato, in center, standing figure of faith. Very Fine (\$25-35)





2515 Silver 20mm. 1822-Guatemala. Grove-34a. Obverse: Undraped bust ot left. Reverse: Partial coat of arms of Guatemala outside wreath. Inside, 4 line inscription. About Uncirculated . . . (\$30-50)

2516 Silver 21mm. 1822-Nicaragua. Grove-36a. Obverse: Undraped bust left. Reverse: Within a flowered oval, a smoking volcano and a lion rampant sinister. Fine to Very Fine (\$30-40)





2517 Silver 27mm. 1822-Oaxaca by F. Gordillo. Grove-39a. Obverse: Draped bust of Agustin right. Reverse: Between floral adornments, 5 line inscription. Possibly expertly plugged. Very Fine (\$30-50)

2518 Silver 20.5mm. 1822-Quezaltenango, Guatemala. Grove-46a. Obverse: Undraped bust left. Reverse: A quetzal bird flying over two volcanos. Holed. Fine to Very Fine (\$15-25)

2519 Bronze 39mm. 1822-Toluca by F.G. Grove-52b. Obverse: Circle of dots around border, 8 line inscription within. Reverse: Imperial eagle with wings spread, facing right and standing on a cactus plant. Very Fine to Extremely Fine . . . (\$25-35)





| 2520 | Silver 31m | m. 1822-Zacatecas. | Grove-59a. Ob- |
|------|----------------|-----------------------------------|---------------------|
| | verse: A small | all eagle to right, a cre | own and a crossed |
| | sword and so | ceptre. Reverse: With | in a laurel wreath, |
| | 6 line inscrip | otion. <mark>About Uncircu</mark> | lated (\$50-75) |
| | | | |

| 2521 | Bronze. | 1822-Zacatecas. | Grove-59b. | Very F | ine. |
|------|---------|-----------------|------------|--------|------|
| | | | | (\$20- | 30) |

| 2522 | Lot of 4 Unattributed Iturbide Medals. 1 silver, | |
|------|--|--|
| | 1 bronze crown size, 1 small oval and 1 small | |
| | silver. Very Fine or better. Lot of 4 coins. (\$40-60) | |

¼ REALES

| 2523 | 1843-CA-R.G. Very Fine. Very scarce date(\$140- 160) |
|------|--|
| 2524 | 1855-C-L.R. Very Fine. Scarce (\$50-75) |

1842-Do-L.R. (2 pieces), 1843-Do-L.R. Very

| Good to Fine. Lot of 3 coins | (\$30-40) |
|------------------------------|-----------|
| | |

2525

2526



| 2020 | (\$100- 125) |
|------|--|
| 2527 | 1854 over 3-GA-L.R. Very Fine. Scarce overdate |
| 2528 | A Lot of GA Mint ¼ Reales. 1842, 1843 over 2, 1843 (3 pieces), 1844 (2 pieces), 1845, 1846, 1847, 1848, 1852, 1854 over 3, 1855, 1856 over 5, 1856, 1857. Some scarce varieties. Lot of 17 |

coins. Fair to Fine. (\$75-125)





| 2529 | 1844-GC-L.R. Very Fine. Scarce date (\$175-200) |
|------|--|
| 2530 | 1845-Go-L.R. Extremely Fine (\$15-25) |
| 2531 | 1849 over 7-Go-L.R. Extremely Fine (\$15- 25) |
| 2532 | 1862-Go-L.R. Extremely Fine. Lot of 2 coins |
| 2533 | A Lot of Go Mint ¼ Reales. 1842 to 1863. Some scarcer varieties. Lot of 30 coins. Fair to Very Fine |
| 2534 | 1842-Mo-L.R. Uncirculated (\$25-35) |
| 2535 | 1843 overdate-Mo-L.R. Uncirculated (\$25-35) |
| 2536 | 1844 over 3-Mo-L.R. Uncirculated. Unlisted overdate |
| 2537 | 1859-Mo-L.R. Uncirculated (\$25-35) |
| 2538 | 1860-Mo-L.R. Uncirculated (\$25-35) |
| 2539 | 1861-Mo-L.R. Uncirculated (\$25-35) |
| 2540 | 1862-Mo-L.R. Uncirculated (\$25-35) |
| 2541 | 1863-Mo-L.R. Uncirculated (\$25-35) |
| 2542 | A Lot of Mo Mint ¼ Reales dating 1842 to 1859. Lot of 8 coins. Good to Extremely Fine (\$50-75) |
| 2543 | A Lot of S.L. Pi Mint ¼ Reales and 1842-Z-L.R. Lot of 16 coins. Fair to Very Fine (\$75-100) |
| | ½ REALES |
| 2544 | 1824-Mo-J.M. KM-369. Very Fine. Hooked Neck Eagle |
| 2545 | No Lot |
| 2546 | 1848 over 7-C-C.E. Good. Scarce date (\$20-30) |
| 2547 | 1849 over 8-C-C.E. Extremely Fine. Scarce date. |
| 2548 | 1854-C-C.E. Very Fine. Rare date (\$40-50) |
| 2549 | 1860-C-P.V. Extremely Fine (\$40-50) |
| | 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2543 |

| 2550 | 1861-C-P.V. Extremely Fine. Scarce date (\$40-50) |
|------|--|
| 2551 | 1869-C-C.E. Extremely Fine. Scarce date (\$50-75) |
| 2552 | A Lot of C Mint ½ Reales. 1852, 1853, 1858, 1863. Lot of 4 coins. Fair to Fine (\$40-50) |
| 2553 | 1842 over 32-Do-R.M. Very Fine. Scarce date |
| 2554 | 1842 over 32-Do-R.M. Very Fine. Scarce (\$25-35) |
| 2555 | 1848 over 6-Do-R.M. Very Fine. Scarce date |





2556 **1850-Do-R.M. Uncirculated.** Extremely rare. Possibly the "finest known" example. . . (\$400-UP)





| 2557 | 1852 over 1-Do-J.M.R. Extremely Fine. Scarce |
|------|---|
| 2558 | 1858 over 7-Do-C.P. Fine. Scarce (\$25-35) |
| 2559 | 1859-Do-C.P. Good (\$20-30) |
| 2560 | 1861-Do-C.P. Good . Rare date (\$30-40) |
| | |

| | 1869-Do-C.P. Very Fine. Rare date (\$40-50) |
|------|--|
| 2562 | A Group of Do Mint ½ Reales. 1833, 1843 (2 |
| | pieces), 1864. Lot of 4 coins. Poor to Good. |
| | |

Mail your bid sheet in early! And don't forget to check your lot numbers and bids for accuracy.





2563 **1829**. **Eo**. **Mo**. **Very Fine**. **Very rare** date. (\$400-500)



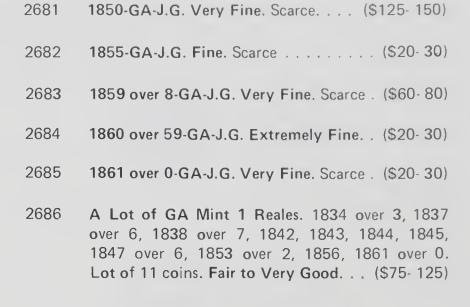


| 2564 | 1825-GA-F.S. Uncirculated. Very scarce date (\$150-200) |
|------|--|
| 2565 | 1828 over 7-GA-F.S. Fine. Scarce (\$20-30) |
| 2566 | 1830 over 29-GA-F.S. Very Good . Rare date |
| 2567 | 1831-GA-L.P. Good. Very rare date . (\$125-150) |
| 2568 | 1834 over 3-GA-F.S. Fine. Unlisted overdate. Very scarce |
| 2569 | 1839 over 8-GA-J.G. over F.S. Extremely Fine(\$50-75) |
| 2570 | 1841-GA-M.C. Fine (\$20-30) |
| 2571 | 1842-GA-J.G. Extremely Fine (\$40-50) |
| 2572 | 1843 over 2-GA-J.G. Extremely Fine. Scarce date |
| 2573 | 1843-GA-M.C. Very Fine (\$25-35) |
| 2574 | 1844-GA-M.C. About Uncirculated. Toned |
| 2575 | 1847-GA-J.G. Uncirculated (\$50- 75) |
| 2576 | 1848 over 7-GA-J.G. Extremely Fine. Toned |
| 2577 | 1850 over 49-GA-J.G. Very Fine (\$30-40) |
| 2578 | 1851 over 0-GA-J.G. Very Fine (\$20-30) |
| 2579 | 1856-GA-J.G. Uncirculated. Proof-like surfaces. |
| 2580 | 1859 over 7-GA-J.G. Choice Very Fine . (\$20-30) |

| 2581 | 1860 over 59-GA-J.G. About Uncirculated | 2605 | 1862-Go-Y.E. Uncirculated (\$30-40) |
|------|---|------|--|
| 2502 | | 2606 | 1867-Go-Y.F. Uncirculated (\$30-40) |
| 2582 | 1861-GA-J.G. Extremely Fine (\$30-40) | 2607 | 1868-Go-Y.F. About Uncirculated (\$20-30) |
| 2583 | 1862 over 1-GA-J.G. Fine. Scarce (\$20-30) | 2608 | A Lot of Go Mint ½ Reales dating from 1827 to |
| 2584 | A Lot of GA Mint ½ Reales, 1826 to 1858. Some scarce varieties. Lot of 18 coins. Fair to Very Fine(\$125-175) | | 1867. Many scarce overdates and varieties. Lot of 39 coins. Fair to Extremely Fine (\$200-300) |
| 0505 | | 2609 | 1825-Mo-J.M. Extremely Fine (\$25-35) |
| 2585 | 1844-GC-M.P. Fine. Scarce. Toned (\$100- 125) | 2610 | 1826 over 5-Mo-J.M. Uncirculated. Dot after MEX- |
| 2586 | 1845-GC-M.P. Fine. Scarce. Toned (\$40-50) | | ICANA |
| 2587 | 1846-GC-M.P. Very Good . Scarce (\$20-30) | 2611 | 1826 over 5. Very Fine. No dot after MEXICANA |
| 2588 | 1847-GC-M.P. About Uncirculated. Very rare | 0010 | |
| | this choice (\$150- 175) | 2612 | 1826-Mo-J.M. Extremely Fine (\$20-30) |
| 2589 | 1848-GC-M.P. Very Fine. Scarce (\$50-75) | 2613 | 1827-Mo-J.M. Extremely Fine (\$20-30) |
| 2590 | 1849-GC-M.P. Very Good. Scarce (\$20-30) | 2614 | 1828 over 7 -Mo-J.M. Extremely Fine (\$20-30) |
| 2591 | 1851-GC-M.P. Very Fine. Scarce (\$50-75) | 2615 | 1828-Mo-J.M. About Uncirculated. Scarce. Toned. |
| 2592 | 1826-Go-M.J. Very Fine. Scarce date (\$25-35) | 2616 | 1833-Mo-M.J. Extremely Fine. Scratches on re- |
| 2593 | 1828-G-M.J. Extremely Fine. Unlisted variety missing the o in Go. Scarce (\$50-75) | 0047 | verse |
| 2594 | 1831 over 29-Go-M.J. Uncirculated (\$40-50) | 2617 | 1834-Mo-M.L. Uncirculated. (\$50-75) |
| | | 2618 | 1836 over 5-Mo-M.L. over F. Extremely Fine |
| 2595 | 1832-Go-M.J. About Uncirculated (\$40-50) | 0010 | |
| 2596 | 1833-Go-M.J. About Uncirculated. Round top 3 | 2619 | 1838-Mo-M.L. About Uncirculated (\$20-30) |
| | | 2620 | 1839-Mo-M.L. About Uncirculated. Toned |
| 2597 | 1833-Go-M.J. About Uncirculated. Flat top 3. Toned | 2621 | 1840-Mo-M.L. About Uncirculated (\$20-30) |
| 2598 | 1836-Go-P.J. Extremely Fine (\$20-30) | 2622 | 1841-Mo-M.L. Extremely Fine (\$20-30) |
| 2599 | 1837-Go-P.J. About Uncirculated (\$30-40) | 2623 | 1843-Mo-M.M. M over 3. Extremely Fine (\$20-30) |
| 2600 | 1844-Go-P.M. About Uncirculated (\$20-30) | 2624 | 1847-Mo-R.C. Extremely Fine (\$20-30) |
| 2601 | 1847-Go-P.M. Extremely Fine (\$20-30) | 2625 | 1848 over 7-Mo-G.C. Extremely Fine (\$20-30) |
| 2602 | 1849-Go-P.F. Uncirculated (\$30-40) | 2626 | 1850-Mo-G.C. About Uncirculated. Toned. |
| 2603 | 1852 over 1-Go-P.F. Extremely Fine. Toned | 2627 | 1852-Mo-G.C. About Uncirculated (\$20-30) |
| 2604 | 1852-Go-P.F. Extremely Fine. Toned (\$20-30) | 2628 | 1854-Mo-G.C. About Uncirculated (\$30-40) |

| 2629 | 1855-Mo-G.F. over C. About Uncirculated. | 2651 | 1841-Zs-O.M. Very Fine. Scarce date. Toned. |
|------|--|------|--|
| 2630 | 1856 over 5-Mo-G.F. Extremely Fine (\$20-30) | 2652 | 1843-Zs-O.M. Very Fine. Scarce date (\$20-30) |
| 2631 | 1860 over 59-Mo-F.H. About Uncirculated. | 2653 | 1844-Zs-O.M. Choice Very Fine (\$20-30) |
| | | 2654 | 1846-Zs-O.M. Extremely Fine (\$20-30) |
| 2632 | 1860 over 59-Mo-G.H. About Uncirculated. | 2655 | 1860-Z s-V.L. Uncirculated. Toned (\$40-50) |
| 2633 | 1861-Mo-C.H. About Uncirculated (\$30-40) | 2656 | 1861-Zs-V.L. Extremely Fine. Scarce date |
| 2634 | 1862-Mo-C.H. About Uncirculated (\$30-40) | 2657 | 1863-Zs-V.L. About Uncirculated : (\$30-40) |
| 2635 | 1863-Mo-C.H. over C. Uncirculated (\$40-50) | 2658 | A Lot of Zs Mint ½ Reales dating from 1826 to |
| 2636 | 1863 over 55-Mo-T.H. over C.G. About Uncirculated | 2030 | 1869. Some scarce varieties. Lot of 21 coins. Fair to Extremely Fine (\$50-75) |
| 2637 | A Lot of Mo Mint ½ Reales. 1826 to 1862. Many scarce varieties in this lot. Lot of 26 coins. Poor to Extremely Fine(\$100-150) | | 1 REALES |
| 2638 | 1831-Pi-J.S. Fine. Unlisted variety. I in mint mark is over the P (\$20-UP) | | CES CONTRACTOR OF THE PARTY OF |
| 2639 | 1842 over 1-Pi-P.S. over J.S. Good . Very rare | | |
| 2640 | 1845-Pi-A.M. Good. Rare (\$25-35) | 2659 | 1824-Do-R.L. KM-371. Fine. Hooked Neck Eagle. Extremely rare (\$1000-1500) |
| 2641 | 1846 over 5-Pi-A.M. Very Fine. Scarce . (\$30-40) | | |
| 2642 | 1847 over 6-Pi-A.M. Very Fine. Scarce. Toned. | | |
| 2643 | 1852-Pi-M.C. Uncirculated. Scarce this choice. | | |
| 2644 | 1854-Pi-M.C. Extremely Fine (\$20-30) | 2660 | 1845-GA-R.G. Very Fine. Very scarce (\$250-300) |
| 2645 | 1856-Pi-M.C. Uncirculated (\$40- 50) | | Care of the care o |
| 2646 | 1862-Pi-R.O. Uncirculated (\$40-50) | | |
| 2647 | A Lot of Pi Mint ½ Reales. 1831, 1849, 1851. Lot of 3 coins. Fair to Good (\$20-30) | | |
| 2649 | | 2661 | 1855-CA-R.G. Very Fine (\$200- 225) |
| 2648 | 1831-Zs-O.V. Very Fine. Scarce (\$20-30) | 2662 | 1850-C-C.E. Very Fine. Scarce date (\$20-30) |
| 2649 | 1837-Zs-O.M. Extremely Fine. Toned (\$20-30) | 2663 | 1851 over 0-C-C.E. Very Fine . Scarce (\$30-40) |
| 2650 | 1840-Zs-O.M. Very Fine. Scarce date (\$20-30) | 2664 | 1856-C-C.E. Extremely Fine (\$20-30) |
| | | | |

| 2665 | A Lot of C Mint 1 Reales. 1848, 1852 over 1, 1853 over 2, 1854, 1857 over 4, 1858, 1860, 1861, 1869. Lot of 9 coins. Fair to Very Fine |
|-------|--|
| 2666 | 1832-Do-R.M. over L. Extremely Fine (\$15-20) |
| 2667 | 1852 over 1-Do-J.M.R. Fair. Scarce (\$15-25) |
| 2668 | 1853 over 2-Do-C.P. Very Fine (\$20-30) |
| 2668A | 1862 over 1-Do-C.P. Good. Rare (\$60-80) |
| 2669 | A Lot of Do Mint 1 Reales. 1834, 1836, 1841, 1842, 1843 (2 pieces), 1845, 1848, 1849, 1860. Lot of 10 coins. Fair to Fine (\$75-125) |







| 2670 | 1828-Eo. Mo-L.F. Extremely Fine. Very rare date (\$500- 750) |
|-------|--|
| 2671 | 1828 over 7-GA-F.S. Very Fine. Scarce . (\$40-50) |
| 2672 | 1830-GA-F.S. Good. Very scarce date (\$125-150) |
| 2673 | 1831-GA-L.P. over F.S. Fine. Scarce . (\$200- 250) |
| 2674 | 1832-GA-F.S. Good. Scarce (\$175-200) |
| 2675 | 1833-GA-F.S. Very Good. Scarce date (\$15- 25) |
| 2675A | 1839-GA-J.G. Good. Rare (\$125- 150) |
| 2676 | 1841-GA-M.C. Very Good. Scarce (\$20-30) |
| 2677 | 1842 over 0-GA-J.G. over M.C. Very Fine (\$20-30) |
| 2678 | 1843-GA-J.G. Fine. Scarce (\$125- 150) |
| 2679 | 1846-GA-J.C. Very Fine. Scarce date. Gold plated. |



| 2687 | 1844-GC-M.P. Extremely Fine. Scarce. (\$85-100) |
|------|--|
| 2688 | 1845-GC-M.P. Very Good. Scarce (\$40-50) |
| 2689 | 1846-GC-M.P. Very Fine. Scarce (\$50-75) |
| 2690 | 1847-GC-M.P. Good. Scarce (\$40-50) |
| 2691 | 1848-GC-M.P. Very Fine. Scarce (\$50-75) |
| 2692 | 1849 over 8-GC-M.P. Very Fine. Scarce . (\$50-75) |
| 2693 | 1850-GC-M.P. Good. Scarce (\$30-40) |
| 2694 | 1851-GC-M.P. Very Good. Scarce (\$30-40) |
| 2695 | 1832-Go-M.J. About Uncirculated (\$20-30) |
| 2696 | 1837-Go-P.J. About Uncirculated. Toned (\$20-30) |
| 2697 | 1838 over 7-Go-P.J. Extremely Fine (\$20-30) |
| 2698 | 1841, 4 over 3-Go-P.J. Extremely Fine . (\$20-30) |
| 2699 | 1849-Go-P.F. Extremely Fine (\$20-30) |
| 2700 | 1851-Go-P.F. About Uncirculated (\$20-30) |
| 2701 | 1862-Go-Y.F. About Uncirculated (\$20-30) |
| 2702 | 1868 over 7-Go-Y.F. About Uncirculated. Toned. |





| 1848-GA-J | .G. Good. | Extremely | rare date. | |
|-----------|-----------|-----------|------------|----|
| | | | (\$200-U | P) |

A Lot of Go Mint 1 Reales dating from 1827 to 1867. Many rare and scarce varieties. Lot of 42 coins. Fair to Very Fine (\$200-300)









2705 **1867-Ho-P.R. Very Fine.** Very rare date (\$50-75)

1868-Ho-P.R. Very Fine. Very rare date.



2706



| 2707 | 1825-Mo-J.M. Extremely Fine (\$20-30) |
|-------|---|
| 2708 | 1826-Mo-J.M. Uncirculated. Proof-like surfaces |
| 2709 | 1827 over 6-Mo-J.M. Very Fine. Unlisted overdate |
| 2710 | 1830-Mo-J.M. Extremely Fine (\$20-30) |
| 2711 | 1831-Mo-J.M. Extremely Fine (\$20-30) |
| 2712 | 1850-Mo-G.C. Choice Very Fine. Toned (\$10-15) |
| 2712A | 1852-Mo-G.C. Very Fine. Rare (\$125-150) |
| 2713 | 1855-Mo-G.F. About Uncirculated (\$30-40) |
| 2714 | 1859-Mo-F.H. Uncirculated (\$50-75) |
| 2715 | 1861-Mo-C.H. Extremely Fine (\$20-30) |
| 2716 | A Lot of Mo Mint 1 Reales dating from 1827 to 1863. Some scarcer varieties. Lot of 11 coins. Fair to Very Fine (\$75-125) |

| 2717 | 1837-Pi-J.S. Good. Scarce. A few marks (\$175-200) |
|------|--|
| 2718 | 1838 over 7-Pi-J.S. Fine. Unlisted overdate. Scarce |
| 2719 | 1842-Pi-J.S. Very Fine. Scarce date (\$20-30) |
| 2720 | 1843-Pi-A.M. Very Fine. Scarce date (\$20-30) |
| | |
| 2721 | 1844-Pi-A.M. About Uncirculated. Scarce (\$50-75) |
| 2722 | 1849 over 8-Pi-S.P. Very Fine. Scarce (\$30-40) |
| 2723 | 1849-Pi-P.S. Uncirculated (\$70-90) |
| 2724 | 1851 over 0-Pi-M.C. Extremely Fine. Scarce |
| 2725 | 1854 over 3-Pi-M.C. Very Fine. Scarce. Toned |
| 2726 | A Lot of Pi Mint 1 Reales dating from 1831 to 1862. Some scarcer dates and varieties. Lot of 18 coins. Fair to Very Fine (\$100-150) |
| 2727 | 1826-Zs-A.Z. Uncirculated (\$50-75) |
| 2728 | 1835 over 4-Zs-O.M. Extremely Fine (\$20-30) |
| 2729 | 1838-Zs-O.M. Extremely Fine (\$20-30) |
| 2730 | 1841-Zs-O.M. Extremely Fine (\$20-30) |
| 2731 | 1842-Zs-O.M. Extremely Fine (\$20-30) |
| 2732 | 1845 over 4-Zs-O.M. Extremely Fine (\$20-30) |
| 0700 | 4040 7 0 88 5 4 1 5' (000 00) |

No Buyer's Commission.

1849-Zs-O.M. Extremely Fine (\$20-30)

1857-Zs-O.M. Extremely Fine (\$20-30)

1862-Zs-V.L. Uncirculated (\$60-80)

A Lot of Zs Mint 1 Reales dating from 1826 to 1869. Some scarcer dates and varieties. Lot of 44 coins. Fair to Very Fine (\$200-300)

Superior Galleries

2733

2734

2735

| | 2 REALES | 2750 | 1852 over 1-C-C.E.; 1853 over 2-C-C.E.; 1857-C-C.E. Fair. Lot of 3 coins (\$25-35) |
|------|---|-------|--|
| 2737 | 1824-Do-R.L. KM-373. Fine. Hooked Neck Eagle (\$60-80) | 2751 | 1860-C-P.V. Very Fine (\$20-25) |
| 2738 | 1824-D-R.L. KM-373.1. Fine. Hooked Neck Eagle. | 2752 | 1861-C-P.V. Very Fine (\$20- 25) |
| | | 2753 | 1826-Do-R.L. Very Fine (\$60-80) |
| 2739 | 1824-Mo-J.M. KM-373.2. Fine. Hooked Neck Eagle | 2754 | 1835 over 4 over 3-Do-R.M. over L. Fine. Rare |
| 2740 | 1824-Mo-J.M. KM-373.2. Fine. Hooked Neck Eagle (\$20-30) | 2755 | 1841, 4 over 3-Do-R.M. Fine. Rare (\$40-60) |
| 2741 | 1872-As-A.M. Very Good. Scarce date (\$40-50) | 2756 | 1842 , 4 over 3-Do-R.M. Fine (\$20- 25) |
| | TEN MARK | 2757 | 1855-Do-C. P. Fair . Very rare (\$200- 250) |
| | | 2758 | A Lot of Do Mint 2 Reales. 1834 over 3, 1843, 1846, 1848 over 36, 1849, 1858. Lot of 6 coins. Good to Fine |
| 2742 | 1863-CE-M.L. Very Fine. Rare date . (\$150- 250) | | |
| | | 2759 | 1828-Eo. Mo. Fine. Very rare (\$400-500) |
| 2743 | 1832-CA-M.R. Very Fine. Rare date (\$50- 75) | 2759A | 1828 over 7-GA-F.S. Good. Scarce (\$60-80) |
| | | 2759B | 1829-GA-F.S. Good. Rare (\$170-200) |
| 2744 | 1833-CA-M.R. Very Fine. Rare date (\$50-75) | 2759C | 1832 over 0-GA-F.S. Fine. Rare (\$90- 110) |
| 2745 | 1833-CA-M.R. Fine (\$40-50) | 2759D | 1833 over 2-GA-F.S. Good. Rare (\$125- 150) |
| | | 2759E | 1834 over 27-GA-F.S. Very Good. Rare (\$80- 100) |
| | | | LIBBATA |
| 2746 | 1833-CA-J.M.R.(?). Very Fine. The assayer's initials are difficult to see due to the adjustment | | |
| | marks. Possibly very rare. Should be carefully examined (\$75-UP) | 2760 | 1835-GA-F.S. Fine. Unlisted date. Light marks. Very rare (\$500–UP) |
| 2747 | 1846-C-C.E. Fair. Rare date (\$25-35) | 2760A | 1842, 4 over 3-GA-J.G. over M.C. Fine. Rare. |
| 2748 | 1850-C-C.E. Fine (\$30-40) | | |
| 2749 | 1851-C-C.E. Fine (\$20-25) | 2761 | 1842-GA-J.G. Very Fine (\$60-80) |

Superior Galleries

| 2762 | 1851-GA-J.G. Good. Very rare date . (\$100-UP) |
|-------|---|
| 2763 | 1854-GA-J.G. Fine. Rare date (\$160- 180) |
| 2764 | 1855-GA-J.G. Fine (\$20-30) |
| 2764A | 1857-GA-J.G. Very Good. Rare (\$80- 100) |
| 2765 | A Lot of GA Mint 2 Reales. 1926, 1843-J.G., 1843-M.C., 1844, 1845-M.C., 1845-J.C., 1846, 1847, 1848, 1853, 1856, 1862. Lot of 12 coins. Fair to Very Good (\$150-200) |
| 2766 | 1846-GC-M.P. Very Fine. Scarce date (\$50-75) |
| 2767 | 1847-GC-M.P. Fine . Scarce (\$30-40) |
| 2768 | 1848-GC-M.P. Good. Scarce (\$30-40) |
| 2769 | 1849-GC-M.P. Very Fine. Scarce date (\$50-75) |
| 2770 | 1851 over 0-GC-M.P. Fine. Scarce date . (\$40-60) |
| 2771 | 1838-Go-P.J. Uncirculated (\$75- 100) |
| 2772 | 1848-Go-P.F. Fine. Rare date (\$250-300) |
| 2773 | A Lot of Go Mint 2 Reales. 1835, 1837, 1838, 1839, 1841, 1847, 1849, 1860, 1861, 1862, 1862, 1863, 1868. Lot of 13 coins. Very Fine to About Uncirculated (\$100-150) |
| 2774 | A Collection of Go Mint 2 Reales dating from 1825 to 1867. Some scarcer dates and varieties. Lot of 37 coins. Fair to Very Fine (\$150-250) |
| | COSE 1000) |
| 2775 | 1861-Ho-F.M. Fine. Very rare date . (\$950- 1000) |
| 2776 | 1867 over 1-Ho-P.R. over F.M. Fine. Rare date |
| 2777 | 1828-Mo-J.M. About Uncirculated (\$40-50) |
| 2778 | 1829-Mo-J.M. About Uncirculated. Proof-like. |

2778A 1830-Mo-J.M. Fine. Scarce (\$65-75)

| 2779 | 1832-Mo-J.M. Extremely Fine. Weakly struck on date |
|-------|---|
| 2780 | 1834-Mo-M.L. Uncirculated (\$250-300) |
| 2780A | 1840-Mo-M.L. Good. Rare (\$50-60) |
| 2780B | 1842-Mo-M.L. Good. Rare (\$100- 125) |
| 2781 | 1847-Mo-R.C. About Uncirculated (\$40-50) |
| 2782 | 1848-Mo-G.C. About Uncirculated (\$40-50) |
| 2783 | 1849-Mo-G.C. About Uncirculated (\$40-50) |
| 2784 | 1851-Mo-G.C. Extremely Fine (\$25- 35) |
| 2785 | 1860-Mo-T.H. Uncirculated (\$75- 100) |
| 2786 | 1861-Mo-C.H. Uncirculated. Proof-like (\$75- 100) |
| 2787 | 1863-Mo-T.H. About Uncirculated (\$40-50) |
| 2788 | 1867-Mo-C.H. Uncirculated. Proof-like (\$75- 100) |
| 2789 | 1868-Mo-C.H. Uncirculated. Proof-like (\$75-100) |
| 2790 | 1868-Mo-P.H. About Uncirculated (\$40- 50) |
| 2791 | A Lot of Mo Mint 2 Reales dating from 1825 to 1863. Some scarce varieties. Lot of 25 coins. Fair to Very Fine (\$125-175) |
| 2792 | 1859-Pi-M.C. Good. Rare date (\$50-75) |
| 2793 | 1863-Pi-R.O. Choice Very Fine (\$30-40) |
| 2794 | A Lot of Pi Mint 2 Reales dating from 1829 to 1868. Some better pieces. Lot of 13 coins. Fair to Fine |
| 2795 | 1826-Zs-A.V. Good. Scarce date (\$10-15) |
| 2796 | 1838-Zs-O.M. Extremely Fine (\$20-30) |
| 2797 | 1863-Zs-M.O. Extremely Fine (\$25-35) |
| 2798 | A Lot of Zs Mint 2 Reales dating from 1826 to 1870. Some better pieces. Lot of 40 coins. Fair to Very Fine |
| | |

No Buyer's Commission.

4 REALES





2799 1863-CE-M.L. Fine. Rare mint. Small C





2800 1863-CE-M.L. Fine. Rare mint. Large C.





2801 **1846-C-C.E. Fin**e. Rare date (\$150-200)

1850-C-C.E. Fine. Scarce date (\$100-125) 2802

2803 **1852-C-C.E.** Very Good. Scarce date. (\$100-120)





1857-C-C.E. About Uncirculated. Extremely rare. 2804 Only 2 known. (\$2250-2500)





| 2805 | 1858-C-C.E. Very Fine. Scarce date (\$75-100) |
|------|--|
| 2806 | 1860-C-P.V. Very Fine. Light scratches . (\$40-50) |
| 2807 | 1844 over 3-GA-M.C. Very Fine (\$25-35) |
| 2808 | 1845-GA-J.G. Very Fine. Scarce (\$60-75) |
| 2809 | 1846-GA-J.G. Very Fine (\$25-35) |
| 2810 | 1847-GA-J.G. Very Fine. Scarce (\$100-120) |
| 2811 | 1849-GA-J.G. Fine (\$25-35) |





1852-GA-J.G. Very Fine. Very rare (\$2250-2500) 2812

1854-GA-J.G. Very Fine. Slightly bent. (\$250-300) 2813





1855-GA-J.G. Extremely Fine. Rare . (\$200-250) 2814 1856-GA-J.G. Very Good. Rare date. (\$200-250) 2815

1857-GA-J.G. Extremely Fine (\$40-50) 2816

1858-GA-J.G. Very Fine. Scarce. . . . (\$100-120) 2817

1859 over 8-GA-J.G. Very Fine. Rare (\$190-220) 2818





| 2819 | 1860- | GA-J.G. | Very | Fine. | Very | rare | date. | Light |
|------|---------|---------|------|-------|------|------|--------|--------|
| | scratch | nes | | | | | (\$600 | - 650) |

1863-GA-J.G. Fine. Very rare date . . (\$600-650)





1844-GC-M.P. Very Fine. Very rare (\$1000-1200)





1846-GC-M.P. Fine. Very rare (\$800-900)





1847-GC-M.P. Very Fine. Very rare (\$1000-1250)





1849-GC-M.P. Fine. Very rare. Rough surfaces. (\$700-800)





| _ | William William Control of the Contr |
|------|--|
| 2826 | 1850-GC-M.P. Very Fine. Very rare (\$1000-1200) |
| 2827 | 1836 over 5-Go-P.J. Very Fine (\$20-30) |
| 2828 | 1838 over 7-Go-P.J. Very Good (\$20-30) |
| 2829 | 1838-Go-P.J. Very Fine (\$20-30) |
| 2830 | 1840 over 30-Go-P.J. Very Fine (\$30-40) |
| 2831 | 1841, 4 over 3, 1 over 0-Go-P.J. Fine . Rare date |
| 2832 | 1841, 4 over 3-Go-P.J. Fine . Rare date (\$250-300) |
| 2833 | 1842-Go-P.J. Very Fine. Scarce date (\$50-75) |
| 2834 | 1842-Go-P.M. Very Fine (\$20-30) |
| 2835 | 1844-Go-P.M. Choice Very Fine (\$30-40) |
| 2836 | 1845-Go-P.M. Very Fine (\$20-30) |
| 2837 | 1846-Go-P.M. Very Fine (\$20-30) |
| 2838 | 1846-Go-P.M. Fine (\$15- 25) |
| 2839 | 1847 over 6-Go-P.M. Good (\$20-30) |
| 2840 | 1847-Go-P.M. Choice Very Fine (\$30-40) |
| 2841 | 1848 over 7-Go-P.M. Very Fine (\$20-30) |
| 2842 | 1848-Go-P.M. Very Fine (\$20-30) |

| 2843 | 1849-Go-P.F. Very Fine. Double struck date. |
|--|--|
| 2844 | 1852-Go-P.F. Very Fine (\$20-30) |
| 2845 | A Lot of Go Mint 4 Reales. 1836 (2 pieces), 1837, 1838, 1839 (2 pieces), 1843 (5 pieces), 1845 (2 pieces), 1847, 1849 (2 pieces), 1850 (3 pieces), 1851 (3 pieces). Lot of 22 pieces. Fair to Fine |
| 2846 | 1853-Go-P.F. Very Fine (\$20-30) |
| 2847 | 1857-Go-P.F. Very Fine (\$20-30) |
| 2848 | 1858-Go-P.F. Very Fine (\$20-30) |
| 2849 | 1859-Go-P.F. Very Fine (\$20-30) |
| 2850 | 1860-Go-P.F. Very Fine (\$20-30) |
| 2851 | 1861-Go-P.F. Very Fine (\$20-30) |
| 2852 | 1862-Go-Y.E. Choice Very Fine (\$30-40) |
| 2853 | 1862-Go-Y.E. Very Fine (\$20-30) |
| 2854 | 1863-Go-Y.F. Choice Very Fine (\$30-40) |
| 2855 | 1863-Go-Y.F. Very Fine (\$20-30) |
| 2856 | 1867-Go-Y.F. Very Fine (\$20-30) |
| 2857 | 1868-Go-Y.F. Extremely Fine (\$50-60) |
| 2858 | A Lot of Go Mint 4 Reales. 1854 (3 pieces), 1855 (2 pieces), 1856 (2 pieces), 1857, 1860, 1862 (3 pieces), 1863, 1870. Lot of 14 coins. Good to Very Good (\$150-200) |
| Si de la constitución de la cons | |





2859 1861-Ho-F.M. Good. Very rare date . (\$200-300)

Mail your bid sheet in early!





2860 1867 over 1-Ho-P.R. over F.M. Very Fine. Very rare date (\$150- 200)



| 2861 | 1827-Mo-J.M. Fine. Rare date (\$75- 100) |
|-------|---|
| 2862 | 1850-Mo-G.C. Fine. Very scarce (\$250-300) |
| 2863 | 1852-Mo-G.C. Very Good . Very scarce . (\$300-350) |
| 2864 | 1854-Mo-G.C. Fine , Very scarce (\$250-300) |
| 2865 | 1855-Mo-G.F. Very Good. Scarce date . (\$40-50) |
| 2865A | 1856-Mo-G.F. Very Good. Rare (\$200- 250) |
| 2865B | 1861-Mo-C.H. Very Fine. Scarce (\$100- 120) |
| 2865C | 1861-Mo-C.H. Very Fine. Rim nicks . (\$100-120) |
| 2866 | 1863-Mo-C.H. Extremely Fine (\$50-75) |
| 2867 | 1868-Mo-C.H. over P.H. Very Fine. Toned |
| 2868 | 1868-Mo-P.H. Choice Very Fine (\$30-40) |
| 2869 | A Lot of Mo Mint 4 Reales. 1859, 1862, 1863, |





1861-O-F.R. Very Fine. Oblique reeding. Very 2870





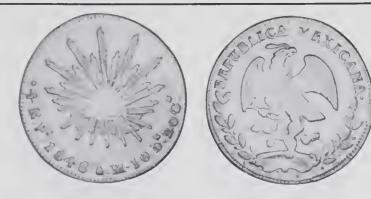
| 2871 | 1861-O-F.R. | Choice | Very | Fine. | Ornamented |
|------|-------------|--------|------|-------|-------------|
| | edge | | | | (\$350-450) |





| 2872 | 1861-O-F.R. | Choice | Very | Fine. | Herringbone |
|------|---------------|--------|------|-------|-------------|
| | edge. Lightly | toned | | | (\$350-450) |

| 2873 | 1837-Pi-J.S. Fine . Very scarce (\$250-300) |
|-------|--|
| 2874 | 1838-Pi-J.S. Very Good. Rare date (\$30-40) |
| 2874A | 1842-Pi-P.S. Fine. Scarce (\$60-80) |
| 2875 | 1843-Pi-P.S. Fine. Scarce (\$70-90) |
| 2876 | 1843-Pi-A.M. Very Fine (\$30-40) |
| 2877 | 1844-Pi-A.M. Very Fine. Scarce (\$70-90) |
| 2878 | 1845-Pi-A.M. Very Fine (\$25-35) |
| 2879 | 1847-Pi-A.M. Very Fine . Rare (\$160-180) |



2880 1848-Pi-A.M. Very Good. Extremely rare.

| 2880A | 1849-Pi-M.C. Fine. Scarce (\$60-80) |
|-------|--|
| 2881 | 1850-Pi-M.C. Very Fine (\$30-40) |
| 2882 | 1850-Pi-M.C. Fine (\$20-30) |
| 2883 | 1854-Pi-M.C. Extremely Fine. (\$75-100) |
| 2883A | 1855-Pi-M.C. Fine. Scarce (\$60-80) |
| 2884 | 1856-Pi-M.C. Fine (\$20-30) |
| 2885 | 1857-Pi-M.C. Good. Rare (\$250-300) |
| 2886 | 1857-Pi-P.S. Very Good. Rare (\$200-250) |
| 2887 | 1860-Pi-P.S. Good . Very scarce (\$60-80) |
| 2887A | 1861-Pi-R.O. Very Fine. Scratches. Scarce (\$100-120) |
| | - A ME |





| 2888 | 1864-Pi-R.O. Very Fine . Extremely rare |
|------|--|
| 2889 | 1869-Pi-P.S. Very Fine (\$25-35) |
| 2890 | A Lot of Pi Mint 4 Reales. 1842, 1843, 1844, 1845 (3 pieces), 1846, 1849-M.C. (3 pieces), 1849-P.S., 1851, 1852, 1853, 1854, 1861-P.S. (2 pieces), 1862, 1863, 1868, 1869. Lot of 21 coins. Fair to Fine (\$250-350) |
| 2891 | 1832-Zs-O.M. Choice Very Fine (\$40-50) |

2891A 1839-Zs-O.M. Fine. Scarce (\$80- 100)





1840-Zs-O.M. Very Fine. Very rare. Toned. 2892

| 2893 | 1841-Zs-O.M. Choice Very Fine. Proof-like surfaces | 2904 | 1853-Zs-O.M. Very Fine (\$30-40) |
|------|---|------|--|
| 2894 | 1842-Zs-O.M. Extremely Fine. Small letters. | 2905 | 1854-Zs-O.M. Very Fine (\$30-40) |
| | | 2906 | 1857-Zs-M.O. Very Fine (\$30-40) |
| 2895 | 1844-Zs-O.M. Extremely Fine (\$50-75) | 2907 | 1858-Zs-M.O. Very Fine. Scarce (\$60-80) |
| 2896 | 1846-Zs-O.M. Very Fine (\$30-40) | 2908 | 1860-Zs-V.L. Very Fine (\$30-40) |
| 2897 | 1846-Zs-O.M. Very Fine (\$30-40) | 2909 | 1862-Zs-V.L. Very Fine (\$30-40) |
| 2898 | 1846-Zs-O.M. Very Fine (\$30-40) | 2910 | 1863-Zs-M.O. Very Fine (\$30-40) |
| 2899 | 1847-Zs-O.M. Very Fine (\$30-40) | 2911 | 1868-Zs-Y.H. Very Fine (\$30-40) |
| 2900 | 1847-Zs-O.M. Very Fine (\$30-40) | 2912 | 1868-Z s- Y.H. Very Fine (\$30-40) |
| 2901 | A Lot of Zs Mint 4 Reales. 1831, 1832, 1833 (5 pieces), 1834, 1835 (2 pieces), 1836, 1837 | 2913 | 1869-Zs-Y.H. Very Fine (\$30-40) |
| | (3 pieces), 1838, 1841, 1842 (5 pieces), 1843, 1844 (2 pieces), 1845. Lot of 25 coins. Good to Fine | 2914 | A Lot of Zs Mint 4 Reales. 1848 (2 pieces), 1850 (2 pieces), 1851, 1852, 1853, 1855 (2 pieces), 1856 (2 pieces), 1857, 1859, 1860, 1861 (2 |
| 2902 | 1849-Zs-O.M. Very Fine (\$30-40) | | pieces), 1862, 1863, 1864 (2 pieces), 1868, 1869 (2 pieces), 1870. Lot of 24 coins. Good to Very |
| 2903 | 1850-Zs-O.M. Very Fine (\$30-40) | | Fine |

End of Third Session



Fourth Session

Thursday Evening, February 2, 1984 promptly at 7:00 P.M. in the Costa / Marina Room at the Ramada Inn Lots 2915 through 3939





2916 **1824-Do-R.L. KM-376. Very Fine.** Hooked Neck Eagle.....(\$250-350)



2917 **1824-Do-R.L. KM-376. Very Fine.** Hooked Neck Eagle. Slight weakness near edge. . . . (\$200-250)



1825-Go-J.J. Fine. Hooked Neck Eagle. Very

scarce date (\$500-650)





1825-Go-J.J. Very Good. Hooked Neck Eagle. Very scarce date (\$400-500)





2922 1823-Mo-J.M. KM-376.2. Very Fine. Hooked Neck Eagle (\$200-250)





1823-Mo-J.M. KM-376.2. Very Fine. Hooked 2923 Neck Eagle..... (\$200-250)





1824-Mo-J.M. KM-376.2. Choice Very Fine. 2924 Hooked Neck Eagle (\$250-300)





1824-Mo-J.M. KM-376.2. Fine to Very Fine. 2925 Hooked Neck Eagle (\$150-200)





1864-A-P.G. Very scarce date. Among the finest 2926 known. Plenty of original mint lustre. Extremely Fine (\$750-1000)





| | 40.150 |
|------|---|
| 2927 | 1864-A-P.G. Fine. Very scarce date (\$400-500) |
| 2928 | 1868-A-D.L. Extremely Fine (\$60-70) |
| 2929 | 1869-A-D.L. Extremely Fine. Scarce date (\$60-70) |
| 2930 | 1870-A-D.L. Extremely Fine. Scarce date (\$50-60) |
| 2931 | 1871-A-D.L. Very Fine. Some light scratches |
| 2932 | 1872-A-A.M. Very Fine (\$25-30) |
| 2933 | 1872-A-A.M. Fine (\$20- 25) |
| 2934 | 1873-A-A.M. Extremely Fine (\$25-30) |

| 2935 | 1875-As-D.L. Fine (\$15-20) |
|--|--|
| 2936 | 1878-As-D.L. About Uncirculated (\$35-45) |
| 2937 | 1882-As-M.L. About Uncirculated (\$25-35) |
| 2938 | 1887-As-M.L. About Uncirculated (\$25-35) |
| 2939 | 1888-As-M.L. About Uncirculated (\$25-35) |
| 2940 | A Lot of Alamos 8 Reales. 1877, 1879, 1880, 1881, 1885, 1886, 1889, 1890, 1891, 1893, 1984, 1895. Lot of 12 coins. Very Good to Extremely Fine |
| | |
| 2941 | 1835-CA-A.M. Fine. Very rare date. Some light rim nicks (\$250-350) |
| The same of the sa | |
| 2942 | 1835-CA-A.M. Very Good. Very rare date. A few scratches (\$200-300) |
| | |
| 2943 | 1837-CA-A.M. Very Good. Very rare date |





| 2944 | 1838-CA-A.M. Extremely Fine. Scarce date. Plenty of original mint lustre still evident (\$200-300) |
|------|--|
| 2945 | 1841-CA-R.G. Very Fine. Scarce date (\$50-75) |
| 2946 | 1843-CA-R.G. Very Fine (\$30-40) |
| 2947 | 1844-CA-R.G. Very Good (\$20-30) |
| 2948 | 1845-CA-R.G. Very Fine (\$40-50) |





| 2949 | 1846-CA-R.G. Very Fine. Very rare date. Missing from our Miguel Munoz Part 4 Sale (\$250–UP) |
|------|---|
| 2950 | 1848-CA-R.G. Very Fine (\$40-50) |
| 2051 | 1949 CA P. C. Choice Very Fine (\$50, 75) |





2952 1850 over 40-CA-R.G. Very Fine (\$50-60)





2953 1851 over 41-CA-R.G. Choice Very Fine (\$60-75)





2954 **1852, 5 over 4-CA-R.G.** Scarce date. **Extremely** Fine (\$150- 250)





| 2955 | 1853 over 43-CA-R.G. Extremely Fine. Scarce date. |
|------|---|
| | Plenty of mint lustre still evident (\$200-300) |

2956 1854 over 44-CA-R.G. Fine. (\$30-40)





2957 **1855** over **45-CA-R.G.** About Uncirculated. Rare date. Proof-like surfaces (\$200–UP)





| 2958 | 1856 over | 45-CA-R.G. | Fine. The | eagle's head |
|------|------------|-------------|--------------|--------------|
| | appears tw | rice. Quite | interesting. | Scarce date. |
| | | | | (\$200-UP) |

2959 **1857-CA-J.C. Extremely Fine. Scarce** .: (\$50-75)





| 2960 | 1858-CA-B.A. | Choice | Very | Fine. | Extremely | rare |
|------|--------------|--------|------|-------|------------|------|
| | date | | | | (\$2000-30 | (000 |

| 2961 | 1858-CA-J.C. Very Fine (\$30-40) |
|------|---|
| 2962 | 1859-CA-J.C. Extremely Fine. Scarce date |
| 2963 | 1860-CA-J.C. Extremely Fine. Toned (\$40-50) |
| 2964 | 1861-CA-J.C. Very Fine. Toned (\$20-30) |
| 2965 | 1862-CA-J.C. Extremely Fine. Toned (\$25-35) |
| 2966 | 1863-CA-J.C. Choice Very Fine (\$25-35) |

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

Mail your bid sheet in early!

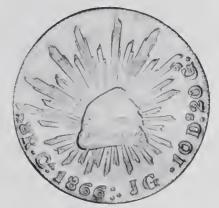








2968 **1865-CA-J.C. Extremely Fine.** Scarce date. Toned. (\$150- 200)





| 2970 | 1870-CA-M.M. Uncirculated (\$50-75) |
|------|--|
| 2971 | 1873-CA-M.M. About Uncirculated (\$25-35) |
| 2972 | 1877-CA-A.V. Extremely Fine. Very scarce date(\$150-200) |
| 2973 | 1877-CA-G.R. About Uncirculated (\$50- 75) |
| 2974 | 1882-CA-M.M. Sideways M. Extremely Fine |
| 2975 | 1885-CA-M.M. Uncirculated. Toned (\$40-50) |

2976 A Lot of Chihuahua Mint 8 Reales, 1877-J.M.; 1877-E.A.; 1875-M.M.; 1876-M.M.; 1879-A.V. Lot of 5 coins. Very Fine to Extremely Fine. A Lot of Chihuahua Mint 8 Reales. 1880-M.M.; 2977 1880-M.G.; 1881-M.G.; 1882-M.M.; 1886-M.M.; 1887-M.M.; 1888-M.M.; 1889-M.M.; 1890-M.M.; 1891-M.M.; 1893-M.M.; 1894-M.M.; 1895-M.M. Lot of 13 coins. Very Good to Extremely Fine. (\$125 - 175)1846-C-C.E. Extremely Fine. Full proof-like sur-2978 faces. Softly struck on eagle's breast. Scarce date. . . (\$200-300) 2979 1847-C-C.E. Very Fine. Very rare date. Among the finer known (\$400-600) 2980 1848-C-C.E. Very Fine. Scarce date . (\$150- 200) 2981 **1849-C-C.E.** Very Fine. Rare date. . . (\$100-135)

1849-C-C.E. Very Fine. Very rare. . . (\$100-135)

1850-C-C.E. Fine. Scarce date (\$40-50)

Superior Galleries

2982





| 2984 | rare date (\$250-350) |
|------|--|
| 2985 | 1851-C-C.E. Fine. Very rare date (\$200- 250) |
| 2986 | 1852-C-C.E. Very Fine . Scarce date (\$50-75) |
| 2987 | 1853-C-C.E. Fine. Rare date (\$100- 135) |





1853-C-C.E. Fine. Error MEXIGANA on reverse. 2988 Missing from our Miguel Munoz Part 4 Sale. (\$150-200)





| 2989 | 1854-C-C.E. Extremely Fine . Scarce date |
|------|--|
| 2990 | 1855-C-C.E. Fine. Scarce date (\$30-40) |
| 2991 | 1857-C-C.E. Very Fine (\$25-35) |
| 2992 | 1858-C-C.E. About Uncirculated (\$40-50) |
| 2993 | 1859-C-C.E. Extremely Fine. Small planchet flaw in centers (\$20-30) |

| 2994 | 1860-C-C.E. About Uncirculated | (\$40-50) |
|------|---|-----------|
| 2995 | 1860-C-P.V. Extremely Fine. Scarce date | (\$50-75) |
| 2996 | 1862-C-C.E. Very Fine | (\$30-40) |
| 2007 | 1863-C-C F. About Uncirculated | (\$40-50) |





1865-C-C.E. Very Fine. Scarce date . (\$125-175) 2998





2999 1866-C-C.E. Uncirculated. Extremely rare date. The Fine example in our June 1982 Sale, Lot 1605 realized \$2400. Possibly the "finest known."(\$2000-UP)

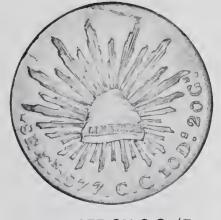
| 3000 | 1868-C-C.E. Extremely Fine (\$25-35) |
|------|---|
| 3001 | 1869-C-C.E. Very Good (\$20-30) |
| 3002 | 1870-C-C.E. Extremely Fine. Scarce date. Nicely toned |

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue





| 3003 | 1874-CN-M.P. About Uncirculated . Softly struck near the date. Scarce date (\$300-400) |
|------|---|
| 3004 | 1874-C-M.P. Extremely Fine (\$20-35) |
| 3005 | 1875-CN-M.P. About Uncirculated. With center dot on both sides (\$20-30) |
| 3006 | 1876-CN-G.P. About Uncirculated (\$20-30) |





| 3007 | 1877-GN-C.G. (Error.) Very Fine. Scarce |
|------|--|
| 3008 | 1878-CN-C.G. About Uncirculated (\$40-50) |
| 3009 | 1878 over 7-CN-C.G. Extremely Fine. Unlisted overdate. Scarce (\$50–UP) |
| 3010 | 1878-CN-C.G. Very Fine (\$15-20) |
| 3011 | 1879-CN-J.D. Uncirculated. Lightly toned |
| 3012 | 1881-CN-J.D. Very Fine. Scarce variety. (\$50-75) |
| 3013 | 1881-C-J.D. Fine . Scarce variety. Planchet flaw below eagle (\$15-20) |
| 3014 | 1883-CN-A.M. Uncirculated (\$40-50) |





| 3015 | 1885-C-A.M. Extremely Fine. Very scarce |
|------|---|
| 3016 | 1885-GN-A.M. Error. Fine. Scarce. Light rim nicks (\$50-60) |
| 3017 | 1889-CN-A.M. Uncirculated (\$40-50) |
| 3018 | A Lot of Culiacan Mint 8 Reales. 1877-C.G.; 1878-J.D.; 1879-J.D.; 1880-J.D.; 1881-J.D.; 1882-J.D.; 1884-A.M.; 1885-A.M.; 1886-A.M.; 1888-A.M.; 1890-A.M.; 1891-A.M.; 1892-A.M.; 1893-A.M.; 1894-A.M.; 1895-A.M.; 1896-A.M.; 1897-A.M. Lot of 18 coins. Fine to About Uncirculated |
| 3019 | 1825-Do-R.L. Very Fine. Scarce date. Light marks |
| 3020 | 1825-Do-R.L. Very Fine (\$30-40) |
| 3021 | 1825-Do-R.L. Very Fine. No dot between A-M. Scarce variety (\$40-50) |
| 3022 | 1826-Do-R.L. Very Fine. Scarce date. Lightly toned |
| 3023 | 1826-Do-R.L. Fine. Scarce date (\$50-75) |
| 3024 | 1827-Do-R.L. Very Fine (\$40-50) |
| 3025 | 1828-Do-R.L. Very Fine (\$30-40) |
| 3026 | 1829 -Do-R.L. Fine (\$20-30) |
| 3027 | 1830-Do-R.M. Very Fine (\$30-40) |
| 3028 | 1833-Do-R.M. Very Fine (\$20-30) |
| 3029 | 1834 over 3-R.M. over L. About Uncirculated |
| 3030 | 1839 over 1-Do-R.M. Very Fine (\$20-30) |
| 3031 | 1840-Do-R.M. Very Fine. Light marks (\$20-30) |

| 3032 | 1840 over 39-Do-R.M. Fine (\$20- 25) |
|------|--|
| 3033 | 1841 over 31-Do-R.M. Very Fine (\$40-50) |
| 3034 | 1842 over 3-Do-R.M. Very Fine (\$20-30) |
| 3035 | 1843 over 33-Do-R.M. Choice Very Fine. Scarce date |
| 3036 | 1844 over 34-Do-R.M. Very Fine. Scarce date |
| 3037 | 1845-Do-R.M. Very Fine (\$20-30) |
| 3038 | A Lot of Durango Mint 8 Reales. 1831, 1832 (2 pieces), 1833, 1834, 1835, 1836, 1837, 1838, 1842. Lot of 10 coins. Very Good to Very Fine |
| 3039 | 1845 over 3-Do-R.M. Very Fine (\$25- 35) |









3042 1849 over 39-Do-C.M. Choice Very Fine (\$30-40)





1849-Do-J.M.R. Very Fine. Very rare (\$200-300)





1850-Do-J.M.R. Extremely Fine. Very rare date. (\$200-250)





1851 over 0-Do-J.M.R. Fine. Scarce date. (\$100- 125)





1852-Do-J.M.R. Extremely Fine. Scarce date. Softly struck on the eagle's breast. . . (\$250-350)



1852-Do-C.P. over J.M.R. Very Fine. A very rare date. This example is one of the finest known. Softly struck on the eagle's breast. . . (\$1500–UP)



1852-Do-C.P. Very Good. Very rare date. (\$1000-1500)



1853-Do-C.P. over J.M.R. Extremely Fine. Very rare date (\$300-400)

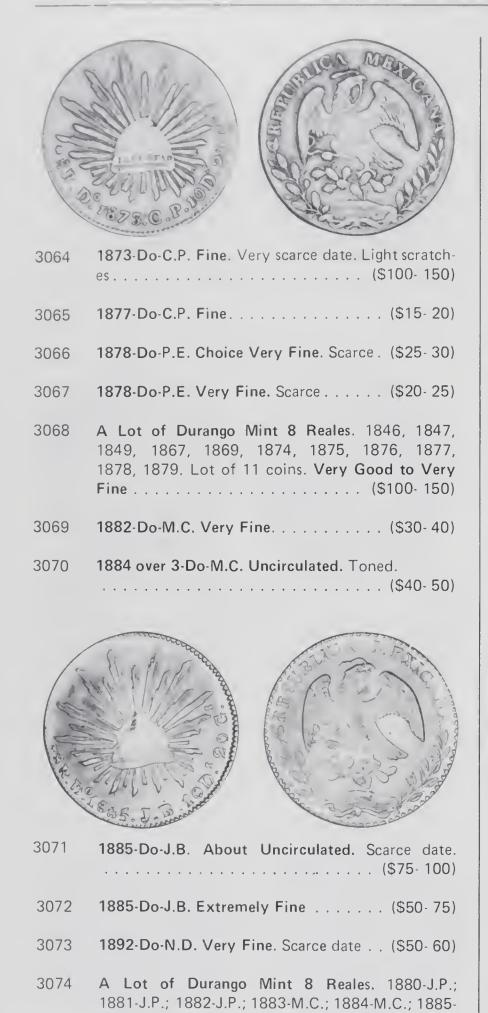


1853-Do-C.P. Very Fine. Very rare. . (\$250-350)





| | ZELIC TO STATE OF THE STATE OF |
|------|---|
| 3052 | 1855-Do-C.P. Extremely Fine. Toned (\$150-200) |
| 3053 | 1855-Do-C.P. Very Fine (\$75- 100) |
| 3054 | 1857-Do-C.P. Extremely Fine. Scarce date. Semi reflective surfaces. A few light rim nicks (\$50-75) |
| 3055 | 1858-Do-C.P. Very Fine (\$25-30) |
| 3056 | 1859-Do-C.P. Extremely Fine. Proof-like surfaces |
| 3057 | 1860-Do-C.P. Extremely Fine (\$30-40) |
| 3058 | 1861-Do-C.P. Extremely Fine. Scarce date. Softly struck in center |
| 3059 | 1862-Do-C.P. Extremely Fine (\$40-50) |
| 3060 | 1862 over 1-Do-C.P. Choice Very Fine . (\$30-40) |
| 3061 | 1863-Do-C.P. Choice Very Fine (\$40-50) |
| 3062 | 1864-Do-L.T. Extremely Fine. Scarce date. |
| 3063 | 1870 over 9-Do-C.P. Fine (\$20-30) |



M.C.; 1886-M.C.; 1887-M.C.; 1888-M.C.; 1889-M.C.; 1890-M.C.; 1890-J.P.; 1891-J.P.; 1892-J.P.; 1893-N.D.; 1894-N.D.; 1895-N.D. Lot of 17 coins. Very Fine to About Uncirculated.



1825-GA-F.S. Very Good. Very rare date. Light marks (\$100-150)

Superior Galleries





3079 1826 over 5-GA-F.S. Fine. Rare date. (\$150-200)





3080 **1827-GA-F.S. Fine.** Scarce date (\$100- 150)





3081 **1828-GA-F.S.** Very Fine. Scarce date (\$150-200)





3082 1830 over 29-GA-F.S. Extremely Fine. Softly struck on the eagle's breast (\$100-150)





3083 **1831-GA-L.P. Fine.** Scarce date (\$250-350)





| | Contraction of the Contraction o |
|------|--|
| 3084 | 1831-GA-F.S. Very Good. Philippine counterstamp F.7.o on cap. Very scarce date (\$100-150) |
| 3085 | 1832-GA-F.S. Very Fine (\$40-50) |
| 3086 | 1832-GA-F.S. Fine (\$30-40) |
| 3087 | 1832-GA-F.S. Choice Very Fine. Dot of 2 in date. Softly struck in the centers (\$50-60) |
| 3088 | 1833-GA-F.S. Fine. Scarce date. Dot over 3 in date. Toned (\$40-50) |
| 3089 | 1834-GA-F.S. Very Fine. Scarce date. Toned. |
| 3090 | 1835-GA-F.S. Very Fine (\$50-60) |
| 3091 | 1836-GA-J.G. Very Fine. Scarce date (\$50-60) |
| 3092 | 1839-GA-J.G. Very Fine (\$40-50) |
| 3093 | 1840-GA-M.C. Fine. Dot over 0 in date. Scarce date |
| 3094 | 1840 over 30-GA-M.C. Very Fine. Scarce date |
| 3095 | 1841-GA-M.C. Very Fine. Scarce date (\$40-50) |
| 3096 | 1843-GA-M.C. Very Fine. Dot near 3 in date. |

Scarce date. Reflective surfaces (\$50-75)



| 3101 | 1848 over 7-GA-J.G. Fine. Scarce date . (\$50-75) |
|--|--|
| 3102 | 1850-GA-J.G. Choice Very Fine . Light scratches |
| The state of the s | |
| 3103 | 1851-GA-J.G. Very Fine. Very scarce date. Softly struck. Reflective surfaces (\$125-175) |
| 3104 | 1854 over 3-GA-J.G. Fine. Scarce date . (\$50-75) |
| 3105 | 1855 over 4-GA-J.G. Very Fine . Scarce date |
| 3106 | 1856 over 4-GA-J.G. Very Fine. Scarce date |
| 3107 | 1856-GA-J.G. Good. Scarce date. Holed at 12 o'clock |
| T. C. B. B. C. | |
| 3108 | 1857-GA-J.G. Uncirculated (\$100- 125) |
| The state of the s | SSS. S. G. M. S. C. M |
| 3109 | 1858-GA-J.G. Extremely Fine. Very scarce date |
| 3110 | 1859-GA-J.G. Very Fine (\$25-35) |







3112 **1860-GA-J.G. Fine to Very Fine.** Dot near eagle's left wing. Popular variety. In our June 1982 Sale, Lot 1738 realized \$1900 (\$1000-UP)

| 3113 | 1863 over 4-GA-J.G. Very Fine. Scarce date (\$40-50) |
|------|---|
| 3114 | 1869-GA-J.M. Very Fine. Scarce date. Toned. |
| 3115 | 1870-GA-I.C. Fine. Scarce date (\$40-50) |
| 3116 | 1874-GA-M.C. Extremely Fine. Scarce date |
| 3117 | 187 5- GA-I.C. Uncirculated (\$50-75) |
| 3118 | 1876-GA-I.C. Very Fine (\$20-30) |
| 3119 | 1882-GA-T.B. over F.S. Very Fine. Scarce variety |

No Buyer's Commission.





| 3120 | Toned |
|------|---|
| 3121 | 1884-GA-T.B. About Uncirculated. Proof-like surfaces |
| 3122 | 1884-GA-A.H. Uncirculated (\$40-50) |
| 3123 | 1885-GA-J.S. Very Fine (\$20-30) |
| 3124 | 1893-GA-J.S. Uncirculated. Toned (\$40-50) |
| 3125 | 1894-GA-J.S. Uncirculated. Proof-like surfaces |
| 3126 | A Lot of Guadalajara Mint 8 Reales. 1874-I.C.; 1875-M.C.; 1877-J.A.; 1877-I.C.; 1877-J.A.; 1878-J.A.; 1879-J.A.; 1880-J.A.; 1880-F.S.; 1881-F.S.; 1882-F.S. (2 pieces); 1885-A.H.; 1886-J.S.; 1887-J.S.; 1888-J.S.; 1889-J.S.; 1890-J.S.; 1891-J.S.; 1892-J.S.; 1894-J.S.; 1895-J.S. Lot of 22 coins. Very Fine to About Uncirculated |





3127 **1844-GC-M.P. Extremely Fine.** Scarce date. Reflective surfaces. (\$500-750)

Mail your bid sheet in early!

Don't forget to check your lot numbers
and bids for accuracy.









1846-GC-M.P. About Uncirculated. Rare date. Among the finest known of this date. (\$500-600)





1847-GC-M.P. Very Fine. Scarce date (\$200- 250)





1848-GC-M.P. Very Fine. Scarce date (\$200-250)



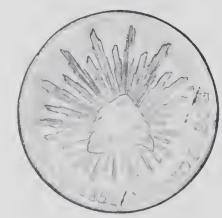


1849-GC-M.P. Extremely Fine. Scarce date. Lightly toned. (\$300-400)





1850-GC-M.P. Extremely Fine. Scarce date. Nice frosty example (\$300-400)





1851-GC-M.P. Very Fine. Very scarce date. Light scratches on both sides (\$300-400)

1825-Go-J.J. Very Fine. Rare date (\$50-75)

1826-Go-J.J. Very Fine. Scarce date . . . (\$50-75)





1827-Go-M.R. Very Fine. Rare date . (\$100-UP)

Superior Galleries

| 3138 | 1828-Go-J.J. Very Fine. Large 8 in date. (\$40-50) | 3153 | 1840-Go-P.J. About Uncirculated. Beautifully |
|--|--|------|--|
| 3139 | 1828-Go-M.J. Very Fine. Small 8 in date (\$40-50) | | toned |
| | | 3154 | 1841-Go-P.J. Extremely Fine (\$30-40) |
| / Farth | A JUGA MARY | 3155 | 1842-Go-P.J. Choice Very Fine (\$30-40) |
| And the second | | 3156 | 1843-Go-P.M. Extremely Fine (\$25-35) |
| | | 3157 | 1843-Go-P.M About Uncirculated. Nicely toned. |
| 100 | | | |
| Strain. | | 3158 | 1847-Go-P.M. Choice Extremely Fine (\$30-40) |
| | 2 Ookanii | 3159 | 1847-Go-P.M. Extremely Fine (\$30-40) |
| 3140 | 1828-Go-M.R. Very Fine. Very rare date | 3160 | A Lot of Guanajuato Mint 8 Reales. 1832-M.J.; 1833-M.J.; 1838-P.J.; 1839-P.J.; 1842-P.M.; 1844-P.M.; 1845-P.M.; 1846-P.M.; 1848-P.F.; 1848-P.M. (2 pieces); 1849-P.F. Lot of 12 coins. Fine to |
| A THE THE | | | Extremely Fine (\$125-200) |
| | | 3161 | 1848-Go-P.M. Extremely Fine (\$30-40) |
| | | 3162 | 1848 over 7-Go-P.M. Extremely Fine (\$30-40) |
| | | 3163 | 1851-Go-P.F. Very Fine (\$25-35) |
| To the state of th | The state of the s | 3164 | 1859 over 7-Go-P.F. Fine. Uneven planchet. Some scratches |
| 3141 | 1828-Go-M.R. Fine. Scarce date (\$150- 250) | 3165 | 1860 over 59 -Go-P.F. Very Good (\$10- 15) |
| 3142 | No Lot | 3166 | 1861 over 51-Go-P.F. Choice Extremely Fine. |
| 3143 | 1829-Go-M.J. Very Fine. Toned (\$20-30) | | Nicely toned (\$30-40) |
| 3144 | 1830-Go-M.J. Very Fine. Wide J (\$20-30) | 3167 | 1861 over 0-Go-P.F. Fine (\$15- 20) |
| 3145 | 1830-Go-M.J. About Uncirculated. Narrow J. | 3168 | 1863, 6 over 5-Go-Y.F. Fine (\$15- 20) |
| | Toned | 3169 | 1868-Go-Y.F. About Uncirculated (\$30-40) |
| 3146 | 1831-Go-M.J. Choice Extremely Fine. Colon after date | 3170 | A Lot of Guanajuato Mint 8 Reales. 1850-P.F.; 1851-P.F.; 1852-P.F.; 1853-P.F.; 1853-P.F.; 1854- |
| 3147 | 1831-Go-M.J. Choice Extremely Fine. Colon after date(\$30-40) | | P.F.; 1855-P.F.; 1856-P.F.; 1857-P.F.; 1858-P.F.; 1858-P.F.; 1860-P.F.; 1862-Y.E.; 1862-Y.F.; 1863-Y.F.; 1867- |
| 3148 | 1831-Go-M.J. About Uncirculated. Two stars after date(\$40-50) | | Y.F.; 1870-F.R. Lot of 19 coins. Fine to About Uncirculated (\$200-300) |
| | | 3171 | 1874 over 3-Go-F.R. Uncirculated (\$40-50) |
| 3149 | 1834-Go-P.J. Extremely Fine (\$30-40) | 3172 | 1875-Go-F.R. Extremely Fine. Narrow and wide |
| 3150 | 1835-Go-P.J. Extremely Fine (\$30-40) | | and regular assayers. Lot of 3 coins (\$50-75) |
| 3151 | 1836-Go-P.J. Extremely Fine (\$30-40) | 3173 | 1877-Go-F.R. About Uncirculated (\$30-40) |
| 3152 | 1837-Go-P.J. Extremely Fine (\$30-40) | 3174 | 1878-Go-F.R. About Uncirculated (\$30-40) |

| | | ı | |
|---------|--|--|--|
| 3175 | 1879-Go-S.M. Uncirculated. Lightly toned. | 3187 | 1871-Ho-P.R. Extremely Fine. Very scarce date. |
| 3176 | 1881-Go-S.B. About Uncirculated (\$30-40) | 3188 | 1873-Ho-P.R. Extremely Fine. Rainbow toning. Mark near rays (\$30-40) |
| 3177 | 1882-Go-S.B. Uncirculated (\$40-50) | 3189 | 1874-Ho-P.R. Very Fine (\$25-30) |
| 6 | THE WEST OF THE STATE OF THE ST | 3190 | 1874-Ho-P.R. Fine. (\$20-25) |
| | | 3191 | 1875-Ho-P.R. Very Fine. Tiny hole at 12 o'clock |
| TA CO | Se ode de | 3192 | 1877-Ho-J.A. Extremely Fine (\$30-40) |
| 6 | | 3193 | 1877-Ho-A.F. Extremely Fine (\$30-40) |
| 3178 | 1883-Go-S.B. Extremely Fine. Scarce date | 3194 | A Lot of Hermosillo Mint 8 Reales. 1878, 1879, 1880, 1881, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895. Lot of 17 coins. Fine to Extremely Fine |
| 3179 | | | |
| 3180 | 1889-Go-R.B. About Uncirculated. Proof-like surfaces | 3195 | 1824-Mo-J.M. Choice Very Fine. Scarce date |
| 3181 | 1890-Go-R.R. About Uncirculated (\$30-40) | 3196 | 1825 -Mo-J.M. Choice Very Fine (\$25-35) |
| 3182 | 1895-Go-R.S. Uncirculated (\$40-50) | 3197 | 1827-Mo-J.M. Choice Very Fine (\$30-40) |
| 3183 | A Lot of Guanajuato Mint 8 Reales. 1873, 1876, 1878, 1879 (2 pieces), 1880, 1883, 1884-B.R. | 3198 | 1828-Mo-J.M. Extremely Fine. Scarce this nice. |
| | (2 pieces), 1884-R.R., 1885, 1886, 1887, 1888, 1891, 1892, 1893, 1894, 1896 (2 pieces), 1897. Lot of 21 coins. Fine to Extremely Fine. | 3199 | 1830-Mo-J.M. Very Fine. Scarce date. Softly struck in the centers (\$30-40) |
| | (\$200- 300) | 3200 | 1831-Mo-J.M. Very Fine. Toned (\$30-40) |
| THE LIE | | Control of the contro | The state of the s |
| 3184 | 1863-Ho-F.M. Extremely Fine. Scarce date. | 0001 | 1032 M. M. L. Varre Circ. Community |
| 3185 | 1865-Ho-F.M. Very Good. Scarce date. Light chop marks on both sides (\$150-250) | 3201 | 1833-Mo-M.L. Very Fine. Extremely rare date(\$1000-1500) |
| 3186 | 1868-Ho-P.R. Extremely Fine (\$40-60) | 3202 | 1833-Mo-M.J. Very Fine (\$25-35) |

| 3203 | 1834-Mo-M.L. Very Fine. Heavy toning. (\$20-30) |
|--|--|
| 3204 | 1835-Mo-M.L. Very Fine. Lightly toned (\$25-35) |
| 3205 | 1836-Mo-M.F. Fine (\$25-35) |
| 3206 | 1836-Mo-M.L. Fine (\$30-40) |
| 3207 | 1837 over 6-Mo-M.M. Very Fine (\$25-35) |
| 3208 | 1837-Mo-M.L. Very Fine (\$30-40) |
| S. S | TESTONIC DE LA CONTRACTION DEL CONTRACTION DE LA |
| 3209 | 1837-Mo-M.M. Fine. Very scarce date. (\$150- 200) |
| 3210 | 1838-Mo-M.M. Extremely Fine (\$50-75) |
| 3211 | 1842-Mo-M.L. Choice Very Fine. Lightly toned (\$20-30) |
| 3212 | 1842-Mo-M.M. Extremely Fine. Nicely toned. |
| 3213 | 1844-Mo-M.F. Choice Very Fine. Proof-like surfaces |
| 3214 | 1845-Mo-M.F. Choice Very Fine. Proof-like surfaces |
| 3215 | 1847-Mo-R.C. Very Fine . Scarce date (\$30-40) |
| 3216 | 1847-Mo-R.C. Good. Scarce date. Many nicks and scratches |
| 3217 | 1850-Mo-G.C. Extremely Fine (\$25-35) |
| 3218 | 1850-Mo-G.C. Extremely Fine. Proof-like surfaces |
| 3219 | 1853-Mo-G.C. Extremely Fine (\$25-35) |
| 3220 | 1854-Mo-G.C. About Uncirculated. Proof-like surfaces |
| 3221 | 1855-Mo-G.C. About Uncirculated. Scarce date. Reflective surfaces(\$30-40) |

| 3222 | 1856 over 6-Mo-G.F. About Uncirculated. Proof-like surfaces |
|------|---|
| 3223 | A Lot of Mexico City Mint 8 Reales. 1826, 1829, 1832, 1834, 1838, 1839, 1840, 1841, 1843 (2 pieces), 1845, 1846, 1848, 1849, 1851, 1852, 1855, 1856, 1857, 1858, 1859. Lot of 21 coins. Fine to Extremely Fine (\$200-300) |
| 3224 | 1863-Mo-T.H. Choice Extremely Fine. Proof-like surfaces (\$20-30) |
| 3225 | 1863-Mo-C.H. Choice Extremely Fine. Proof-like surfaces (\$20-30) |
| 3226 | 1874 over 69-Mo-M.H. Uncirculated (\$40-50) |
| 3227 | 1875-Mo-B.H. About Uncirculated (\$20-30) |
| 3228 | 1876-Mo-B.H. Uncirculated (\$40-50) |
| 3229 | 1879-Mo-M.H. About Uncirculated . Nicely toned |
| 3230 | 1879 over 8-Mo-M.H.: Very Fine (\$15-20) |
| 3231 | A Lot of Mexico City Mint 8 Reales. 1860-F.H.; 1860-T.H.; 1860-F.H.; 1861-T.H.; 1861-C.H.; 1862-C.H.; 1863, 1867, 1868-C.H.; 1868-P.H.; 1868-C.H.; 1869, 1873, 1874-M.H. (2 pieces), 1874-B.H. (2 pieces), 1876, 1877, 1878, 1879 over 8. Lot of 21 coins. Fine to About Uncirculated (\$200-300) |
| 3232 | 1888-Mo-M.H. About Uncirculated (\$20-30) |
| 3233 | 1889-Mo-M.H. About Uncirculated. Proof-like surfaces |
| 3234 | A Lot of Mexico City 8 Reales. 1880, 1881, 1882 (2 pieces), 1883, 1884, 1885, 1886, 1887, 1890- M.H., 1890-A.M., 1891, 1892, 1893, 1894, 1895- A.M., 1895-A.B., 1896-A.M., 1896-A.B., 1897 (2 pieces). Lot of 21 coins. Fine to About Uncir- culated (\$200-300) |

For those of you who cannot attend this sale...you can still bid on lots in this catalogue.

Simply fill out the mail bid form and return it to us in the envelope provided.

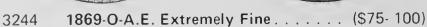


1859-OA-A.E. Very Fine. Very rare date. Heavy 3235 die crack on the obverse (\$300-400)













| 3251 | 1881-OA-A.E. Extremely Fine (\$30-40) | 3269 1840-Pi-J.S. Extremely Fine (\$30-40) |
|---|--|--|
| 3252 | 1881-OA-A.E. Very Fine. Some marks on both sides | 3270 1841-Pi-J.S. Extremely Fine (\$30-40) |
| 3253 | 1882-OA-A.E. Extremely Fine (\$30-40) | 3271 1842-Pi-J.S. Extremely Fine (\$50-75) |
| 3254 | 1887 over 6-OA-A.E. Very Fine (\$30-40) | 3272 1843-Pi-A.M. About Uncirculated (\$40-50) |
| 3255 | 1889-OA-A.E. Extremely Fine (\$30-40) | 3273 1844-Pi-A.M. Extremely Fine (\$30-40) 3274 1845-Pi-A.M. Extremely Fine (\$40-50) |
| 3256 | 1890-OA-A.E. Extremely Fine (\$30-40) | 3274 1845-Pi-A.M. Extremely Fine (\$40-50) |
| 3257 3258 | 1893-OA-E.N. Very Fine. Scarce date. Light marks | |
| | 1883, 1884, 1885, 1886, 1887, 1888, 1891, 1892. Lot of 11 coins. Fine to Extremely Fine(\$125-175) | |
| 3259 | 1829-Pi-J.S. Very Fine (\$40-50) | TO THE OWN OF THE PARTY OF THE |
| 1 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | WILL READ SOLUTION OF THE PARTY | 3275 1849-Pi-M.C. Choice Very Fine. Rare date |
| 3260 | 1830-Pi-J.S. About Uncirculated (\$75- 100) | |
| 3261 | 1831-Pi-J.S. Very Fine (\$40-50) | The state of the s |
| 3262 | 1832-Pi-J.S. Very Fine (\$30-40) | (\$100, 150) |
| 3263 | 1833-Pi-J.S. Choice Very Fine (\$25-35) | 3277 1851-Pi-M.C. Very Fine (\$100- 150) |
| 3264 | 1835-Pi-J.S. About Uncirculated. With 8 Rs. | |
| 3265 | 1835-Pi-J.S. Extremely Fine . With 8 Rs. (\$40-50) | |
| 3266 | 1836-Pi-J.S. Choice Extremely Fine. Light golden toning | |
| 3267 | 1837-Pi-J.S. Extremely Fine. Lightly toned. | Coss.M.C. |
| 3268 | 1839-Pi-J.S. Extremely Fine. Lightly toned. | 3278 1853-Pi-M.C. Choice Very Fine. Rare date |



| 3285 | 1863 over 2-Pi-R.O. Extremely Fine (\$30-40) |
|----------------------|--|
| 3286 | 1867-Pi-P.S. Very Fine. Scarce date (\$40-50) |
| 3287 | 1868-Pi-P.S. and 1869-Pi-P.S. Very Good. Lot of 2 coins |
| 3288 | 1878-Pi-M.H. Extremely Fine (\$20-30) |
| 3289 | 1879-Pi-B.E. Fine. A few marks on both sides (\$15-20) |
| 3290 | A Lot of Potosi Mint 8 Reales. 1834, 1835, 1839, 1846, 1868 over 7, 1868, 1869 (2 pieces), 1875, 1876, 1877, 1879. Lot of 12 coins. Fine to Extremely Fine (\$125-200) |
| 3291 | 1885-Pi-M.H. About Uncirculated (\$30-40) |
| 3292 | 1885-Pi-M.H. About Uncirculated (\$30-40) |
| 3293 | 1885-Pi-M.H. About Uncirculated (\$30-40) |
| 3294 | A Lot of Potosi Mint 8 Reales. 1880, 1881, 1883, 1884 (2 pieces), 1885, 1886-L.C., 1886-M.R., 1887, 1888, 1889, 1890, 1891, 1892, |
| | 1893. Lot of 15 coins. Very Fine to About Uncirculated (\$150- 200) |
| 3295 | • |
| 3295 | culated (\$150- 200) |
| 3295 | culated (\$150- 200) |
| | culated |
| 3296 | culated |
| 3296 3297 | 1826-Zs-A.Z. Extremely Fine. (\$30-40) 1826-Zs-A.Z. Extremely Fine. Nicely toned. (\$30-40) |
| 3296 3297 3298 | culated (\$150- 200) 1825-Zs-A.Z. Choice Very Fine (\$30- 40) 1826-Zs-A.O. Fine. Very rare date (\$300- 400) 1826-Zs-A.Z. Extremely Fine. Nicely toned. (\$30- 40) 1831-Zs-O.V. Very Fine (\$30- 40) 1831-Zs-O.M. Choice Very Fine. Lightly toned. |

| 3302 | 1835-Zs-O.M. Very Fine (\$20-30) |
|------|---|
| 3303 | 1838-Zs-O.M. Extremely Fine (\$30-40) |
| 3304 | 1841-Zs-O.M. Choice Very Fine (\$30-40) |
| 3305 | 1842-Zs-O.M. Extremely Fine. Lightly toned. Proof-like surfaces (\$30-40) |
| 3306 | 1844-Zs-O.M. Extremely Fine (\$30-40) |
| 3307 | 1847-Zs-O.M. Very Fine. Toned (\$20-30) |
| 3308 | A Lot of Zacatecas Mint 8 Reales. 1828, 1829, 1832, 1836, 1837, 1839, 1840, 1843 (2 pieces), 1844, 1845, 1846, 1848, 1849. Lot of 14 coins. Very Fine to Extremely Fine (\$150-225) |
| 3309 | 1853-Zs-O.M. Fine. Scarce date (\$30-40) |
| 3310 | 1854-Zs-O.M. Very Fine (\$25-35) |
| 3311 | 1855-Zs-O.M. Very Fine (\$30-40) |
| 3312 | 1855-Zs-M.O. Very Fine (\$40-50) |
| 3313 | 1861 over 0-Zs-V.L. Very Good. Toned. (\$15-20) |
| | Malan Campaga |





| 3314 | 1865 over 4-Zs-M.O. Very Fine. Very rare date. Light marks on the rim at 3 o'clock . (\$300-400) |
|------|--|
| 3315 | 1884-Zs-J.S. Uncirculated (\$40-50) |
| 3316 | 1887-Z-F.Z. Error. Extremely Fine. Scarce (\$40-50) |
| 3317 | 1893-Zs-F.Z. About Uncirculated (\$20-30) |
| 3318 | 1896-Zs-F.Z. Uncirculated. Proof-like surfaces (\$40-50) |

No Buyer's Commission.

| 3319 | A Lot of Zacatecas Mint 8 Reales. 1850, 1851, |
|------|---|
| | 1852, 1856, 1857, 1858, 1859, 1860, 1862, |
| | 1863-V.L., 1863-M.O., 1864-V.L., 1864-M.O., |
| | 1869, 1873, 1874-Y.H., 1874-J.A., 1875, 1876- |
| | J.A., 1876-J.S., 1877, 1878, 1879. Lot of 23 |
| | coins. Very Good to Very Fine (\$250-350) |
| | , |
| | |

3320 A Lot of Zacatecas Mint 8 Reales. 1882, 1885, 1886-J.S., 1886-F.Z., 1887, 1888, 1890, 1891, 1892, 1894, 1895, 1896, 1897. Lot of 13 coins. Very Fine to About Uncirculated . . . (\$125-175)

3321 A Lot of 8 Reales. 1889-As, 1894-As, 1887-Go, 1893-Go, 1843-Zs, 1893-Zs. Lot of 6 coins. Fine to Very Fine (\$75-100)

MAXIMILIAN COINAGE, 1863 – 1867





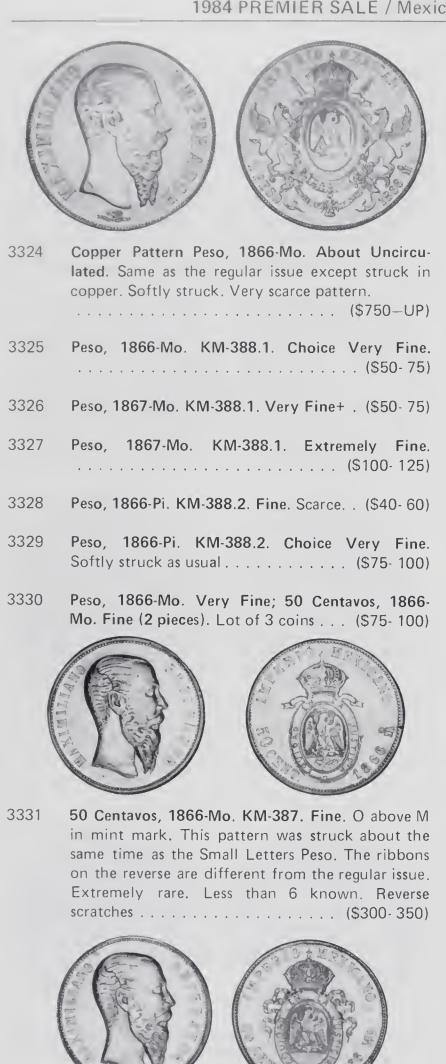
3322 Peso, 1866-Go. KM-388. Uncirculated. Very rare in this condition. Frosty.....(\$1500-UP)





Peso, 1866-Mo. Small letters. Struck in silver. Buttrey-45. Uncirculated. Very rare. Reflective surfaces. Light hairlines on both sides.

..... (\$1500- 2000)



50 Centavos, 1866-Mo. KM-387. Extremely Fine.

3332

| 3333 | 10 Centavos, 1864-G. KM-386. Fine (\$20-30) |
|------|--|
| 3334 | 10 Centavos, 1865-G. KM-385. Good (\$15-20) |
| 3335 | 10 Centavos, 1864-M. KM-386.1. Extremely Fine |
| 3336 | 10 Centavos, 1866 over 4-M. KM-386.1. Fine |
| 3337 | 10 Centavos, 1866 over 5-M. KM-386.1. Choice Very Fine |
| 3338 | 10 Centavos, 1864-P. KM-386.2. Good. Scarce |
| | CENT. |
| 3339 | 10 Centavos, 1865-Z. KM-386.3. About Uncirculated. Brilliant (\$100-125) |
| 3340 | 1 Centavo, 1864-M. KM-384. Fine. Porous surfaces |
| | TOWN WITH THE ALL TOWN AND A STATE OF SEA. |
| 3341 | Medal, Silver 30mm. 1867 by C. Ocampo G. Grove-133a. About Uncirculated. Obverse: Conjoined busts of Maximilian and Carlota to left. Reverse: Within a wreath, 6 line inscription. (\$50-75) |
| 3342 | Medal, White metal 42mm. 1867 by A. Kleeberg. Grove-139b. Choice Very Fine. Obverse: Bust of Maximilian to right. Reverse: Monument with angel facing to left (\$15-25) |
| 3343 | Medal, Fantasy Gold 9mm. 1865. Grove-154. Extremely Fine. Obverse: Bust right. Reverse: Imperial eagle. Lot of 3 coins (\$40-60) |
| 3344 | Medal Fantasy, Bronze 19mm. Not dated. Grove-712b. Very Fine. Obverse: Bust of Maximilian left. Reverse: Within a circle of symbols, the imperial eagle |

| ### A Lot of 5 Unattributed Maximilian Medals. 1 base matel. 1 bronze, 1 mice silver oxide with loop, 2 silver crown size. Extremely Fine or better. ### (S50-75) ### REPUBLIC 10 CENTAVOS ### 1868 over 7.CA. Y-10. Fine, Scarce (S40-50) ### 1869 CA. Y-10. Fine, Scarce (S40-50) ### 1869 CA. Y-10. Very Fine. Scarce (S40-50) ### 1869 CA. Y-10. Very Fine. Scarce (S40-40) ### 1860 CA. Y-10. Very Fi | 3345 | Medal, Brass 21mm. 1863. R-43. Choice Very Fine. Imaginary head of Maximilian left (\$20-30) | 3360 | A Lot of As Mint 10 Centavos dating from 1875 to 1893. Lot of 17 coins. Good to Very Fine. |
|---|-------|--|------|--|
| 3362 1873-CH-M. Very Fine. (\$20.30) 3363 1874-CH-M. Very Fine. (\$20.30) 3364 1868 over 7-CA. V-10. Fine. Scarce (\$40-50) 3364 1880-CHG over G. Very Fine. Scarce (\$30-40) 3365 1883-CH.M. Very Fine. Scarce (\$30-40) 3366 1884-CH.M. Extremely Fine. Scarce (\$30-40) 3367 A Lot of CH and CA Mint 10 Centevos dating from 1884 to 1895. Lot of 15 coins. Good to Very Fine. (\$50-75) 3369 1870-CA. Y-10. Very Fine. (\$100-150) 3369 1871-CN-P. Very Good. Extremely rare date. (\$400-UP) 3369 1873-CN-P. Very Good. Scarce date (\$20.30) 3369 1873-CN-P. Very Good. Scarce date (\$20.30) 3369 1868-Mo. Good. (\$20.30) 3370 1881-CN-D. Extremely Fine. Very rare date. (\$100.135) 3371 1882-CN-D. Good. Very rare date. (\$100.135) 3371 1882-CN-D. Good. Very rare date. (\$100.135) 3371 1882-CN-D. Good. Scarce. (\$15.25) 3373 1886-CN-M. Good. Scarce. (\$20.30) 3374 1888-CN-M. Good. Scarce. (\$20.30) 3375 1868-P. Very Good. Porous surfaces (\$25.35) 3376 1868-P. Very Good. Some light marks. (\$20.30) 3376 1888-CN-M. About Uncirculated (\$20.30) 3378 1888-CN-M. About Uncirculated (\$20.30) 3376 1888-CN-M. About Uncirculated (\$20.30) 3377 3378 3379 | 3346 | metal, 1 bronze, 1 nice silver oval with loop, 2 silver crown size. Extremely Fine or better. | 3361 | |
| 3347 1868 over 7-CA, Y-10, Fine, Scarce (\$40-50) 3364 1889-CHG over G, Very Fine, Scarce (\$30-40) 3365 1883-CH,M. Very Fine, Scarce (\$30-40) 3366 1884-CH,M. Extremely Fine, Scarce (\$30-40) 3366 1884-CH,M. Extremely Fine, Scarce (\$30-40) 3368 1871-CN-P. Very Good, Extremely rare date, (\$400-UP) 3369 1873-CN-P. Very Good, Scarce date (\$400-UP) 3369 1873-CN-P. Very Good, Scarce date (\$400-UP) 3369 1867-Mo. Good (\$20-30) 3364 1868-Mo. Good (\$20-30) 3365 1868-Mo. Good (\$20-30) 3365 1868-Mo. Good (\$20-30) 3365 1868-Mo. Good (\$20-30) 3366 1868-P. Very Good, Porous surfaces (\$25-35) 3371 1888-CN-M. Good, Scarce (\$30-40) 3367 1869-Over 7-P. Very Good, Some light marks, (\$20-30) 3368 1874-As-D.L. Fine, Scarce date (\$30-40) 3376 1898-CN-M. Y-17, Fine, Scarce (\$30-40) 3368 1874-As-D.L. Fine, Scarce date (\$30-20) 3377 A Lot of CN Mint 10 Centavos dating from 1889 to 1904, Lot of 17 coins, Fine to Uncirculated (\$20-30) 3377 A Lot of CN Mint 10 Centavos dating from 1889 to 1904, Lot of 17 coins, Fine to Uncirculated (\$30-30) 3377 A Lot of CN Mint 10 Centavos dating from 1889 to 1904, Lot of 17 coins, Fine to Uncirculated | | | 3362 | 1873-CH-M. Very Fine (\$20-30) |
| 3365 1883-CH.M. Very Fine. Scarce (\$20-30) 3366 1884-CH.M. Extremely Fine. Scarce (\$30-40) 3367 1886-CA. Y-10. Very Fine. Scarce (\$30-40) 3368 1871-CN-P. Very Good. Extremely rare date (\$400-UP) 3369 1867-Mo. Fine (\$30-40) 3360 1888-Mo. Good (\$20-30) 3361 1868-Mo. Good (\$20-30) 3362 1868-Mo. Good (\$20-30) 3363 1868-Mo. Good (\$20-30) 3364 1868-Mo. Good (\$20-30) 3365 1868-Very Fine (\$40-50) 3371 1882-CN-D. Extremely Fine. Very rare date (\$100-135) 3372 1886-CN-M. Good. Scarce (\$15-25) 3373 1886-CN-M. Good. Scarce (\$20-30) 3374 1888-CN-M. Good. Scarce (\$20-30) 3375 1868-Very Good. Porous surfaces (\$25-35) 3376 1869 over 7-P. Very Good. Some light marks (\$20-30) 3378 1874-As-D.L. Fine. Scarce date (\$100-20) 3377 A Lot of CN Mint 10 Centavos dating from 1889 to 1904. Lot of 17 coins. Fine to Uncirculated | | REPUBLIC 10 CENTAVOS | 3363 | 1874-CH-M. Very Fine . Scarce (\$20-30) |
| 3368 1884-CH.M. Extremely Fine. Scarce (\$30-40) 3369 1870-CA, Y-10. Very Fine. Scarce (\$30-40) 3360 1863-S.L.P. KM-401.2. Fine (\$100-150) 3351 1867 over 3-Mo. Good. Light scratches (\$20-30) 3352 1867-Mo. Fine (\$30-40) 3353 1868-Mo. Good. (\$20-30) 3354 1868-Mo. Good. (\$20-30) 3355 1868 over 7-Mo. Fine (\$400-50) 3356 1868 over 7-P. Very Fine. Scarce (\$75-100) 3356 1868-P. Very Good. Porous surfaces (\$25-35) 3357 1869 over 7-P. Very Good. Scarce date (\$20-30) 3358 1874-As-D.L. Fine. Scarce date (\$20-30) 3358 1874-As-D.L. Fine. Scarce date (\$20-30) 3369 1884-CH.M. Extremely Fine. Scarce (\$30-40) 3360 1871-CN-P. Very Good. Extremely rare date (\$400-UP) 3369 1873-CN-P. Very Good. Scarce date (\$20-30) 3370 1881-CN-D. Extremely Fine. Very rare date (\$100-135) 3371 1882-CN-D. Good. Very rare date. Light marks (\$20-30) 3372 1885-CN-M. Good. Scarce (\$20-30) 3374 1888-CN-M. Good. Scarce (\$30-40) 3375 1888-CN-M. About Uncirculated (\$20-30) 3376 1898-CN-M. Y-17. Fine. Scarce (\$30-40) 3377 A Lot of CN Mint 10 Centavos dating from 1889 to 1904. Lot of 17 coins. Fine to Uncirculated (\$30-30) | 3347 | 1868 over 7-CA. Y-10. Fine. Scarce (\$40-50) | 3364 | 1880-CHG over G. Very Fine. Scarce (\$30-40) |
| 3348 1869-CA. Y-10. Very Fine. Scarce (\$50-75) 3349 1870-CA. Y-10. Very Fine. Scarce (\$30-40) 3350 1863-S.L.P. KM-401.2. Fine (\$100-150) 3351 1867-Mo. Fine (\$30-40) 3352 1867-Mo. Good (\$20-30) 3353 1868-Mo. Good (\$20-30) 3354 1868-Mo. Good (\$20-30) 3355 1868 over 7-Mo. Fine (\$400-50) 3368 1873-CN-P. Very Good. Scarce date (\$20-30) 3370 1881-CN-D. Extremely Fine. Very rare date (\$100-135) 3371 1882-CN-D. Good. Very rare date. Light marks (\$20-30) 3372 1885-CN-M. Good. Scarce (\$15-25) 3373 1886-CN-M. Good. Scarce (\$30-40) 3374 1887-CN-M. Extremely Fine. Scarce (\$30-40) 3375 1869 over 7-P. Very Good. Some light marks. (\$20-30) 3376 1874-As-D.L. Fine. Scarce date (\$10-20) 3377 A Lot of CN Mint 10 Centavos dating from 1889 to 1904. Lot of 17 coins. Fine to Uncirculated | | The Assert of the same of the | 3365 | 1883-CH.M. Very Fine. Scarce (\$20-30) |
| 1869-CA. Y-10. Very Fine. Scarce (\$50-75) 1870-CA. Y-10. Very Fine. Scarce (\$30-40) 3368 1871-CN-P. Very Good. Extremely rare date. (\$400-UP) 3351 1867-Mo. Fine (\$30-40) 3352 1867-Mo. Good. (\$20-30) 3354 1868-Mo. Good. (\$20-30) 3355 1868 over 7-Mo. Fine. (\$40-50) 3369 3370 | | | 3366 | 1884-CH.M. Extremely Fine. Scarce (\$30-40) |
| 3349 1870-CA. Y-10. Very Fine. Scarce (\$30-40) 3350 1863-S.L.P. KM-401.2. Fine (\$100-150) 3351 1867 over 3-Mo. Good. Light scratches . (\$20-30) 3352 1867-Mo. Fine (\$30-40) 3353 1867-Mo. Good (\$20-30) 3354 1868-Mo. Good (\$20-30) 3355 1868 over 7-Mo. Fine (\$40-50) 3368 1871-CN-P. Very Good. Scarce date (\$20-30) 3370 1881-CN-D. Extremely Fine. Very rare date (\$100-135) 3371 1882-CN-D. Good. Very rare date. Light marks (\$20-30) 3372 1885-CN-M. Good. Scarce (\$15-25) 3373 1886-CN-M. Good. Scarce (\$20-30) 3374 1887-CN-M. Extremely Fine. Scarce (\$30-40) 3375 1869 over 7-P. Very Good. Some light marks (\$20-30) 3376 1869 over 7-P. Very Good. Some light marks (\$20-30) 3377 1888-CN-M. About Uncirculated (\$20-30) 3378 1898-CN-M. Y-17. Fine. Scarce (\$30-40) 3379 1898-CN-M. Y-17. Fine. Scarce (\$30-40) 3370 1898-CN-M. Y-17. Fine. Scarce (\$30-40) 3370 1898-CN-M. About Uncirculated (\$30-40) 3370 1898-CN-M. P. Very Fine. Scarce (\$30-40) 3370 1898-CN-M. About Uncirculated (\$30-40) 3370 1898-CN-M. Scarce (\$30-40) | 3348 | 1869-CA. Y-10. Very Fine. Scarce (\$50-75) | 3367 | from 1884 to 1895. Lot of 15 coins. Good to |
| 3350 1863-S.L.P. KM-401.2. Fine (\$100-150) 3361 1867 over 3-Mo. Good. Light scratches (\$20-30) 3352 1867-Mo. Fine (\$30-40) 3353 1867-Mo. Good. (\$20-30) 3354 1868-Mo. Good. (\$20-30) 3370 1881-CN-D. Extremely Fine. Very rare date. (\$100-135) 3371 1882-CN-D. Good. Very rare date. Light marks. (\$20-30) 3374 1885-CN-M. Good. Scarce. (\$15-25) 3373 1886-CN-M. Good. Scarce. (\$20-30) 3356 1868-P. Very Good. Porous surfaces (\$25-35) 3374 1887-CN-M. Extremely Fine. Scarce (\$30-40) 3357 1869 over 7-P. Very Good. Some light marks. (\$20-30) 3376 1898-CN-M. About Uncirculated (\$20-30) 3378 1898-CN-M. Y-17. Fine. Scarce (\$30-40) 3378 1898-CN-M. Y-17. Fine. Scarce (\$30-40) 3377 A Lot of CN Mint 10 Centavos dating from 1889 to 1904. Lot of 17 coins. Fine to Uncirculated. (\$20-30) 3377 3377 3377 3377 3377 3378 3378 3378 3379 | 3349 | The state of the s | 2260 | 10 |
| 3351 1867 over 3-Mo. Good. Light scratches (\$20-30) | 3350 | 1863 S L P KM 401 2 Fine (\$100, 150) | 3300 | |
| 3352 1867-Mo. Fine (\$30-40) 3353 1867-Mo. Good (\$20-30) 3354 1868-Mo. Good (\$20-30) 3355 1868 over 7-Mo. Fine (\$40-50) 3371 1882-CN-D. Good Very rare date. Light marks. (\$20-30) 3372 1885-CN-M. Good Scarce (\$15-25) 3373 1886-CN-M. Good Scarce (\$20-30) 3356A 1868-P. Very Good Porous surfaces (\$25-35) 3357 1869 over 7-P. Very Good Some light marks. (\$20-30) 3358 1874-As-D.L. Fine Scarce date (\$10-20) 3377 A Lot of CN Mint 10 Centavos dating from 1889 to 1904. Lot of 17 coins. Fine to Uncirculated | | | 3369 | 1873-CN-P. Very Good . Scarce date (\$20-30) |
| 3354 1868-Mo. Good | 3352 | 1867-Mo. Fine (\$30-40) | | 10 |
| 3355 1868 over 7-Mo. Fine (\$40-50) 3371 1882-CN-D. Good. Very rare date. Light marks (\$20-30) 3372 1885-CN-M. Good. Scarce (\$15-25) 3373 1886-CN-M. Good. Scarce (\$20-30) 3374 1887-CN-M. Extremely Fine. Scarce (\$30-40) 3375 1869 over 7-P. Very Good. Some light marks (\$20-30) 3376 1898-CN-M. About Uncirculated (\$30-40) 3378 1874-As-D.L. Fine. Scarce date (\$10-20) 3379 A Lot of CN Mint 10 Centavos dating from 1889 to 1904. Lot of 17 coins. Fine to Uncirculated. | | | 3370 | 1881-CN-D Extremely Fine Very rare date |
| 3371 1882-CN-D. Good. Very rare date. Light marks. (\$20-30) 3372 1885-CN-M. Good. Scarce. (\$15-25) 3373 1886-CN-M. Good. Scarce. (\$20-30) 3374 1887-CN-M. Extremely Fine. Scarce (\$30-40) 3375 1869 over 7-P. Very Good. Some light marks. (\$20-30) 3376 1874-As-D.L. Fine. Scarce date (\$10-20) 3377 A Lot of CN Mint 10 Centavos dating from 1889 to 1904. Lot of 17 coins. Fine to Uncirculated. | | | 3370 | |
| 3356 1868 over 7-P. Very Fine. Scarce (\$75- 100) 3356A 1868-P. Very Good. Porous surfaces | 3355 | 1868 over 7-IVIO. Fine (\$40-50) | 3371 | |
| 3356 1868 over 7-P. Very Fine. Scarce (\$75-100) 3356A 1868-P. Very Good. Porous surfaces (\$25-35) 3357 1869 over 7-P. Very Good. Some light marks | | | 3372 | 1885-CN-M. Good. Scarce (\$15- 25) |
| 3356A 1868-P. Very Good. Porous surfaces (\$25-35) 3374 1887-CN-M. Extremely Fine. Scarce (\$30-40) 3357 1869 over 7-P. Very Good. Some light marks | | (075, 100) | 3373 | 1886-CN-M. Good. Scarce (\$20-30) |
| 3357 1869 over 7-P. Very Good. Some light marks. (\$20-30) 3378 1874-As-D.L. Fine. Scarce date (\$10-20) 3379 3370 1888-CN-M. About Uncirculated (\$20-30) 3370 3370 1898-CN-M. Y-17. Fine. Scarce (\$30-40) 3370 A Lot of CN Mint 10 Centavos dating from 1889 to 1904. Lot of 17 coins. Fine to Uncirculated. | 3356 | | 3374 | 1887-CN-M. Extremely Fine. Scarce (\$30-40) |
| 3358 1874-As-D.L. Fine. Scarce date (\$10-20) 3376 1898-CN-M. Y-17. Fine. Scarce (\$30-40) 3378 A Lot of CN Mint 10 Centavos dating from 1889 to 1904. Lot of 17 coins. Fine to Uncirculated. | 3356A | 1868-P. Very Good. Porous surfaces (\$25-35) | 3375 | 1888-CN-M. About Uncirculated (\$20-30) |
| to 1904. Lot of 17 coins. Fine to Uncirculated. | 3357 | | 3376 | 1898-CN-M. Y-17. Fine. Scarce (\$30-40) |
| 1050 751 | 3358 | 1874-A s- D.L . Fine. Scarce date (\$10-20) | 3377 | |
| | 3359 | 1883-As-L. Very Fine . Scarce date (\$10-20) | | |





1878-Do-E. Very Fine. Rare (\$75- 100) 3378





1879-Do-B. Fair. Very rare date (\$75-100) 3379





1880 over 79-Do-B. Very Good. Possibly only 3380 2 pieces known. Extremely rare (\$500-UP)

1886-Do-C. Very Fine. Scarce (\$25-35) 3381

A Lot of Do Mint 10 Centavos dating from 1884 3382 to 1895. Lot of 14 coins. Good to About Uncirculated (\$75-100)





| 3383 | 1871-GA-C. Uncirculated. Rare date . (\$150- 200) |
|------|---|
| 3384 | 1881-GA-S. About Uncirculated (\$20- 30) |
| 3385 | A Lot of GA Mint 10 Centavos dating from 1873 to 1890. Some scarce varieties and dates. Lot of 16 coins. Good to Extremely Fine (\$60-80) |
| 3386 | A Lot of GA Mint 10 Centavos dating from 1889 to 1895. Lot of 8 coins. Extremely Fine to Uncirculated |
| 3387 | 1869-Go-S. Very Fine. Scarce date (\$20-30) |
| 3388 | 1871-Go-S. Good. Scarce (\$20-30) |
| 3389 | 1875-Go-S. Very Fine. Rare date (\$30-40) |
| 3390 | 1877-Go-S. Fine. Scarce (\$25-35) |





| 3391 | 1880-Go-S. Very Fine. Very rare (\$150-UP) |
|------|--|
| 3392 | A Lot of Go Mint 10 Centavos dating from 1872 to 1900. Some scarcer dates. Lot of 31 coins. Good to About Uncirculated (\$100-150) |
| 3393 | A Lot of Go Mint 10 Centavos. 1882 over 1, 1884, 1885 (2 pieces), 1887, 1891, 1893, 1894, 1896. Lot of 9 coins. Extremely Fine to Uncirculated |
| 3394 | 1874 Ho-R. Fine. Possible overdate. Scarce. |
| 3395 | 1876-Ho-F. Fair. Very rare date R stamped on obverse (\$150-200) |
| 3396 | 1879-Ho-A. Very Fine (\$20-30) |
| 3397 | 1884-Ho-A. Extremely Fine. Rare (\$125-150) |
| 3398 | 1884-Ho-M. Extremely Fine (\$20-30) |





1886-Ho-M. Very Fine. Very rare . . . (\$500-UP) 3399

| 3400 | 1887-Ho-G. Very Fine. Very scarce date (\$60-80) |
|-------|--|
| 3401A | 1871-Mo-C. Fine. Dig near date. Rare . (\$90-100) |
| 3401 | A Lot of Ho Mint 10 Centavos dating from 1874 to 1893. Lot of 15 coins. Some scarce dates. Good to Extremely Fine (\$75-125) |
| 3402 | 1872 over 69-Mo-M. Extremely Fine. Toned |
| 3403 | 1874-Mo-B over M. Uncirculated (\$30-50) |
| 3404 | 1875-Mo-B. About Uncirculated (\$20-30) |
| 3405 | 1876 over 5-Mo-B over M. About Uncirculated(\$20-30) |

| 3406 | 1881 over 0-Mo-M. About Uncirculated. (\$15-20) | | Contract of the second |
|-------|---|-------|--|
| 3407 | 1884-Mo-M. Uncirculated (\$20-30) | | |
| 3408 | 1886-Mo-M. Uncirculated (\$20-30) | 2422 | |
| 3409 | 1888 over 7-Mo-M. Uncirculated (\$20-30) | 3422 | 1890-OA-N. Very Fine. Very rare (\$400–UP) |
| 3410 | 1888-Mo-M. Uncirculated. Small o in mint mark. | 3423 | 1869 over 8-Pi-S. Very Fine. Very rare . (\$50-75) |
| 0444 | (\$20-30) | 3424 | 1870-Pi-G. Fine. Scarce (\$50-75) |
| 3411 | 1889-Mo-M. Uncirculated (\$20-30) | | Terrore Constitution of the Constitution of th |
| 3412 | 1890 over 89-Mo-M. Uncirculated. Toned (\$20-30) | | 6 10 |
| 3413 | 1894-Mo-M. Uncirculated. Nicely toned. (\$20-30) | | 1000 |
| 3414 | 1896-Mo-B over C. Uncirculated (\$20-30) | 3425 | 1870 over 69-Pi-O. Good. Very rare . (\$100-UP) |
| 3415 | 1896-Mo-M. Very Fine. Scarce (\$20-35) | 3426 | 1871-Pi-O. Very Good . Rare (\$25-35) |
| 3416 | 1897-Mo-M. Uncirculated (\$20-30) | 3427 | 1872-Pi-O. Good. Scarce (\$20-30) |
| 3417 | A Lot of Mo Mint 10 Centavos dating from 1869 to 1897. Some scarce varieties and dates. Lot of 35 coins. Good to About Uncirculated (\$200-300) A Lot of Mo Mint 10 Centavos dating from 1882 to 1896. Lot of 18 coins. Extremely Fine to Uncirculated (\$150-200) | | A MONTH OF THE PARTY OF THE PAR |
| 0.440 | circulated | 3428 | 1873-Pi-O. Good. Very rare (\$125-150) |
| 3419 | to 1905. Some scarce varieties in this lot. Unusual high grade for this group. Lot of 14 coins. Ex- | 3429 | 1874-Pi-H. Very Fine. Scarce. Light rim nicks. Toned (\$20-30) |
| | tremely Fine to Uncirculated (\$50-75) | 3430 | 1874-Pi-H. Very Fine. Scarce (\$40-50) |
| | | 3431 | 1875-Pi-H. , 1876-Pi-H. , 1877-Pi-H. Good. Scarce dates. Lot of 3 coins (\$40-50) |
| | | 3432 | 1878-Pi-H. Very Fine. Scarce (\$50-75) |
| | | 3433 | 1880-Pi-H. Good. Scarce (\$25-35) |
| 3420 | 1889-OA-E. Very Fine. Very rare (\$400-UP) | 3434 | 1881-Pi-H. Very Fine. Scarce (\$30-40) |
| | | 3435 | 1882-Pi-H. Very Good . Scarce (\$20-30) |
| | THISA WELL STEERS | 3436 | 1883-Pi-H. Good. Scarce (\$40-50) |
| | (E(2) (8, 10 b) | 3437 | 1884-Pi-H. Extremely Fine. Scarce (\$20-30) |
| | 10100 Jung 199 | 3437A | 1885-Pi-C. Very Fine. Toned. Rare (\$125-150) |
| 3421 | 1890-OA-E. Fine. Very rare. Porous surfaces (\$200-UP) | 3438 | 1887-Pi-R. Uncirculated (\$25-35) |

| 0.400 | | | 20 CENTAVOS |
|---------|--|------|--|
| 3439 | A Lot of Pi Mint 10 Centavos dating from 1884 to 1893. Lot of 17 coins. Good to About Uncirculated | 3455 | 1898-Go-R. Extremely Fine (\$20-30) |
| 0.4.4.0 | | 3456 | 1899-Go-R. Uncirculated (\$75- 100) |
| 3440 | 1870-Zs-H. Fine. Scarce (\$25-35) | 3457 | 1900, 9 over 8-Go-R. Extremely Fine (\$35-45) |
| | Contract of the state of the st | 3458 | 1898-Mo-M. Extremely Fine (\$20-30) |
| | | 3459 | 1901-Mo-M. Uncirculated (\$40-50) |
| 3441 | 1872-Zs-H. Good. Very rare (\$150-UP) | 3460 | 1902 -Mo-M. About Uncirculated (\$20-30) |
| | | 3461 | 1904-Mo-M. About Uncirculated (\$30-40) |
| | | 3462 | 1905-Mo-M. About Uncirculated (\$50-60) |
| | | 3463 | A Lot of Mo Mint 20 Centavos dating from 1898 |
| 3442 | 1873-Zs-H. Very Fine. Scarce (\$40-50) | | to 1903. Lot of 6 coins. Very Good to Extremely Fine |
| 3443 | 1874-Zs-A. Very Good. Scarce (\$20-30) | 3464 | 1899-Zs-Z. Uncirculated. Reflective surfaces. |
| 3444 | 1874 over 3-Zs-H. Good. Scarce (\$20-30) | | |
| 3445 | 1876-Zs-S. Extremely Fine. Scarce (\$30-40) | 3465 | 1901 over 0-Zs-Z. About Uncirculated. Scarce variety(\$50-75) |
| 3446 | 1898-Zs-Z. Very Good. Scarce (\$25-35) | 3466 | A Lot of Zs Mint 20 Centavos dating from 1898 |
| 3447 | 1887-Z, 1882-Z, 1890-Z, 1896-Z. Very Good to Very Fine. All errors. Lot of 4 coins . (\$40-50) | | to 1905. Lot of 10 coins. Fine to Extremely Fine(\$50-75) |
| 3448 | A Lot of Zs Mint 10 Centavos dating from 1871 | | 25 CENTAVOS |
| | to 1897. Some scarcer dates. Lot of 34 coins. Fair to Very Fine (\$100-150) | 3467 | 1874-A.L. Fine. Scarce (\$20-30) |
| 3449 | A Lot of Zs Mint 10 Centavos dating from 1884 to 1897. Lot of 19 coins. Extremely Fine to | 3468 | 1875-A.L. Fine. Scarce. Porous surfaces. (\$20-30) |
| | Uncirculated (\$100-150) | 3469 | 1876-A.L. Very Fine. Scarce. Obverse scratch |
| 3450 | A Lot of Zs Mint 10 Centavos dating from 1899 | 3470 | 1876-A.L. Fine. Scarce. Struck slightly off center. |
| | to 1905. Lot of 12 coins. Good to Extremely Fine | | (\$20-30) |
| | 20 CENTAVOS | 3471 | 1877-A.L. Very Fine. Rare (\$50-75) |
| 3451 | 1899-CN-M. About Uncirculated (\$50- 75) | 3472 | 1880-A.L. Very Fine (\$25-35) |
| 3452 | 1902-CN-Q. About Uncirculated. Well struck. Reflective surfaces (\$40-50) | | (Fix a start of the start of t |
| 3453 | 1904-CN-H. Uncirculated (\$50-75) | | (Levi 3) |
| 3454 | A Lot of CN Mint 20 Centavos dating from 1898 to 1903. Some scarcer varieties. Lot of 7 coins. | | The state of the s |
| | Fine to Extremely Fine (\$40-60) | 3473 | 1881-A.L. Very Good. Very rare (\$100-UP) |

| 3474 | 1882-A.L. Very Fine. Scarce (\$30-40) | | Story JCO CAR |
|-------|--|-------|--|
| 3475 | 1883-A.L. Extremely Fine. Scarce (\$50-75) | | |
| 3476 | 1884-A.L. Very Fine. Scarce (\$25-35) | | |
| 3477 | 1885-A.L. Fine. Scarce (\$20-30) | 0.400 | The state of the s |
| 3478 | 1886-A.L. Choice Very Fine. Toned (\$25-35) | 3488 | 1876-CN-P. Good. Very rare (\$200–UP) |
| 3479 | 1889-As-L. Choice Very Fine (\$25- 35) | 3489 | 1878-CN-D. Fair. Scarce. Light nicks and marks |
| 3480 | A Lot of As Mint 25 Centavos dating from 1878 to 1890. Lot of 6 coins. Very Good to Very Fine(\$50-75) | 3490 | 1879-CN-D. Very Fine. Scarce (\$20-30) |
| 3481 | 1871-CH-M. Very Fine. Scarce (\$25-35) | | |
| 3482 | 1872-CH-M. Very Fine. Crude date. Light rim nicks (\$40-50) | | |
| 3483 | 1888-CA-M. Extremely Fine (\$40-50) | 3491 | 1880-CN-D. Good. Rare. Nicks and scratches. |
| 3484 | A Lot of CH and CA Mint 25 Centavos. 1883, 1885, 1885 possible overdate, 1886, 1887, 1889. Lot of 6 coins. Good to Very Fine (\$60-80) | | (\$150—UP) |
| | | | |
| 3485 | 1871-CN-P. Very Fine. Very rare. Some light rim nicks (\$200–UP) | 3492 | 1882-CN-D. Very Good. Rare (\$200–UP) |
| | | | |
| 3486 | 1872-CN-P. Good. Very rare (\$200–UP) | 3493 | 1882-CN-M. Very Good. Rare (\$200–UP) |
| | | 3494 | 1885 over 4-CN-M. Very Fine. Scarce (\$20-30) |
| | | 3495 | 1889-CN-M. Choice Very Fine (\$25-35) |
| | | 3496 | 1892-CN-M. Extremely Fine. Proof-like surfaces |
| 0.40= | 1075 ON D. Warre Const. Warrens Comments to be a | 3497 | A Lot of CN Mint 25 Centavos dating from 1873 to 1892. Some scarce dates and varieties in this |
| 3487 | 1875-CN-P. Very Good. Very rare. Some scratches and nicks (\$200–UP) | | lot. Lot of 17 coins. Fair to Very Fine (\$150- 200) |
| | | | |

| 3498 | 1873-Do-P. Fair. Very rare (\$150-UP) |
|------|--|
| 3499 | 1877-Do-P. Fine. Scarce (\$30-40) |
| | |
| 3500 | 1878-Do-B. Good. Very rare. Porous surfaces(\$100-UP) |
| | LEVIS TO THE PARTY OF THE PARTY |
| 3501 | 1878 over 7-Do-E. Very Fine. Very rare |
| 3502 | 1879-Do-B. Good. Scarce. Porous surfaces. |
| | The state of the s |
| 3503 | 1880-Do-B. Good . Very rare (\$150-UP) |
| | La Company of the Com |
| 3504 | 1882-Do-C. Extremely Fine. Scarce. Toned. (\$50-75) |
| 3505 | 1884 over 3-Do-C. Good. Scarce (\$20-30) |

1886-Do-C. Very Fine (\$20-30)

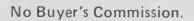
3506

| 3507 | A Lot of Do Mint 25 Centavos dating from 1884 to 1890. Lot of 9 coins. Good to Very Fine. |
|------|--|
| 3508 | 1880-GA-A. Choice Very Fine (\$25-35) |
| 3509 | 1881 over 0-GA-S. Very Fine. Unlisted overdate |
| 3510 | 1882-GA-S. Choice Very Fine. Reflective surfaces |
| | 1883 |
| 3511 | 1883 over 2-GA-B over S. Choice About Uncirculated. Toned (\$75-100) |
| 3512 | 1884-GA-B. Choice Very Fine (\$40-50) |
| 3513 | 1889-GA-S. Extremely Fine (\$50-75) |
| 3514 | A Lot of GA Mint 25 Centavos. Lot of 6 coins. Good to Very Fine (\$50-75) |
| 3515 | 1871-Go-S. Choice Very Fine (\$20-30) |
| 3516 | 1873-Go-S. Extremely Fine (\$40-50) |
| 3517 | 1876-Go-S. Extremely Fine. Toned (\$25-35) |
| 3518 | 1880-Go-S. Extremely Fine (\$50-75) |
| 3519 | 1883-Go-B. Extremely Fine. Toned (\$25-35) |
| | TO A TO STATE OF THE PARTY OF T |
| 3520 | 1885 over 69-Go-R. Uncirculated (\$90- 110) |
| 3521 | 1885, 8 over 6-Go-P. Extremely Fine (\$25-35) |
| 3522 | 1885-Go-R. Extremely Fine (\$25-35) |
| 3523 | 1888-Go-R. About Uncirculated (\$30-40) |
| 3524 | 1888-Go-R. Extremely Fine (\$25-35) |

| 3525 | 1889-Go-R. Choice Extremely Fine (\$20-30) | 3546 | A Lot of Mo Mint 25 Centavos dating from 1870 |
|------|--|------|--|
| 3526 | 1889-Go-R. Extremely Fine (\$25-35) | | to 1890. Lot of 39 coins. Fair to Extremely Fine(\$200-300) |
| 3527 | 1890-Go-R. About Uncirculated (\$30-40) | | |
| 3528 | A Lot of Go Mint 25 Centavos dating from 1870 to 1890. Lot of 40 coins. Fair to Extremely Fine | | |
| | | 3547 | 1869-Pi-S. Very Fine. Scarce (\$75-100) |
| | | 3548 | 1870-Pi-G. Very Fine . Scarce (\$30-40) |
| 3529 | 1875-Ho-R. Good. Very rare (\$100–UP) | 3549 | 1870-Pi-O. Very Fine (\$30-40) |
| | | 3550 | 1872-Pi-O . Very Fine (\$30-40) |
| 3530 | 1884-Ho-M. Very Fine (\$30-40) | 3551 | 1874-Pi-H. Fine (\$20-30) |
| 3531 | 1890-Ho-G. Extremely Fine (\$50-75) | 3552 | 1876 over 5-Pi-H. Choice Very Fine. Light rim |
| 3532 | A Lot of Ho Mint 25 Centavos dating from 1874 to 1889. Lot of 16 coins. Fair to Very Fine. | | nicks(\$30-40) |
| | | 3553 | 1877-Pi-H. Extremely Fine. Toned (\$45-55) |
| 3533 | 1869-Mo-C. Very Fine (\$20-30) | | THE PARTY OF THE P |
| 3534 | 1872-Mo-M. About Uncirculated (\$40-50) | | |
| 3535 | 1878 over 1-Mo-M. Choice Extremely Fine(\$25-35) | | 1070 S |
| 3536 | 1879-Mo-M. About Uncirculated. Softly struck | 3554 | 1879-Pi-E. Fine. Very rare (\$100–UP) |
| | in centers (\$40-50) | 3555 | 1880-Pi-H. Extremely Fine (\$30-40) |
| 3537 | 1880-Mo-M. Extremely Fine (\$25-35) | 3556 | 1881-Pi-H. Very Fine (\$20-30) |
| 3538 | 1881-Mo-M. Extremely Fine (\$25-35) | | |
| 3539 | 1881 over 0-Mo-M. Choice Extremely Fine (\$30-40) | | |
| 3540 | 1884-Mo-M. Extremely Fine (\$25-35) | | |
| 3541 | 1884-Mo-M. Extremely Fine. Toned (\$25-35) | 3557 | 1887-Pi over Zs-B. Extremely Fine. Very rare. |
| 3542 | 1885-Mo-M. About Uncirculated (\$35-45) | | (\$200-300) |
| 3543 | 1887-Mo-M. Extremely Fine. Toned (\$25-35) | 3558 | 1890-Pi-R over B. Extremely Fine (\$25-35) |
| 3544 | 1888-Mo-M. Choice Extremely Fine (\$25-35) | 3559 | A Lot of Pi Mint 25 Centavos. Some scarce varieties. Lot of 43 coins. Fair to Extremely Fine. |
| 3545 | 1889-Mo-M. Extremely Fine (\$25-35) | | (\$200-300) |

25 CENTAVOS

| | LO OLIVIA VOO |
|------|--|
| 3560 | 1875-Zs-A. Choice Extremely Fine (\$40-50) |
| 3561 | 1877-Zs-S. Extremely Fine (\$30-40) |
| 3562 | 1880-Zs-S. Choice Extremely Fine (\$30-40) |
| 3563 | 1881-Zs-S. Extremely Fine (\$30-40) |
| 3564 | A Lot of Zs Mint 25 Centavos. Some scarce varieties and dates. Lot of 52 coins. Fair to Extremely Fine (\$200-300) |
| | 50 CENTAVOS |
| 3565 | 1875-As-L. Very Fine (\$25-35) |
| 3566 | 1876 over 5-As-L. Very Fine. Unlisted overdate. Scarce |
| 3567 | 1877-As-L. Very Fine (\$30-40) |
| 3568 | 1879-As-L. Very Fine (\$25-35) |
| 3569 | 1884-As-L. Fine. Scarce (\$30-40) |
| 3570 | 1885-As over Ho-L. Very Fine (\$30-40) |
| 3571 | A Lot of As Mint 50 Centavos dating from 1875 to 1881. Some scarce varieties. Lot of 9 coins. Fair to Fine (\$100-150) |
| 3572 | 1883-CHA-M. Choice Very Fine (\$50-75) |
| 3573 | 1883-CHA-M. Very Fine. Scarce (\$40-50) |
| 3574 | 1884-CHA-M. Fine. Scarce (\$25-35) |
| 0575 | |
| 3575 | 1887-CA-M. Choice Very Fine. Scarce. (\$75-100) |



3576

A Lot of CHA Mint 50 Centavos. 1885 (2 pieces),

1886. Lot of 3 coins Good to Fine. . . . (\$40-50)





| 3577 | 1871-CN-P. | Fine. \ | /ery rai | re | (\$35 | 0-400) |
|------|------------|---------|----------|-------|------------|--------|
| 3578 | 1873-CN-P. | Fine. | Rare. | Light | scratches. | Rough |





| 3579 | 1874-CN-P. Fine . Very rare (\$100-150) |
|------|--|
| 3580 | 1875 over 4-CN.P. Very Fine. Unlisted overdate |
| 3581 | 1875-CN-P. Very Fine (\$25-35) |
| 3582 | 1876-CN-P. Very Fine (\$25-35) |
| 3583 | 1876 over 6-CN-P. Very Fine (\$25-35) |
| 3584 | 1878-CN over Mo-D. Very Fine (\$35-50) |
| 3585 | 1879-CN-D over G. Very Fine (\$25-35) |
| 3586 | 1880-CN-D. Choice Very Fine (\$30-40) |
| 3587 | 1881-CN-D. Very Fine (\$25-35) |





3588 **1881-CN-G. Fine.** Very scarce (\$50-75)

Mail your bid sheet in early!



1892-CN-M. Very Fine. Scarce. (\$60-70)

3595

3596 A Lot of CN Mint 50 Centavos dating from 1875 to 1885. Some scarce varieties. Lot of 15 coins. 1871-Do-P. About Good. Extremely rare. 3597 (\$1250-1500) 3598 1873-Do-M. About Uncirculated. Scarce. Reflective surfaces. (\$250-350) **1873-Do-P. Fine.** Very scarce. (\$100-125) 3599 3600 1875-Do-H. Good. Scarce. Porous surfaces. **1877-Do-P. Very Good.** Scarce. (\$30-40) 3601 3602 1878-Do-B. About Good. Extremely rare. (\$2000-2500)









3604 **1882-Do-C. Very Fine.** Light marks . . (\$75-100)





3605 **1884 over 2-Do-C. Extremely Fine.** Light rim nick (\$100-150)





| 3606 | 1887-Do over Mo-C. Choice Extremely Fine. |
|------|--|
| 3607 | A Lot of Do Mint 50 Centavos. Lot of 9 coins. Fair to Very Good (\$75-100) |
| 3608 | 1870-Go-S. Extremely Fine (\$50-75) |
| 3609 | 1871-Go-S. Choice Extremely Fine (\$50-75) |
| 3610 | 1872 over 1-Go-S. Choice Very Fine (\$30-40) |
| 3611 | 1872-Go-S. Extremely Fine (\$50- 75) |
| 3612 | 1874-Go-S. About Uncirculated (\$75- 100) |

| 3613 | 1875-Go-S. Very Fine (\$25-35) |
|------|--|
| 3614 | 1877 over 77-Go-S. Very Fine (\$25-35) |
| 3615 | 1877-Go-S. Extremely Fine (\$50-75) |
| 3616 | 1878-Go-S. Very Fine (\$25-35) |
| 3617 | 1884-Go-B over S. Very Fine (\$25-35) |
| 3618 | 1884-Go-B over S. Very Fine (\$25- 35) |
| 3619 | 1885-Go-R. Very Fine (\$25-35) |
| 3620 | 1885-Go-R. Very Fine (\$25-35) |
| 3621 | A Lot of Go Mint 50 Centavos dating from 1869 to 1887. Lot of 17 coins. Fair to Very Fine(\$150-250) |
| 3622 | 1874-Ho-R. Very Fine (\$35-45) |
| 3623 | 1876-Ho-F. Choice Very Fine (\$35-50) |
| 3624 | 1877-Ho-F. Extremely Fine (\$75- 100) |
| 3625 | 1880-Ho-A. Choice Extremely Fine (\$75-100) |
| 3626 | 1882-Ho-A. Very Fine (\$30-40) |





3627 1888-Ho-G. Choice Extremely Fine. Extremely rare. Some light hairlines. (\$2750-3000)

| 3628 | 1894-Ho-G. Extremely Fine | (\$75- 100) |
|------|--------------------------------|-------------|
| 3629 | 1895-Ho-G. Fine. Scarce | (\$30-40) |

3630 A Lot of Ho Mint 50 Centavos dating from 1874 to 1881. Lot of 7 coins. Fair to Fine. . (\$75-100)

Mail your bid sheet in early!





| 3651 | 1887 over 6-Mo-M. Very Fine (\$25-35) | 3673 | 1886 over 1-Pi-R. Extremely Fine (\$80-100) |
|------|--|------|---|
| 3652 | 1887-Mo-M. Choice Very Fine (\$35- 50) | 3674 | 1886-Pi-C. Choice Very Fine (\$40-50) |
| 3653 | 1887-Mo-M. Extremely Fine (\$50-75) | | |
| 3654 | A Lot of Mo Mint 50 Centavos dating from 1869 to 1885. Lot of 19 coins. Fair to Fine (\$150-250) | | A TO A ME EN |
| 3655 | 1870-Pi-O. Very Fine (\$40-50) | | |
| 3656 | 1870-Pi-G. Fine to Very Fine (\$30-40) | | |
| 3657 | 1872-Pi-O. Very Fine (\$30-40) | No. | Windy os Windy os |
| 3658 | 1872-Pi-O. Fine to Very Fine. Light marks | 3675 | 1887-Pi-R. Choice About Uncirculated (\$100- 150) |
| 3659 | 1873-Pi-O. Very Fine (\$40-50) | 3676 | A Lot of Pi Mint 50 Centavos dating from 1870 |
| 3660 | 1873-Pi-H. Very Fine. Scarce (\$50-60) | | to 1887. Lot of 38 coins. Fair to Very Fine (\$350-450) |
| 3661 | 1874-Pi-H. Very Fine (\$30-40) | 3677 | 1871-Zs-H. Extremely Fine (\$50-75) |
| 3662 | 1874 -Pi-H. Very Fine (\$30-40) | 3678 | 1874-Zs-H. Very Fine. Some light marks (\$25-35) |
| 3663 | 1876-Pi-H. Very Fine. Scarce (\$60-80) | 3679 | 1875-Zs-A. Choice Very Fine (\$30-40) |
| 3664 | 1876-Pi-H. Very Fine (\$60-80) | 3680 | 1876 over 5-Zs-A. Very Fine. Toned (\$30-40) |
| 3665 | 1878-Pi-H. Fine (\$20-30) | 3681 | 1877-Zs-S. Choice Very Fine (\$30-40) |
| 3666 | 1880-Pi-H. Very Fine (\$30-40) | 3682 | 1877-Zs-S. Choice Very Fine (\$30-40) |
| 3667 | 1881-Pi-H. Very Fine (\$30-40) | 3683 | 1878-Zs-S. Choice Very Fine (\$30-40) |
| | G. A. Dr | 3684 | 1879-Zs-S. Choice Very Fine (\$30-40) |
| | | 3685 | 1879-Zs-S. Choice Very Fine. Flaw on reverse |
| - | | 3686 | 1880-Zs-S. Choice Very Fine (\$30-40) |
| | SESS POS P | 3687 | 1881-Zs-S. Extremely Fine. Planchet flaw on reverse |
| 3668 | 1883-Pi-H, 8 over 8. About Uncirculated | 3688 | 1882 over 1-Zs-S. Good. Scarce (\$50-60) |
| 3669 | 1884-Pi-H. Extremely Fine (\$80- 100) | 3689 | 1882-Zs-S. Very Fine. Scarce (\$60-80) |
| 3670 | 1885 over 4-Pi-H. Choice Very Fine (\$40- 50) | 3690 | 1883-Zs-S. Choice Very Fine (\$40- 50) |
| 3671 | 1885-Pi-H. Extremely Fine (\$80- 100) | 3691 | 1884 over 3-Zs-S. Choice Very Fine (\$30-40) |
| 3672 | 1885-Pi-C. Very Fine. Light marks (\$30-40) | 3692 | 1885-Zs-S. Very Fine. Scarce (\$40-50) |
| | | 1 | |





| 369 3 1886 - | Zs-Z. Very Fine. | Very rare | (\$200-UP) |
|---------------------|------------------|-----------|------------|
|---------------------|------------------|-----------|------------|

3694 1887-Zs-Z. Choice Very Fine. Scarce. . . (\$30-40)

3695 A Lot of Zs Mint 50 Centavos dating from 1870 to 1887. Some scarce varieties. Lot of 28 coins. Fair to Very Fine (\$250-350)

BALANCE SCALE PESOS





3696 **1872-CH-P. Fine.** Extremely rare date and missing in most collections. (\$1000-1250)

| 3 697 | 1872-CH-M. Extremely Fine. Toned (\$40-50) |
|--------------|--|
| 3 698 | 1872-CH-M. Fine to Very Fine. 6 different varieties. Lot of 6 coins (\$100-135) |
| 3 699 | 1873-CH-M. Very Good to Very Fine. 5 different varieties. Lot of 5 coins (\$90-110) |
| 3700 | 1870-CN-E. Choice Very Fine (\$50-60) |
| 3701 | 1871-CN-P. Fine to Very Fine. 4 different varieties. Lot of 4 coins (\$75-100) |
| 3702 | 1872-CN-P, 1873-CN-P (3 pieces). Fine to Very |

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

Fine. Lot of 4 coins (\$75-100)





3703 1870-Do-P. Very Fine. Scarce date. Softly struck near the date. Rare (\$400-UP)





3704 **1872-Do-P.T. Extremely Fine** (\$150- 250)





3705 **1872-Do-P.T. Very Fine.** Light rim nicks. Comma after 902 (\$100-150)





1872-Do-P.T. Very Fine. Period after 902. Light rim nicks (\$100-150)

3707 1873-Do-P. Extremely Fine. Toned. . . . (\$50-75)

3708 1871-Do-P, 1872-Do-P (3 pieces), 1873-Do-P. Very Good to Very Fine. Lot of 5 coins. (\$75-100)



1870-GA-C. Very Good. Very rare date. Light 3709 rim nicks (\$500-750)





3710 mint lustre still evident. Scarce date this choice. Toned (\$100-150) 1871-GA-C. Very Fine (\$50-75) 3711 1872-GA-C. Very Fine (\$50-75) 3712 1873-GA-C. Choice Very Fine (\$50-75) 3713 3714 1873-GA-C. Very Fine. 3 different varieties. Lot of 3 coins. (\$75- 100)





1873-Go-S. Uncirculated. Nice frosty example. 3715 3716 1873-Go-S. About Uncirculated (100- 150) 1871 over 0-Go-S. Fine. Unlisted overdate. Very 3717

1871-Go-S. (2 pieces), 1872-Go-S. (2 pieces), 3718 1873-Go-S. (3 pieces). Lot of 7 coins. Fine to Very Fine (\$100-125)





1869-Mo-C. Extremely Fine (\$100-125) 3719

1870-Mo-C. Fine to Very Fine. 6 pieces, some dif-3720 ferent varieties. Lot of 6 coins (\$60-80)

1871-Mo-M. (3 pieces), 1872-Mo-M. (6 pieces), 3721 1873-Mo.M. (3 pieces). Many minor varieties in this lot. Lot of 12 coins. Very Good to Extremely Fine (\$150-200)

A Lot of Balance Scale Silver Coins. Pesos: 1870-3722 Mo-M. - Very Fine; 1871-Mo-M. - Very Good; 1872-Mo-M. - Fine. 50 Centavos: 1882-Ho-A. -Good; 1887-Mo-M. - Extremely Fine. Lot of 5 coins.....(\$50-75)



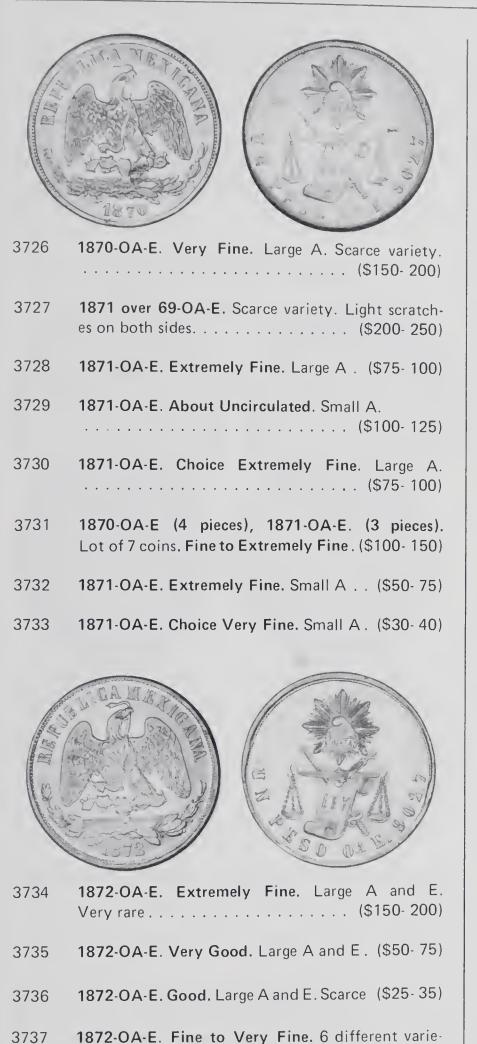


1869-OA.E. Extremely Fine. Very scarce date. 3723

1870-OA-E. Extremely Fine. Small A . . (\$40-50) 3724

1870-OA-E. Extremely Fine. Small A . . (\$40-50) 3725

> The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.



ties. Lot of 6 coins. (\$100-125)

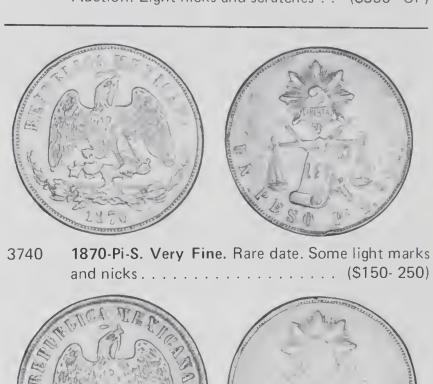
1873-OA-E. Very Good to Very Fine. 8 different

varieties. Lot of 8 coins (\$125-150)

3738



3739 **1870-Pi-S over A. Very Fine.** Very rare variety. This variety was missing from our June 1982 Auction. Light nicks and scratches . . (\$350-UP)



| A. C. C. | 1270 |
|----------|---|
| 3741 | 1870-Pi-S. Very Good. Scarce date. Some nicks and scratches (\$100-150) |
| 3742 | 1870-Pi-G. Good to Fine. 4 different varieties. Lot of 4 coins (\$40-50) |
| 3743 | 1870-Pi-O. Good to Fine. 3 different varieties. Lot of 3 coins (\$40-50) |
| 3744 | 1871-Pi-O. Fine. 5 different varieties. Lot of 5 coins(\$50-75) |
| 3745 | 1872-Pi-O. Fine. 4 different varieties. Lot of 4 coins |
| 3746 | 1873-Pi-H. Extremely Fine (\$50-75) |

| 3747 | 1873-Pi-H. Very Good to Very Fine. 5 different varieties. Lot of 5 coins (\$75-100) | 3755 | 1909-Mo-G.V. Uncirculated. Proof-like surfaces. |
|--|--|------|--|
| 3748 | 1870-Zs-H., 1871-Zs-H., 1872-Zs-H., 1873-Zs-H. | 3756 | 1905-Zs-F.M. Very Fine (\$50-60) |
| | (3 pieces). Very Good to Very Fine. Lot of 6 coins (\$60-80) | 3757 | A Lot of Zs Mint Pesos. 1898 (2 pieces), 1899, |
| | | | 1900, 1901, 1902, 1903 (2 pieces), 1904-F.M., 1904-F.Z. (2 pieces). Lot of 11 coins. Fine to |
| | PESOS | | Extremely Fine (\$125- 150) |
| 3749 | 1901-CN-J.Q. Uncirculated. Proof-like surfaces. | | |
| | The state of the s | | MODERN COINAGE, 1905 to DATE |
| A | | 3758 | Peso, 1910, 1911, 1912, 1913. Y-42. Very Fine to |
| | | 3736 | Extremely Fine. Lot of 4 coins (\$150- 200) |
| | | 3759 | Peso, 1910 and 1913. Y-42. Fine and Extremely |
| 1 | | | Fine. Caballito type (\$50-75) |
| 1 | | | |
| | | | |
| 3750 | 1904-CN-R.P. Extremely Fine. Scarce date. Proof-like surfaces (\$100-125) | E S | at US |
| 3751 | A Lot of CN Mint Pesos. 1898-A.M. (2 pieces), | | |
| 3/31 | 1898-A.M., 1899-A.M., 1899-J.Q., 1900-J.Q., 1902, | | |
| | 1903-J.Q. (3 pieces), 1903-F.V., 1904-M.H., 1905-R.P. Lot of 13 coins. Very Fine to Extreme - | | CALL TOPEN T |
| | ly Fine (\$150- 200) | | |
| 3752 | A Lot of Go Mint Pesos. 1898-R.S. (4 pieces), | 100 | 19140 |
| | 1899-R.S., 1900-R.S. Lot of 6 coins. Fine to Extremely Fine (\$60-70) | 3760 | Peso, 1914. Y-42. Very Fine to Extremely Fine. |
| - | Extremely 1 mo. 1 | | Rare date (\$500-750) |
| A | The state of the s | | |
| A STATE OF THE STA | | | |
| | | 2761 | Ones Turn de Diete 1040 Me VM 40a Extreme |
| 100 | | 3761 | Onza Troy de Plata. 1949-Mo. KM-49a. Extreme- ly Fine to Uncirculated. Lot of 4 coins . (\$50-75) |
| 1 | | 3762 | 5 Pesos, 1950-Mo. Y-66. About Uncirculated. |
| B | | 3702 | Light rim nicks. Lot of 2 coins (\$40-50) |
| 3753 | 1903-Mo-M.A. Extremely Fine. Extremely rare. | 3763 | 5 Pesos, 1954. Y-67. Uncirculated. Scarce date. |
| 0,00 | Only a few known. In our June 1982 Sale, Lot | | |
| | 1911, realized \$3800 (\$2500—UP) | 3764 | A Lot of Silver Crown Size Coins. 1968 25 Pesos |
| 3754 | A Lot of Mo Mint Pesos. 1898 (4 pieces), 1900, | | Olympic coins (2 pieces). Una Onza Medals-1949, 1978 and 1980. Lot of 5 coins. About Uncir- |
| | 1901, 1902 (2 pieces), 1903, 1904, 1905-F.M., | | culated to Uncirculated (\$35-50) |
| | 1905-A.M., 1908-G.V., 1908-A.M. (2 pieces). Lot of 15 coins. Fine to Extremely Fine . | 3765 | Centavo, 1915-Mo. KM-415. Choice Extremely |
| | | | Fine |
| | | | |

PATTERNS





3769 Silver Pattern 8 Reales Guadalupe Victoria. First President of Mexico portrait. Reverse: Facing eagle. Very scarce. Very Fine . . . (\$750-UP)

No Buyer's Commission.

Mail your bid sheet in early!





Pattern Silver Peso, 1898. Obverse: The regular facing eagle. Reverse: An Indian-Liberty head left. To the left UN PESO Mo; to the right H.902,7. Very rare Pattern. Buttrey-69 type. Many light nicks and scratches on both sides. Good.

.....(\$1000-UP)









A Pair of Obverse / Reverse Dies for ½ Real 1869-Do-C.P. Seldom offered and quite rare. Very nice and sharp. (\$600-UP)

3773



3774 10 Centavos. 1863-Mo. Pattern. Buttrey-70. About Uncirculated. The silver decimal 10 Centavo coin was the first decimal coinage struck. Very rare and only a few known (\$750-1000)









20 Centavos. 1897-Mo-M. Buttrey-110. Uncirculated. This piece is the restyled eagle design adopted in 1898. Very important pattern since it was the accepted design. Extremely rare.

.....(\$2000-UP)

REVOLUTIONARY PERIOD, 1913 - 1917

3777 Centavo. 1915, Aguascalientes. KM-601; GB-1. Choice Very Fine. Small date, reeded edge.

..... (\$30-40)

3778 Centavo. 1915, Aguascalientes. KM-601; GB-2. Extremely Fine. Small date, plain edge. Scarce.





3779 Silver 1 Centavo. 1915, Aguascalientes. KM-601a; GB-3. Choice Extremely Fine. Small date, reeded edge. Very rare (\$400-500)

3780 Centavo. 1915, Aguascalientes. KM-601; GB-4. Very Good. Large date, reeded edge. Date a little weak.....(\$15-20)









2 Centavos. 1915, Aguascalientes. KM-602; GB-7. Choice Extremely Fine. Square front 2, reeded edge. Scarce (\$150-200)





2 Centavos. 1915, Aguascalientes. KM-602; GB-8. Choice Extremely Fine. Square front 2, plain edge. GB plate coin. Scarce (\$200-250)

5 Centavos. 1915, Aguascalientes. KM-604; GB-14. Extremely Fine. Reeded edge (\$20-25)

3785 5 Centavos. 1915, Aguascalientes. KM-604; GB-17. Very Fine. Period after date (\$15-20)

3786 5 Centavos. 1915, Aguascalientes. KM-603; GB-20. Very Fine to Extremely Fine. (\$20-25)



ly Fine or better. Set of 4 trial pieces. Silver, Bronze, Brass and Lead or Pewter. This 4 piece set is guite rare and is the first example we have ever auctioned. Lot of 4 coins (\$4000-UP)

2 Centavos. 1913, Chihuahua. GB-74. Very Fine.

Parral, Brass. Scarce (\$25-30)

3796

| 3797 | 50 Centavos. 1913, Chihuahua. KM-608; GB-76. Extremely Fine. Parral, Silver. Reeded edge. Reflective surfaces(\$30-40) |
|------|--|
| 3798 | 50 Centavos. 1913, Chihuahua. KM-609; GB-77. Very Fine. Parral, plain edge (\$35-50) |
| | TOTAL ALL OF |





Peso. 1913, Chihuahua. KM-611; GB-79. About 3800 Uncirculated. Parral. Reeded edge. Brilliant sur-

Lot of Chihuahua Bronze. Very Fine or better. 3801 Lot of 4 coins. (\$20-30)



Peso. 1914. Durango. KM-620; GB-84. Fine. The 3802 famous six-star Muera Huerta. Very rare. Rim nick (\$1500-UP)





Peso. 1914, Durango. KM-621; GB-86. About Un-3803 circulated. Reeded edge, continuous border. Lustrous (\$300-400)





3804 Peso. 1914, Durango. KM-622; GB-87. Extremely Fine. Reeded edge, dot and dash border. (\$150-200)





Peso. 1914, Durango. KM-622; GB-88. Extremely 3805 Fine. Plain edge, dot and dash border (\$200-250)

3806 Peso. 1914, Durango. KM-622; GB-88a. Very Fine. Plain edge, dot and dash border. Inverted reverse.

For those who cannot attend this sale. . .you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided. Don't forget to check your lot numbers and bids for accuracy.





Copper Peso. 1914, Durango. GB-89. As struck, 3807 Extremely Fine. Muera Huerta. Reeded edge. Struck with same dies as silver Peso GB-87. Very





Copper Peso. 1914, Durango. GB-89. Fine. Muera 3808 Huerta. Reeded edge. Struck with same dies as silver Peso GB-87. A few light rim nicks.

| 3809 | Centavo. 1914, Durango. KM-627a; GB-97. Fine. Lead, plain edge (\$30-40) |
|------|---|
| 3810 | Centavo. 1914, Durango. KM-625b; GB-98. Very Fine. Lead, plain edge. Both sides incuse and retrograde. Scarce (\$30-50) |
| 3811 | Centavo. 1914, Durango. GB-99. Fine to Very |

Fine. Copper, plain edge. Mule of two obverse dies. Scarce (\$40-60) Centavo. 1914, Durango. GB-101. Good. Cast 3812

Centavo. 1914, Durango. KM-626; GB-102. Fine. 3813 Copper, plain edge. (\$15-20)

lead, plain edge. Scarce. (\$30-50)

Centavo. 1914, Durango. KM-626b; GB-106, 107, 3814 108. Fine to Very Fine. Lead, 3 varieties. Lot of 3 coins (\$50-75)

| 3815 | Centavo. 1914, Durango. KM-627a; GB-112. Fine to Very Fine. Lead (\$20-30) | | |
|------|--|------|--|
| 3816 | Centavo. 1914, Durango. KM-625 to 628; GB-95 to 113. Good to Extremely Fine. Many varieties. Lot of 13 coins (\$50-75) | | |
| | 1914 | 3825 | Silver 25 Centavos. 1915, Guerrero. KM-639; GB-189. Very Fine. Plain edge. Very rare |
| 3817 | 5 Centavos. 1914, Durango. GB-115. Very Fine | | |
| | to Extremely Fine. Copper, plain edge. Rare | 3826 | Peso. 1914, Guerrero. KM-641; GB-191. Very Fine. Reeded edge (\$20-30) |
| 3818 | 5 Centavos. 1914, Durango. KM-631b; GB-124. | 3827 | Date 1014 Charrens VM C41, CD 205 F. 4 |
| 3819 | Fine. Lead | 3027 | Peso. 1914, Guerrero. KM-641; GB-205. Extremely Fine. Reeded edge (\$60-80) |
| 0010 | Choice Very Fine. Copper, plain edge. Scarce(\$30-50) | 3828 | Peso. 1914, Guerrero. KM-641; GB-202. Extremely Fine. Plain edge (\$75-100) |
| 3820 | 5 Centavos. 1914, Durango. KM-629 to 34; GB-116 to 139. Good to Very Fine. Some scarce varieties. Lot of 23 coins (\$75-100) | 3829 | Peso. 1914, Guerrero. KM-642; GB-206. Fine to Very Fine. Plain edge (\$100-125) |
| 3821 | 2 Centavos. 1915, Guerrero. KM-666; GB-182. Very Fine. Plain edge. Guthrie plate coin. Rare | | SOROOJOO SOR |
| | | | The country of the co |
| | STATE OF THE PARTY | 3830 | Peso. 1915, Guerrero. KM-642; Unlisted in Guthrie. Plain edge. Very rare (\$1000-1500) |
| | | 3831 | Lot of Pesos. 1914, Guerrero. KM-641; GB-192-203. Good to Very Fine. A few unlisted and a few cast. Lot of 12 coins (\$100–UP) |
| 3822 | 3 Centavos. 1915, Guerrero. KM-635; GB-183. | | |
| | Fine. Very rare (\$750-UP) | 3832 | 2 Pesos. 1914, Guerrero. KM-643; GB-213. Choice Extremely Fine (\$50-75) |
| 3823 | 10 Centavos. 1915, Guerrero. KM-637; GB-185. Extremely Fine(\$15-25) | 3833 | 2 Pesos. 1914, Guerrero. KM-643; GB-212. Very Fine |
| 3824 | 20 Centavos. 1915, Guerrero. GB-188. Crude, Fine. Plain edge. Possibly a contemporary counterfeit | 3834 | 2 Pesos. 1914, Guerrero. KM-643; GB-218. Very Fine |
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3835 **2 Pesos. 1914, Guerrero. GB-217. Crude, Fine.** Copper, reeded edge. (\$100- 200)



| Residence | |
|-----------|--|
| 3836 | 2 Pesos. 1915, Guerrero. KM-644; GB-220. Extremely Fine (\$150-200) |
| 3837 | 2 Pesos. 1915, Guerrero. KM-644; GB-220. Fine to Very Fine (\$100-150) |
| 3838 | 2 Pesos. 1915, Guerrero. KM-644; GB-220. Fine |
| 3839 | 2 Pesos. 1914, Guerrero. KM-643. Fine to Very Fine. Different varieties. Lot of 5 coins. (\$100-150) |
| 3840 | 2 Pesos. 1914, Guerrero. KM-643. Fine. Different varieties. Lot of 5 coins (\$100-125) |
| 3841 | 2 Pesos. 1914, Guerrero. KM-643. Very Good to Fine. Different varieties. Lot of 5 coins (\$75-100) |
| 3842 | Lot of 10 Centavos. 1915, Guerrero. KM-637; GB-185 to 186. Good to Very Fine. Bronze and a few brass varieties. Lot of 14 coins (\$50-100) |
| 3843 | 10 Centavos. 1915, Guerrero-Atlixtac. GB-141 to 146. Fine to Extremely Fine. Lot of 12 coins |
| 3844 | 5 Centavos. 1917, Guerrero-Cacahuatepec. KM-648; GB-147. Fine. Cacahuatepec. Copper. |





20 Centavos. 1917, Guerrero-Cacahuatepec. KM-

plain edge (\$75-100)

| | 649; GB-148. Fine. Cacahuatepec. Silver. Plain edge. Scarce (\$125-150) |
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| 3846 | 50 Centavos. 1917, Guerrero-Cacahuatepec. KM-650; GB-149. Very Fine. Cacahuatepec. Silver, |





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| 3847 | Peso. 1914, Guerrero-Campo Morado. KM-658; GB-170. Very Fine. Plain edge. Struck from crudely cut dies. Very rare (\$750-UP) |
| 3848 | Peso. 1914, Guerrero-Campo Morado. KM-659; GB-171. Fine. Reeded edge (\$20-30) |
| 3849 | Peso. 1914, Guerrero-Campo Morado. KM-659; GB-172. Extremely Fine. Plain edge (\$50-75) |
| 3850 | Peso. 1914, Guerrero-Campo Morado. KM-659; GB-172. Good. Thin planchet, plain edge (\$20-30) |
| 3851 | 2 Pesos. 1915, Guerrero-Campo Morado. KM-660; GB-174. Extremely Fine. Reeded edge . (\$60-80) |
| 3852 | 2 Pesos. 1915, Guerrero-Campo Morado. KM-660; GB-174. Very Fine to Extremely Fine. Reeded edge |

2 Pesos. 1915, Guerrero-Campo Morado. KM-660;

GB-175. Very Fine. Plain edge. Planchet flaws. Scarce variety (\$30-50)

Superior Galleries

3853

3856 A Lot of Guerrero-Campo Morado. 5, 10, 20, and 50 Centavos, copper and brass. GB-152 to 169. A few scarcer varieties. Lot of 35 coins. Good to Very Fine (\$150-250)





| 3857 | 2 Centavos. 1915, Guerrero-Taxco. KM-667; GB-225. Very Fine. Scarce (\$75-100) |
|------|--|
| 3858 | 2 Centavos. 1915, Guerrero-Taxco. KM-667; GB-225. Fine. Scarce (\$50-75) |
| 3859 | 5 Centavos. 1915, Guerrero-Taxco. KM-668; GB-226. Very Fine to Extremely Fine. Brass and Bronze (2 pieces). Lot of 3 coins (\$50-75) |
| 3860 | 10 Centavos. 1915, Guerrero-Taxco. KM-669; GB-227. Extremely Fine (\$25-35) |
| 3861 | 50 Centavos. 1915, Guerrero-Taxco. KM-671; GB-228. Very Fine. Silver (\$35-45) |
| 3862 | 50 Centavos. 1915, Guerrero-Taxco. KM-670; GB-229. Very Fine. Copper (\$40-50) |
| 3863 | Peso. 1915, Guerrero-Taxco. KM-672; GB-231. Extremely Fine. Reeded edge (\$30-40) |
| 3864 | Peso. 1915, Guerrero-Taxco. KM-672; Unlisted in Guthrie. Extremely Fine. Plain edge . (\$50-75) |





3865 Peso. 1915, Guerrero-Taxco. KM-673; GB-234. Very Fine. Rare (\$300-400)

No Buyer's Commission.





| 3866 | Peso. 1915, Guerrero-Taxco. KM-674; GB-235. Very Fine (\$150-200) |
|------|--|
| 3867 | Centavo. 1915, Jalisco. KM-675; GB-239. Very Fine. Lot of 2 coins (\$25-35) |
| 3868 | 2 Centavos. 1915, Jalisco. KM-676; GB-240, a,b,c. Varieties, 1-thick planchet, 1-incuse reverse. Very Fine to Extremely Fine. Lot of 4 coins |
| 3869 | 5 Centavos. 1915, Jalisco. KM-677; GB-241. Different varieties. Very Good to Very Fine. Lot of 5 coins(\$50-75) |





3870 10 Centavos. 1915, Jalisco. KM-678; GB-243. Double struck. Utberg plate coin. Extremely rare. Very Fine (\$2000-3000)





| 3871 | 5 Centavos. Not Dated, Mexico, Estado De. KM-680; GB-245. Brass, plain edge. Very Fine. Scarce |
|------|---|
| 3872 | 10 Centavos. Not Dated, Mexico, Estado De. KM-681; GB-247. Brass, plain edge. Fine to Very Fine |
| 3873 | 20 Centavos. Not Dated, Mexico, Estado De. |

KM-682; GB-248. Very Fine (\$40-50)

| | | E. | |
|--|--|--------------|--|
| 3874 | 20 Centavos. Not Dated, Mexico, Estado De. KM-682; GB-248. Very Fine (\$40-50) | 3 886 | A Lot of Morelos-Atlihuayan. 10, 20 and 50 Centavos. Different varieties. Very Good to Very Fine. Lot of 11 coins |
| 3875 | 20 Centavos. Not Dated, Mexico, Estado De. KM-683; GB-250. Copper, plain edge. Extremely Fine | | |
| 3876 | 25 Centavos. Not Dated, Mexico, Estado De. KM-685; GB-252. Fine (\$30-40) | | |
| 3877 | A Lot of Mexico, Estado De. 20, 25 and 50 Centavos. Different varieties. Good to Very Fine. | 3887 | Centavo. Not Dated, Oaxaca. KM-709; GB-289. Extremely Fine. Rectangular (\$125-175) |
| | Lot of 13 coins | 3888 | Centavo. 1915, Oaxaca. KM-710; GB-293. Extremely Fine or better (\$40-50) |
| 3 878 | 5 Centavos. 1915, Mexico-Tenancingo. KM-689; GB-259. Different varieties. Fine. Lot of 3 coins. | 3889 | Centavo. 1915, Oaxaca. KM-710; GB-293. Very Fine |
| 3879 | 10 Centavos. 1916, Mexico-Tenancingo. KM-690; GB-260. Extremely Fine (\$25-35) | | TATE OF THE STATE |
| 3880 | 20 Centavos. 1915, Mexico-Tenancingo. KM-691; GB-261. Very Fine (\$40-50) | | A CONTRACTOR OF THE PARTY OF TH |
| 3881 | 5 Centavos. 1915, Mexico-Toluca. KM-692; GB-263. Very Fine (\$40-50) | 3890 | 3 Centavos. 1915, Oaxaca. KM-711; GB-290. About Uncirculated. Rectangular (\$150-200) |
| 3882 | 5 Centavos. 1915, Mexico-Toluca. KM-692; GB-263. Fine | 3891 | 3 Centavos. 1915, Oaxaca. KM-713; GB-296. About Uncirculated (\$20-25) |
| 3883 | 20 Centavos. Not Dated, Mexico-Toluca. KM-693; GB-264. Countermark 20 within C. Extremely | 3892 | 3 Centavos. 1915, Oaxaca. KM-713; GB-296. Very Fine or better. Lot of 3 coins (\$25-35) |
| -004 | Fine | 3893 | 3 Centavos. 1915, Oaxaca. KM-714; GB-299. About Uncirculated (\$30-40) |
| 3884 | 40 Centavos. Not Dated, Mexico-Toluca. KM-694; GB-267. Countermark 20 within C. Very Fine. | 3894 | 5 Centavos. 1915, Oaxaca. GB-302 to 309. Different varieties. Very Good to Extremely Fine. Lot of 16 coins (\$50-100) |
| £. | THE WAY OF THE PARTY OF THE PAR | 3895 | 10 Centavos. 1915, Oaxaca. GB-310 to 319. Fine to Uncirculated. Lot of 19 coins (\$100-150) |
| The state of the s | FILINI 20 OF NOV. | 3896 | 20 Centavos. 1915, Oaxaca. GB-331. Corded edge. Counterstamped radiant Liberty cap. Scratch. Fine |
| KILLI | THE WALL STORY OF THE PROPERTY | 3 897 | 20 Centavos. 1915, Oaxaca. GB-324 to 334. Extremely Fine to Uncirculated. Lot of 13 coins |
| 3885 | Peso. 1916, Morelos-Atlihuayan. KM-PN5; GB-286. Copper pattern, plain edge. GB plate coin. Small flaw on obverse field. Extremely rare. | 3898 | 50 Centavos. 1915, Oaxaca. GB-336. Extremely Fine |
| | Extremely Fine (\$3000- 4000) | 3899 | 50 Centavos. 1915, Oaxaca. GB-337. Extremely Fine |
| | | | |

| 3900 | 50 Centavos. 1915, Oaxaca. GB-340. Extremely |
|--------------|---|
| | Fine |
| 3901 | 50 Centavos. 1915, Oaxaca. GB-337 to 339. Very Fine to Extremely Fine. Lot of 4 coins (\$50-100) |
| 3902 | Peso. 1915, Oaxaca. GB-345. Uncirculated |
| 3903 | Peso. 1915, Oaxaca. GB-348. Struck in lead. Retrograde 10 stamped on center of reverse. Rare. Fine (\$100–UP) |
| 3904 | Peso. 1915, Oaxaca. GB-349. Very Good. Struck in lead (\$100-UP) |
| | 1915 |
| 390 5 | Peso. 1915, Oaxaca. GB-350. Copper strike of the 1 Peso. Striking crack from edge to bust. Possibly unique. Extremely Fine (\$250-UP) |
| 3906 | Peso. 1915, Oaxaca. GB-343 to 349. Different varieties. Fine to Extremely Fine. Lot of 7 coins (\$50-100) |
| 3907 | 2 Pesos. 1915, Oaxaca. KM-745; GB-351. Extremely Fine |
| 3908 | 2 Pesos. 1915, Oaxaca. KM-745; GB-352. Very Fine |
| 3909 | 2 Pesos. 1915, Oaxaca. KM-744; GB-357. Extremely Fine |
| 3910 | 2 Pesos. 1915, Oaxaca. KM-746; GB-362. Very Fine to Extremely Fine (\$30-40) |
| 3911 | 2 Pesos. 1915, Oaxaca. KM-748; GB-365. Extremely Fine (\$40-50) |
| 3912 | 2 Pesos. 1915, Oaxaca. KM-746; GB-364 to 367. Fine to Very Fine. Lot of 4 coins (\$75-100) |
| 3913 | 2 Pesos. 1915, Oaxaca. KM-747, 748; GB-361. Very Fine. Lot of 4 coins (\$75-125) |

No Buyer's Commission.





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| 3914 | 5 Pesos. 1915, Oaxaca. KM-751; GB-368. Extremely Fine (\$100-150) |
| 3915 | 5 Pesos. 1915, Oaxaca. KM-751; GB-368. Very Fine |
| 3916 | 60 Peso Medals. 1916, Oaxaca by Baron. Silver and brass striking. Uncirculated. Lot of 2 coins |
| 3917 | 10 Centavos. 1915, Puebla-Chiçoncuautla. KM-756; GB-382. About Uncirculated (\$30-40) |
| 3918 | 20 Centavos. 1915. Puebla-Chiconcuautla. KM-757, 758; GB-384, 392. Extremely Fine. Lot of 2 coins |
| 3919 | 20 Centavos. 1915, Puebla-Chiconcuautla. KM-757 to 758; GB-383 to 393. Good to Very Fine. Lot of 7 coins |
| 3920 | 2 Centavos. 1915, Puebla-Tetela Del Oro. KM-759; GB-394. Extremely Fine or better. Lot of 3 coins |
| 3921 | 2 Centavos. 1915, Puebla-Tetela Del Oro. KM-760; GB-395. About Uncirculated (\$50-75) |
| 3922 | 2 Centavos. 1915, Puebla-Tetela Del Oro. KM-761; GB-396. Extremely Fine (\$30-40) |
| | |

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

Superior Galleries

3923



3924 10 Centavos. Not Dated, Puebla-Tetela Del Oro. KM-TS1; GB-401. Trial strike, copper, uniface. Rare. Extremely Fine or better (\$500-UP)





| 3925 | | | | nely Fine. | | | 400- 500) |
|------|-------|-----|--------|------------|-----|------|-----------|
| 3926 | Peso. | Not | Dated, | Sinaloa. | KM- | 768; | GB-406. |

(1913-1914). Cast Silver on 8 Reales. **Good**.

| 3927 | Peso. | Not | Dated, | Sinaloa. | KM-768; | GB-406. |
|------|--------|-------|------------|--------------------|---------|-----------|
| | (1913- | 1914) | . Cast sil | ver. Good . | | (\$30-40) |

3929 Peso. Not Dated, Sinaloa. KM-769; GB-406. (1913-1914). Cast Silver. Good (\$25-35)

3931 Peso. Sinaloa. KM-770; GB-408. (1913-1914). GC counterstamp on a sand cast Peso. Fine. (\$100-125)

MISCELLANEOUS





3934 Peso. 1935, Tabasco. CG-TAb-a. Cap and rays over mountain. Reverse: Eagle and MUERA CALLES. Very Fine and very scarce (\$500-UP)

3435 Medal. Bronze 32mm. 1920. For Pablo Gonzalez. 8 De Mayo. Reverse: Eagle. Extremely Fine. (\$20-UP)

3936 A Lot of Tokens. 1926 20 Centavos, brass. Very Fine or better. Lot of 6 coins. (\$25-UP)





3937 Medal. Silver 37mm of San Francisco Villa. Not listed in any references. Possibly very rare. Extremely Fine. (\$400-UP)

3938 Medal. Silver, 1952. On the foundation of the Sociedad Numismatica de Mexico. Symbols of early Mexican coins. Reverse: The Aztec calendar stone. Grove-611A. 60mm, 82.8 grams, plain edge. Only 151 pieces struck at the Mexico City Mint. Brilliant Uncirculated (\$100-125)

3939 A Lot of Imperial Issue Un Peso Banknotes. 1823. We cannot guarantee that these are genuine notes and should be examined carefully. Average to Very Fine (\$200-UP)

End of Sale Thank You

Notes

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Notes Notes



